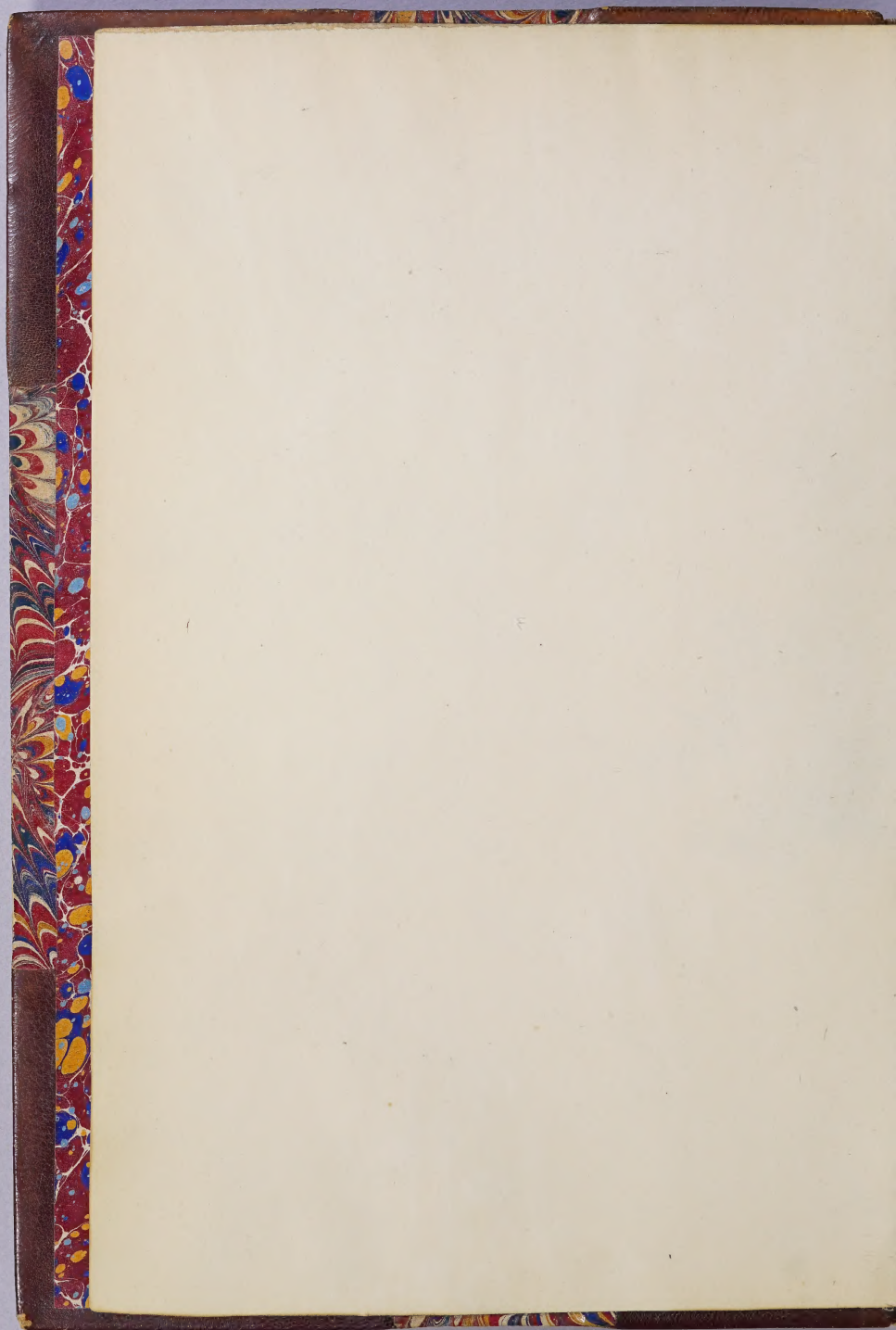


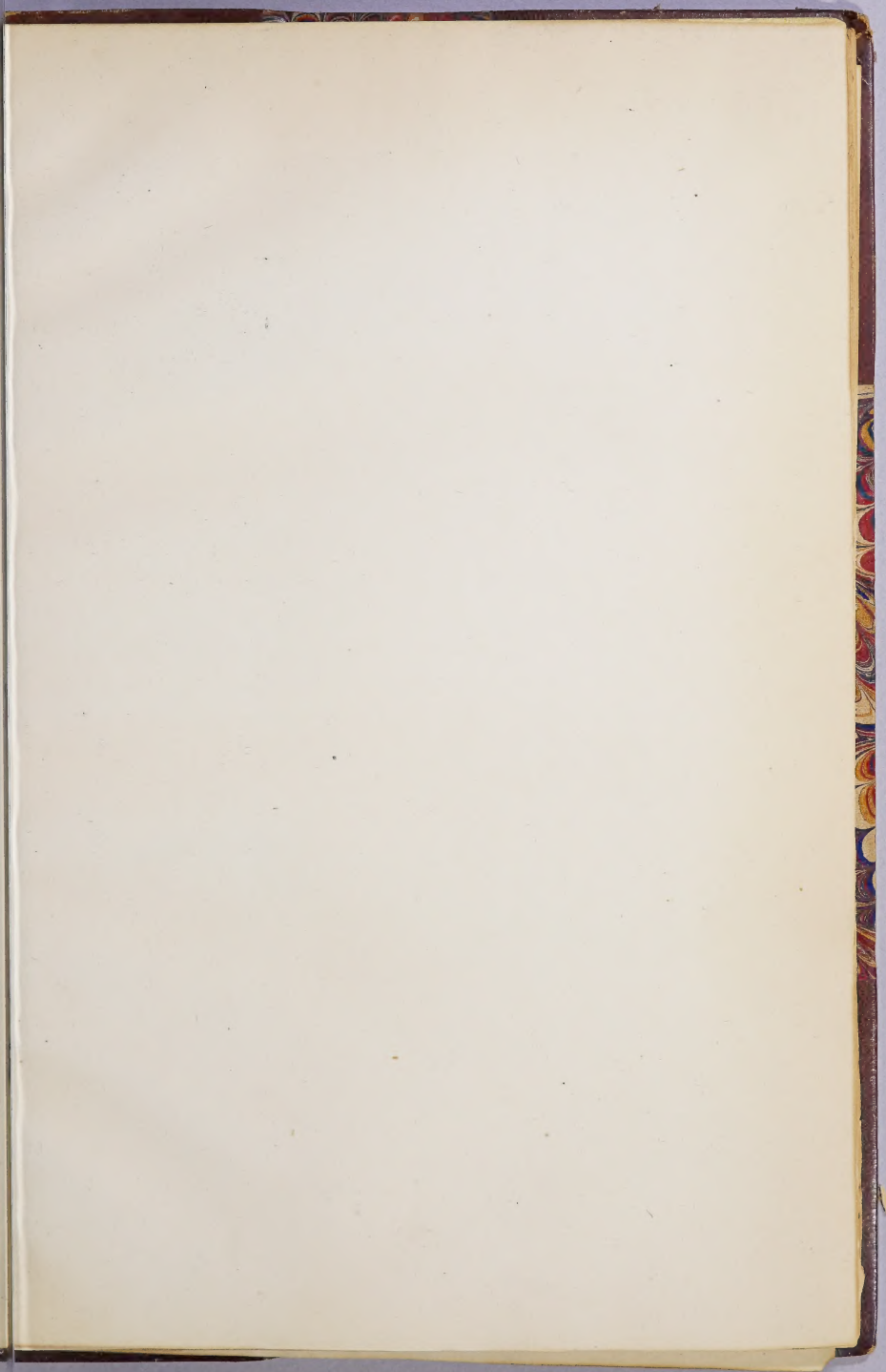
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John Carter Brown.









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BIBLIOGRAPHICAL DESCRIPTION

OF A COPY OF THE COLLECTION OF THE

GREAT AND SMALL VOYAGES

OF

DE BRY

IN THE LIBRARY OF THE LATE

JOHN CARTER BROWN

OF PROVIDENCE

BY

JOHN RUSSELL BARTLETT

PROVIDENCE

THIRTY COPIES PRINTED FOR PRIVATE DISTRIBUTION

1875

RIVERSIDE, CAMBRIDGE:
PRINTED BY H. O. HOUGHTON AND COMPANY.

COLLECTION OF THE "GREAT AND SMALL VOY-
AGES" OF DE BRY.

DE BRY.] COLLECTIONES PEREGRINATIONUM in Indian Ori-
entalem et Indian Occidentalem, xxv partibus comprehensæ a The-
odoro, Joan-Theodoro de Bry, et a Matheo Merian publicatæ.
FRANCOFURTI AD MœNUM. 1590-1634.

Folio. 25 parts.

The above is the title generally given in catalogues to the celebrated collection of voyages published by the family of DE BRY, the first of whom, THEODORE, was an engraver, print-seller, and publisher at FRANKFORT-ON-THE-MAIN. Of all the early collections of voyages printed before the year 1600, this is the most extensive, and takes the foremost rank. Its value is increased on account of the important narratives which it embraces, for their completeness, and for the large number of beautiful copper-plate engravings with which almost every volume is illustrated.

The collection is divided into two series; the first is known as the "Great Voyages" ("*Grands Voyages*"), merely because the volumes are taller and wider than those of the second series, which is known as the "Small Voyages" ("*Petits Voyages*"). The former relate entirely to NORTH and SOUTH AMERICA, although their assumed title is the "WEST INDIES" ("*Indian Occidentalem*"), to distinguish them from the "Small Voyages," which relate to the EAST INDIES and AFRICA ("*Indian Orientalem*"). The Latin edition of the "Great Voyages" consists of thirteen parts; the German of fourteen. The "Small Voyages" comprise twelve parts.

The conception and beginning of this collection is due to THEODOR or THEODORIC DE BRY, who, in the year 1590, first published HARIOT's Travels in, and an account of VIRGINIA, which had appeared in LONDON, in 1588, in a quarto form. The text of this narrative was printed in four languages: English, French, Latin, and German, the same engravings being used in the several versions. The success of this volume, which was remarkably well got up, having a map and twenty-seven finely executed copper-plates, induced the publisher to issue a second volume the following year, relating to the FLORIDAS, which the title designates as "*Americæ Secunda Pars*"; but as the demand for the English and French versions did not warrant a continuation of the work in these languages, they were discontinued. The second and subsequent parts, therefore, were only issued in Latin and German. At the time of his death, in March, 1598, THEODOR DE BRY had published six parts of his "Great Voyages," bearing dates from 1590 to 1596.

After the death of THEODOR, the series was continued by his widow and his two sons, JOHANN THEODOR and JOHANN ISRAEL, who, in 1599, issued the 7th and 8th parts, and in 1600, the 9th part. As the title of this last part bears the words "*Pœtrema Pars*," it is inferred that it was the intention of the publishers to close the series here. After an interval of nineteen years, the publication of the work was resumed by JOHANN THEODOR, who printed at OPPENHEIM, in 1619 and 1620, a 10th and 11th part; and his heirs, in 1624, issued at FRANKFORT a 12th part. Success seems to have attended the work, for, during the period covered by these issues, several parts were reprinted, so that in 1634, MATHEW MERIAN, one of the sons-in-law of JOHANN THEODOR, published the 13th and last part, which is but a translation of the 13th and 14th parts of the German version, already published

by him in 1628 and 1630. According to this, it will appear that the publication covers a period of forty-four years. In 1631, MERIAN united under a collective title the thirteen parts of the German edition of the "Great Voyages," of which he possessed the stock, and published a new edition of the first part, with the addition of an *Elenchus*, or table of the different pieces contained in each of the thirteen parts.

The brothers JOHANN-THEODOR and JOHANN-ISRAEL DE BRY, published the first eight parts of the Latin text of the "Small Voyages," in 1598, 1599, 1601, 1604, 1606, and 1607; they had published, a little before these dates, the first eight parts of the German text. JOHANN-THEODOR alone issued the 9th, 10th, and 11th parts of the German text in 1612, 1613, and 1618, and the same parts of the Latin text in 1612, 1613, and 1619. It is to his son-in-law, WILLIAM FITZERS, an Englishman by birth, that the 12th part is due. It was printed in 1628, as well as the 13th part of the German text, which form a continuation to the German abridgment of the first eleven parts. This abridgment was printed at FRANKFORT-ON-MAIN, under the title of "*Orientalische Indien*." For particulars of these latter parts and the Abridgment, see the titles in their proper places in this catalogue.

So much has already been written by Bibliographers about this remarkable and much sought for collection, that little, if anything, remains to be said. We have before us the several descriptions of DE BRY by the ABBÉ DE ROTHELIN, DE BURE, CAMUS, WEIGEL, GRAESSE, BRUNET, and SOBOLEWSKI, the Russian bibliographer and collector. The latter two, having before them the bibliographies of the previous writers mentioned, and Mr. SOBOLEWSKI having one of the most complete collections known, they had the best opportunity to give as perfect a description as possible of the work in question. As nothing, therefore, can be added by us to the very full accounts which BRUNET has given in the last edition of his "*Manuel du Libraire*," with the additional note of Mr. SOBOLEWSKI, we shall quote largely from them; for in their opinions we fully concur, in the reasons given for the many editions, re-impressions, and variations that exist in the twenty-eight parts which constitute the collection.

Speaking of the forty-four years which had passed from the publication of the first volume of the "Great Voyages," to that of the last volume of the Latin text of these narratives, BRUNET thus writes: "Now, during this long interval, the publishers of this great collection must have reprinted, even more than once, the greater part of the volumes, which had become successively out of print; but, before coming to entire re-impressions, they would naturally use the portions either of text or plates which were on hand. It appears, in fact, that the plates were at first printed only for a part of the two texts of the first volumes, and that, when this first impression was exhausted, it became necessary to have a second, and at the same time, to print on the pages destined to receive the engravings both the numbers indicating their order, and the times or explanations, which appear above and below these engravings; and that finally, when the text was entirely exhausted, they reprinted it, at first with the old date, and afterwards with a new date. This explains how it is that one encounters, besides the editions reprinted as a whole, copies of the first edition offering so many various readings that one might think they belonged to different editions. It is certain that before the publication of the sixth volume, many of the first had already been reprinted, and that after that time the publishers could only deliver to the new purchasers of their collection copies made up of parts belonging to different editions. But we must not forget to say that there is only a single edition of the latter parts of each of the two sections; and this is what makes them more rare than the earlier parts. The reprints of these latter usually contain plates more or less worn, and even those of these reprints of which the titles bear the address of MATHEW MERIAN, not only have

plates much worn, badly retouched, or reengraved in counter-proof; but their paper is detestable, the impressions are very bad, the text is incorrect, and what is worse, it is defective in many places; they are to be sought for, therefore, only for the sake of some additions which were made in them, as will be pointed out in our description at the proper time.

In discussing this same subject, M. SOBOLÉWSKI, the learned bibliophile of Moscow, thus expresses himself: "It should be remarked, that soon after the publication of the first parts, and while the publication of the following parts was going on, the stock of the brothers DE BRY was parcelled out among their heirs, and then among the different publishers to whom the heirs sold their stock. Owing to these partitions, as the editions were in different hands, each proprietor was more or less obliged to reprint certain parts entirely, or to reprint leaves and sheets; in this latter case they often could no longer use the old plates, which were in other hands, but employed fresh ones, which they caused to be engraved after those that they did not now possess. All these manipulations, together with the long time during which the publication of these two series lasted, gave, from the very commencement, importance to the original work, and especially to copies which were not only of the same edition, but where each part was free from the mixture of leaves printed at different times. Afterwards collectors and amateurs, in forming copies for their libraries, introduced more confusion into the bibliography of the 'Great and Small Voyages,' by mixing together all that at the first sight appeared to complete or much enrich their copies. All these causes united confused the cataloguers; they saw more editions than there really were, and took for differences of edition the result of the printer's inadvertence or forgetfulness, and of the bookseller's necessities; and before long the increasing vanity of collectors, in place of separating the second editions from the first, and the altered reprint of MERIAN from the two original editions, mingled them all, in order that they might be able to announce that such and such a part of their collection contained so many leaves with variations!! Or, they increased the number of their volumes, by adding the original editions of the voyages, which the publishers of the collection had copied, and the editions which had been copied after texts given in the collection."

"In speaking of the merits of the work, BRUNET remarks that it has not that importance for geographical science which it has acquired as a bibliographical curiosity, because it is uncritical; it contains very few relations which had not been already published separately; and the reprints or translations which are given of the others are worth infinitely less than the original texts."

We entirely differ from Mr. BRUNET in these sweeping remarks, which may be true as regards some of the longer narratives, but not as regards all. Take, for instance, the first narrative, that of HARRIOT's "Virginia." The first edition in 4to, is in every respect inferior to the reprint in DE BRY's collection, while it is so rare that scarcely half a dozen copies are known to exist. Then, as to its importance and truthfulness, it is acknowledged to be the earliest and best account of the Indians of VIRGINIA that has come down to us. The same assertions will apply with equal truth to other narratives, which are only accessible in this collection. It is quite true, as stated by BRUNET, that many of the plates were made up from designs of artists, some of which are well adapted to the narratives, while others are mere fancy sketches got up to attract attention and thereby promote the sale of the book. A similar custom prevails in our day, and all readers of voyages and travels know that in fully one half the books of this description, the illustrations are made up by artists from descriptions given by the travellers.

The compilers of the "*Bibliotheca Grenvilliana*" have formed a higher estimate of the collection of DE BRY, than is awarded it by Mr. BRUNET, an opinion in which we concur. They thus write: "This important collection should not be re-

garded as a book of curiosity on account of the number of its engravings and the extreme difficulty of forming a complete and well preserved copy. These Histories of Voyages and Travels made several centuries back, in countries a large part of which are even now imperfectly known, contain, in the midst of a multitude of fabulous details, very interesting particulars and valuable information, of which they are the primitive, and in some instances the only source. Many subsequent travellers are said to have eked out their own personal knowledge of the countries they have described by copious and unacknowledged extracts from these volumes. Doubtless the astonishment produced by the novelty of the objects around them, would easily lead into exaggeration the first discoverers of these distant countries, but they had the peculiar advantage of seeing them in their primitive state, before the changes produced by the subsequent and often calamitous visits of the nations of the old world. DE BRY's collection is especially useful in the present day, for the purpose of instituting comparisons between his narratives and those of modern travellers to the same countries, and many of his statements formerly reputed fabulous, or exaggerated, have been confirmed by more recent accounts."

Whatever may be said, for or against the value of DE BRY's Collection as a critical work, it is a well known fact that every collector, who has the means, if his books relate to history, voyages and travels, and geography, deems the possession of this Collection of Voyages as indispensable. All lovers of books, and the principal libraries of EUROPE and AMERICA, therefore, give this great work a distinguished place in their collections. Having once made a beginning a collector desires to complete his set of the first editions of both the Great and Small Voyages in Latin; this accomplished, he next desires to add to it the German version; and if he can get them, the English and French texts of HARIOT's "*Virginia*." Having now got together a complete set of the twenty-five parts, in the different languages in which they were printed, he next aspires to the acquisition of all the editions, reimpresions and variations. The set formed by the late Mr. SOBOLEWSKI, of Moscow, was the work of his life, and yet, assiduous as he was in his researches in all the great book marts of Europe, he did not possess the first part in English, HARIOT's "*Virginia*." With this exception, the zealous and book-loving Russian had one of the most perfect sets in EUROPE, if all the editions, and all the variations constitute such a set. But large as his was, we think the copy formed by Mr. JAMES LENOX, of NEW YORK, now a portion of the Lenox Library, is superior and more complete. The copy in our collection is fully described and will speak for itself.

Early in the eighteenth century the first attempt to make a complete collection was made by M. DE CISTERNAY DU FAY, an enlightened amateur, whose name is still preserved in the memory of European book-lovers. The catalogue of his books contains, at No. 2825, a copy of DE BRY's Collection, bound in five volumes, in blue morocco, which the epithet, *exemplar omni genere perfectum*, carried as high as 450 francs, a remarkable price at that time. After this, a lettered bibliophile, the ABBÉ D'ORLEANS DE ROTHÉLIN, having succeeded in forming a copy more complete than that of M. DU FAY, described it in a tract of 44 pages, PARIS, 1742, small 4to, of which he had only a few copies printed, one of which is in this collection. Although his descriptions are brief, they served as a guide to collectors. This was followed by DE BURE's description in his "*Bibliographie instructive*," PARIS, 1763-68, Vol. I., which is much more extended than the work of the ABBÉ DE ROTHÉLIN; yet these descriptions were confined to the Latin version, the German edition being entirely overlooked. DE BURE's extended notice of DE BRY did its work; it enabled collectors to perfect their sets and draw the attention of public libraries and amateurs to it, awakening in the latter a desire to possess a copy of the work. The next bibliographical work relating to the collection in question

was the "*Mémoire sur la collection des Grands et Petits Voyages*," published by A. G. CAMUS, PARIS, 1802, 4to. In a scientific view, this work is much superior to that of DE BURE, as it gives a good analysis of all the narratives contained in DE BRY's Collection, and indicates with care, a number of the originals. The next bibliographical work on our subject is WEIGEL's.



SIGMUND FEYERABEND, BOOKSELLER AND PUBLISHER AT FRANKFORT.

We should not omit to mention in this list the description of a copy of DE BRY in the "*Bibliotheca Grenvilliana*," which is full and accurate. It describes the fine copy now in the British Museum Library, and is the one originally formed by DE BURE. It was purchased by Mr. PAYNE, the bookseller, of LONDON, about the year 1790, when it was considered a complete copy. Falling into the hands of Mr. GRENVILLE, that gentleman lost no opportunity of procuring from other copies whatever the memoir of CAMUS mentioned, or his own observation could supply to make it still more perfect. Within the last five years a most valuable addition was made to the set, by the acquisition of the original water-color drawings of the plates in HARRIS's "*Virginia*," among the most authentic and interesting of all

the illustrations in the "Grand Voyages." These drawings are now bound in a single volume uniform with the GRENVILLE copy, and stand by the side of the other volumes. It is, perhaps, safe to say, that this copy is the finest and most complete in EUROPE.

But the latest and most complete bibliographical account of DE BRY yet printed is that of M. BRUNET, in his "*Manuel du Libraire*," PARIS, 1860-65, 6 vols., royal 8vo, Vol. I. A few copies were also printed in a separate volume. To BRUNET's description is appended a valuable note by Mr. SOBOLLEWSKI. This description comprises a detailed account of the text and plates of every volume in the Great and Small Voyages; of all the versions, and of all the editions. To the enthusiastic collector of DE BRY's voyages, this description is indispensable. Of its completeness and correctness we can vouch, having compared our own copy with it line for line.

We have prefixed to this description a facsimile, somewhat reduced, of the title to the English version of the First Part of the "Great Voyages," containing HARIOT's "*Virginia*." We also give portraits of THEODORE DE BRY and SIGMUND FEYERABEND, copied from rare German prints. The latter's name will be found on the title of several of the early parts of DE BRY's Collection, as the bookseller at whose shop the work was to be found. SIGMUND or SIGISMUND FEYERABEND (spelt also FEIRABENT and FEYERABENDT), is the most eminent of a celebrated family of booksellers and publishers who flourished at FRANKFORT ON MAIN during the sixteenth century. Judging from the sale catalogues of that city, he must have been one of the most prominent booksellers of his time. It appears that he was born in 1527 or 1528; that he obtained a liberal education, and it is stated that he studied history at AUGSBURG, of which city he wrote the family records. He was also a xylographer, and the wood-cuts in the Zoepflein Bible of 1561, as well as the portraits of the Doges of VENICE, in KELLNER's "*Chronicles*," are ascribed to him. He published a number of works with superior wood-cuts, many of them executed by eminent engravers. Judging from one work published in 1590, which differs from others published during the same year, it seems probable that he died that year; for this one bears the imprint SIGMUND FEYERABEND's "*Erben*," S. F.'s LEIPZIG; and after this year, the name of his son KARL SIGMUND appears as a bookseller and publisher at FRANKFORT. We now proceed to give the collation and description of each part of DE BRY's collection, beginning with the Latin version of the "Great Voyages."

GREAT VOYAGES.

LATIN. PART I. *First Edition.* 1590.

ADMIRANDA narratio fida tamen, de commodis et incolarvm ritibvs Virginie nuper admodvm ab anglis, qvi a Dn. Richardo Greinvillæ Equestris Ordinis Viro eò in coloniam Anno M.D.LXXXV deducti svnt inventæ, svmtvs faciente Dn. Valtero Raleigh Equestris Ordinis viro, Fodinarũ stanni præfecto, ex auctoritate serenissimæ Reginæ Angliæ. Anglico scripta sermone à Thoma Hariot, eivsdem Walteri domestico, in eam Coloniam misso, vt Regionis sitvm diligenter observaret, Nvnc avtem primvm Latio donata à C. C. A. Cvm gratia et privilegio Caes: Ma^{te} Spec^{ie} ad Quadriennivm. FRANCOFURTI AD MœNUM, typis Iohannis Wecheli, svmtibvs vero Theodor de Bry. Anno CIO ID XC. Venales reperivntvr in officina Sigismundi Feirabendii.

1. The above title engraved, and within an engraved border.
 2. Dedicatory epistle to MAXIMILIAN, elected King of POLAND, above which are engraved the arms of this prince, and lower down five lines, the first of which ends with the word "*vestrae*," one leaf.
 3. Advertisement, "*Benevolis coloniae promotoribus*," with a summary in four lines, one leaf; pages 5 and 6.
 4. Text in Italics "*Prima pars*," 7-34 pages. The first line of the thirty-fourth page ends with the word "*pluribus*," and the last line of the text has only the figures 1588, followed by a triangular scroll.
 5. Printed title, commencing "*Vivae imagines*," without date, with a lozenge-shaped ornament in the centre of the page.
 6. "*Index Omnium capitum*;" a list of the plates, 2 pages.
 7. An engraving representing ADAM and EVE, with the words "THEODORE DE BRY *fe*," at the bottom of the plate.
 8. Advertisement, "*Beneuole lectori*," reverse, blank; the open letter a capital in type, within an ornament engraved on wood.
 9. Map of VIRGINIA, followed by twenty-two plates on as many leaves, with explanations below each; the leaves numbered from ii. to xxiii., chiefly at the top; others have their explanations on the reverse of a separate leaf; while some of the plates are numbered in Arabic figures at the bottom.
 10. A leaf, with the announcement, "*Pictorum icones*"; eight lines beneath, and on the reverse the explanation of the first plate in 17 lines, followed by a triangular scroll.
 11. Five plates representing the ancient Picts, numbered 1 to 5 below the plates; these, with their explanations, occupy 9 leaves.
 12. Advertisement, "*Interpres lectori*," on one leaf, with a triangular tail-piece.
- "*Index praecipuorum rerum*," two leaves; on the reverse of the second, "*Mendae quae typographicas operas figerunt*," with the same triangular ornament as that which follows the advertisement above.
- A last leaf on which is repeated the colophon "*Impressum*" which is at the foot of the frontispiece, with the date MDXC.
- With reference to this part, BRUXET makes the following remarks: "Of this first part there are two old editions very distinct from one another, the one the original, the other counterfeit; and there are three varieties of the original edition, presenting differences merely, 1st, in the title; 2d, in pages 29 and 34 of the text; 3d, in the explanation of the plates."
- Amongst the plates which afford variations three are triplicates, the III^d, VIIIth, and Xth. The others, as well as the pages 29 and 34, are only duplicates. The title presents no other difference than that of THEODOR and FEIRABENDI. It is to be presumed that THEODORI and FEIRABENDII denote the first impression, for the same orthography is employed in the titles of the French and English editions, and their dedication is dated several days before that of the Latin and German editions. As to the counterfeit of this part, there are two kinds of copies, one reproducing the pages 29 and 34, as well as the explanations of the plates of one of the varieties of the original edition; and the other representing as faithfully the second variety of the original. Until now, no one has been able to decide with certainty to which of the varieties of the original edition and of the counterfeit the priority is to be assigned. But one can distinguish at first sight the plates of the first edition from those of the counterfeit, first by the beauty of the proofs and the superiority of the paper; and more surely still by the height of the capitals employed in the printed title-pages and in the explanation of each plate, and by the Roman letters which indicate their order.

PART I. *Second Impression.* 1590.

Title engraved on the frontispiece the same as in first edition down to the letters C. C. A., after which is: "Cvm Gratia et Privilegio Cæs. Ma^{tes} Spec^h | ad Quadriennivm |"; then "FRANCOFORTI AD MOENVM | Typis Ioannis Wecheli, Svmtibvs vero Theodori | de Bry Anno MD IO XC. | Venales reperivntvr in officina Sigismvndi Feirabendii. |

Some of the copies of the first and second impressions have the names "*Theodor* and *Feirabend*." Our copy has "*Theodori* *Feirabendii*." In speaking of these variations Mr. SONOLEWSKI says (BRUNET, Vol. II. at the end) he is "convinced that the two impressions of the first edition are always found mingled, and that it is impossible to decide the question of priority."

There is no variation in the text from that of the first impression: but in the explanation of Plates III., IV., V., VI., VII., VIII., IX., X., XI., XII., XV., and XXII., the number of lines differ, as well as the ornamental initial letters. For the variation in the explanation of these plates, see the accompanying table, which gives the number of lines and the word which terminates each.

PART I. *Third Impression.* 1590.

Title engraved within an engraved frontispiece, the same as in the second impression. The imprint also the same.

"*Prima Pars*," page 7, in the centre. The ornament at the top has the scrolls at each end, from which a horse is leaping. The first paragraph beginning with "*Herbe*," is in 15 lines, the last full line ending with "*laudabili*," the ornament at the top of pages 13 and 23, the same as in the second impression. The explanation of the plates and initial letters mentioned in the second impression as differing from those of the corresponding plates and letters in the first impression, differ also in this from those in the second. In the last page of the Index, the arrangement of the first column differs from that of the second impression; thus the second line ends with "*ignoto*"; in the second with "*af*,"; the fifth line with "*et*"; in the second with "*mu*,"; the scroll below the text has a human face in the centre near the top; in the second impression, this ornament is a small triangular figure, the same as that which follows the last page of the text in both the second and third impressions.

PART I. *Fourth Impression, or variation.* 1590.

The engraved portion of the title-page complete, together with the printed title in the upper compartment. The imprint "Frankfort ad Moenum Theodor de Bry," etc., wanting, the space being blank.

On page 3, the first line below the escutcheon ends with "*Ma*." The initial letter "I" is different in form and smaller than the corresponding letter in numbers 1, 2, and 3."

The summary preceding the advertisement, "*Benevoli*," on page 5, is in three lines, while the corresponding one in numbers 1, 2, and 3, is in four. The initial letter "P" is also different.

The first line of the 34th page of the text ends with the words "*pluribus, qui*" and the last line is "*anni 1588*."

The printed title "*Vive imagines*," following page 34, which precedes the plates, has beneath it a vignette, with a monster's head in the centre. In numbers 2 and 3 the vignette is rectangular.

"*Index omnium captivum*," a list of plates, 2 pages, followed by a large triangular vignette, with a head in the centre; in numbers 1, 2, and 3, it is different and about one third the size.

The text on the right of the first leaf of the Picts is in seven lines, with a vignette below; in numbers 2 and 3, it is in eight lines, with no vignette.

The descriptive text to Plate I. of the Picts, has sixteen lines, with a small ornament beneath about one third the size of the corresponding one in numbers 1, 2, and 3. The initial letter "P" is different and larger.

The descriptive text of Plate II. of the Picts, is on the right of the third leaf, and has twelve lines; the initial letter "N," and the scroll beneath, being quite different from impressions 1, 2, and 3. In the latter the descriptive text is in fourteen lines, on the reverse of the third leaf.

The descriptive text of Plate III. of the Picts, on the reverse of the fifth leaf, is in eight lines, as in impressions 1, 2, and 3. The initial letter "V" and scroll beneath are different.

The descriptive text of Plate IIII. of the Picts, on the reverse of the eighth leaf, is in seven full lines; the corresponding lines in impressions 1, 2, and 3, being in eight lines; the scroll beneath is also different, the former not having the head in the centre.

The descriptive text of Plate V. of the Picts, is in six lines, as in impressions 1, 2, and 3, but ending differently, the fifth line ending in the word "*bello*," while in 1, 2, and 3, it ends in the word "*feroces*." The initial letter "H" and the scroll beneath are different from the corresponding ones in impressions 1, 2, and 3, but the same as in impressions 2 and 3 of the Picts in this copy.

In the text which follows the plates of the Picts, "*Interpres Lectori*," the head ornament and the initial letter "B" are different from those in numbers 1, 2, and 3, with slight variations in the text. On the reverse the tail-piece is larger and quite different in form from the corresponding one in numbers 1, 2, and 3, which is triangular in form.

The head ornament above the Index on the following leaf is different from that in the previous numbers and three fourths of an inch shorter. The vignette at the end of the index is like those accompanying the plates of the Picts, and different from the corresponding one in numbers 1, 2, and 3. The volume ends with the Index, the reverse of the last page being blank; nor is there any leaf for the colophon. In the previous impressions there is an errata on the last page, with a separate leaf for the colophon.

PART I. *Fifth Impression, or variation.* 1590.

In this edition we have the engraved portion of the title-page, the square in the centre being blank. The imprint beneath, "Frankfort ad Moenum . . . etc. CIIO XC," appears as in the perfect copies.

On page 3, the first line below the escutcheon ends with "*Ma*." The initial letter "I" is the same as in number 4.

The leaves regularly numbered for the twenty-three engravings contain only numbers XIII., XVII., XVIII., XIX., XX., and XXII., which are folio plates filling an entire page, with only the descriptive text of the others. Number XXIII., "*Aliquot*

Heroum Virginia Nota," is erroneously substituted for *xxi*, "*Iddum Ki Wasa*," with the descriptive portion belonging to the latter. With these omissions and slight variations, this impression corresponds with the fourth.

In the impressions 2, 4, and 5, the explanation to Plate III. is in 16 lines, which have a different termination from the corresponding lines in the third impression. The initial letter "P" is also different. The sixth and following lines in these two latter impressions end in "*Præte*"; "*aliā*"; "*in*"; "*mis*"; "*con*"; "*contextam*"; "*in*"; "*plurimum*"; "*etiam*"; and "*horrendum*."

Plate III. Impressions one and three have each 12 lines of explanation; the second impression has 10; the fourth and fifth have each 11 lines. The initial letter "S," printed within a scroll, in impressions one and three is the same; in the second impression it is large and mingled with the scroll; in the fourth and fifth impressions the letter is the same, but different from that in the previous impressions.

Similar variations exist in the explanations of the other plates. Those in the first and third impressions are alike; in the second they are different, while the fourth and fifth, though alike, are quite different from the others.

In the fourth impression as shown above, the first line of the 3d plate ends in "*Pro*," the same as in the second impression; nevertheless the remainder of the text to this plate clearly shows that it was all set up anew. The initial letter "P" is totally different from that in the three previous impressions; and the last three of the full lines end in "*plurimum*," "*etiam*," and "*horrendum*"; whereas, in the second impression they end in "*delecta*," "*etiam*," and "*horren*." Several other lines in the fourth impression end with the same word as in the previous impressions, but the other lines end differently, and all the initial letters vary. The line above the plates, and the Roman numerals are much smaller in the fourth than in the previous impressions. In Plate XVI. the four full lines of explanation in the first, second, and third impressions end in "*meditul*," "*altera*," "*admodum*," and "*victu*"; in the fourth impression these lines end in "*me*," "*al*," "*boni*," and "*sobrita ta*." Plate XVII. in the first, second, and third impressions has eleven lines of explanation; in the fourth impression it has but eight.

In the five plates of the Picts there are similar differences. Beginning with the title, "*Pictorum Britannia*," in the fourth impression, the ornament at the top of the page and the initial letter "Q" are different from those in the previous impressions; that text is in 7 lines with a vignette beneath; in the previous impressions, it is in 8 lines and without the vignette.

In impressions one, two and three, of Plate III. of the Picts, the explanation is in 8 lines; the scroll beneath has a head in the centre. In impressions four and five, the initial letter "P" is the same; but the triangular scroll beneath is quite different and is without the head. In the fourth impression the explanation is in 7 full lines; in the fifth, in 8 lines, the three latter lines short; both differing from the corresponding lines in the first, second, and third impressions, as well as in the ornamental scroll.

The ornament above the Index in the fourth and fifth impressions varies from that in the previous impressions. On the last page of the Index the triangular ornaments in the first and second impressions are alike; in the third it is larger and different; in the fourth and fifth it is the same, but different from the others. The lines in the first column of the Index on this page in the first and second impressions are the same, the last line being the word "*Vrsi*"; in the third the arrangement of the lines is different, the last being "*Versi*"; in the fourth and fifth this column ends with the word "*Vppowee*."

Table showing the Termination of the First Line of the Text describing the Plates in the Four Impressions.

FIRST IMPRESSION.		SECOND IMPRESSION.		THIRD IMPRESSION.		FOURTH IMPRESSION.	
Plate.	Lines.	Last word 1st line.	Lines.	Last word 1st line.	Lines.	Last word 1st line.	Lines.
II.	19	prebant in	19	prebant in	19	regio	17
III.	19	publi-	19	publi-	19	Pro-	16
IV.	12	prode-	10	decussa-	12	prode-	11
V.	7	appa-	6	periti: in	7	vt appa-	7
VI.	8	memorate	7	nisi	8	memorate	8
VII.	12	ver-	10	instar	12	ver-	9
VIII.	14	lacum	11	oppidū	14	lacum	11
IX.	8	ab uno	7	latere	8	ab uno	8
X.	7	Roa-	6	Romae	7	Roa-	7
XI.	8	ssepunume-	7	naturae	8	ssepunume-	7
XII.	16	ferrela	14	allis	16	ferrela	13
XIII.	17	ratio	17	ratio-	17	rationem:	15
XIV.	9	illio	9	illio	9	paran-	11
XV.	11	ad-	10	admodum	11	ad-	12
XVI.	5	meditul-	5	meditul-	5	meditul-	6
XVII.	11	vel	11	vel	11	vel	8
XVIII.	22	ma-	22	ma-	22	ma-	21
XIX.	20	sunt	20	sunt	22	sunt	14
XX.	25	sunt	25	sunt	25	sunt	20
XXI.	13	ligneo	13	ligneo	13	ligneo	10
XXII.	21	Principum	20	principum se-	20	principum se-	18
XXIII.	11	expres	11	expres-	11	expres-	11
p. 8, 1st line ends . . . vestre		. . . . . vestre		. . . . . vestre		. . . . . Ma-	
p. 5, last word " . . . nati-		. . . . . nati-		. . . . . nati-		. . . . . ocellasma	
p. 7, wood-cut at top.		Wood-cut same as 1.		Wood-cut different.		Wood-cut same as 3.	
p. 7, initial H.		H same as 1.		H larger and different.		H different from all others.	
p. 7, 1st line ends . nascitur		. . . . . nascitur		. . . . . na-		. . . . . nascit-	
p. 8, 4th line ends . non se-		. . . . . non se-		. . . . . non		. . . . . se	
p. 8, 5th line ends . . . &	 &	 &	 &	
p. 8, 6th line ends . indicio		. . . . . indicio		. . . . . per-		. . . . . indicio	
p. 8, 7th line ends experimen-		. . . . . experimen-		. . . . . experimentum		. . . . . experimen-	
p. 8, 8th line "proventurum		. . . . . proventurum		. . . . . at que		. . . . . proventurum	
p. 8, 10th line ends percipere-		. . . . . percipere-		. . . . . percipere-		. . . . . percipere-	
p. 8, 11th line ends . . . faci-		. . . . . faci-		. . . . . assequi		. . . . . as-	
p. 8, 13th line ends . . . &		. . . . . &		. . . . . &		. . . . . quin-	
p. 8, 14th line "nonnullorum,		. . . . . nonnullorum,		. . . . . nonnullorum,		. . . . . qui	
p. 8, 15th line ends . . . est,		. . . . . est,		. . . . . est,		. . . . . elus	
p. 17, 8th line ends paludosis		. . . . . paludosis		. . . . . paludosis		. . . . . paludosis lo-	
p. 21, 1st line ends Nomina o-		. . . . . Nomina o-		. . . . . Nomina o-		. . . . . Nomina	
p. 29, Initial letters same in 1 and 2.				Initial letters same in 3 and 4.			
p. 29, 1st line ends . . . esse		. . . . . esse		. . . . . esse		. . . . . es-	
p. 29, 3d line ends . contine-		. . . . . contine-		. . . . . contine-		. . . . . continere-	
p. 29, 3d line ends . . . ad		. . . . . ad		. . . . . ad		. . . . . ad pe-	
p. 29, 4th line ends . ratione		. . . . . ratione		. . . . . ratione		. . . . . de-	
p. 29, 5th line ends . . . illis		. . . . . illis		. . . . . illis		. . . . . pro-	
p. 29, 7th line ends . . . nuncu-		. . . . . nuncu-		. . . . . Wingia		. . . . . Wingia	
p. 29, 8th line ends . . . nostris		. . . . . nostris		. . . . . vi		. . . . . vi	
p. 29, 9th line ends . . . perdu-		. . . . . perdu-		. . . . . per-		. . . . . per-	
p. 29, 10th line ends . speran-		. . . . . speran-		. . . . . spe-		. . . . . speran-	
p. 29, 11th line ends expectaba-		. . . . . expectaba-		. . . . . expecta-		. . . . . expectaba-	

The reverse of the last page of the Index, "*Mendae*," etc., is the same in the first and second impressions, the first line ending with "*colores*"; in the third impression the corresponding word is "*Mendae*"; the arrangement is quite different, the first line ending with "*quos*"; the ornament, or tail-piece, in the third impression is also different from that in the first and second.

In the fourth and fifth impressions the volume ends with the Index, the reverse being blank in both.

The colophon in the first, second, and third impressions are alike; in the fourth and fifth there is none.

The table on page 326 shows that a change was made in the typographical arrangement of the explanations beneath the several plates, whereby the 1st, 2d, and 4th impressions differ in the last words of the first line.

In numbers 1, 2, and 3 impressions, the text corresponds up to page 29. The head lines in the 4th impression are in smaller type than in the three previous ones; the initial letters and ordinary capitals are also different in the fourth. It will be seen too, by the foregoing table, that in the fourth impression, the last word of the first line describing the plates, differs from the three preceding ones. In the fifth impression this first line ends the same as the fourth. In the table giving the termination of various lines of the text of the four impressions, it will be observed that the fourth differs from those which precede it.

PART I. *English Edition.* 1590.

A briefe and true report of the Newfoundland of Virginia, of the commodities and of the nature and manners of the naturall inhabitants. Discouered by the English Colony there seated by Sir Richard Greinuille Knight in the yeere 1585. Which Remained vnder the gouernement of twelue monethes. At the speciall charge and direction of the Honourable Sir Walter Raleigh Knight, lord Warden of the stanneries Who therein hath bene fauoured and authorised by Her Maiestie and her letters patents: This fore booke is made in English By Thomas Hariot seruanto to the abouenamed sir Walter, a member of the Colony, and therein employed in discouering. Cvm gratia et Privilegio Cæs. Ma^{tes} Specia^{lis}. FRANCOFORTI AD MOENVM typis Ioannis Wechelii svmtibvs vero Theodori de Bry anno MD CX. Venales reperivntvr in officina Sigismvndi Farrabendii.

Title, as above, engraved, and within an engraved frontispiece, as in the Latin edition; reverse, blank. Plate of ADAM and EVE; reverse, blank, 1 leaf. "The table of all the pictvres contained in this Booke of Virginia," 2 pages. Dedication to Sir WALTER RALEIGH, with his arms; pages 3 and 4 in Italics, signed THEODORVS DE BRY. "To the Adventvrers, Favorers and Well willers of the enterprise for the inhabitting and planting in Virginia," Roman, pages 5 and 6. First Part: "Of marchandable commodities," Roman, 7-12 pages. Second Part:



A briefe and true report
of the new found land of Virginia.

of the commodities and of the nature and man-
ners of the naturall inhabitants. Discouered by
the English Colony there seated by Sir Richard
Greene Knight In the yere 1585 Which Rema-
ined vnder the gouernement of twelue monethes
At the speciall charge and direction of the Honou-
rable SIR WALTER RALEIGH Knight lord Warrent
of the stanneries Who therein hath bene fauoured
and authorised by her MAIESTIE

and her letters patens;
This fore booke is made in English

By Thomas Hariot seruitt to the abouenaamed
Sir WALTER, a member of the Colony, and there
employed in discouering

CVM GRATIA ET PRIVILEGIO CÆS. MA^{TE} SPECIA^{LE}

FRANCOFORTI AD MOENVM
TYPIS IOANNIS WECHELI, SVMMIBVS VERO THEODORI
DE BRY ANNO CD ID XC.
VENALES REPERIVNTVR IN OFFICINA SIGISMVNDI FESRABENDII



"Of syche commodities as Virginia is knowne to yeelde for victuall and sustenance of mans life," *etc.*, 13-21 pages. *Third and last Part*: "Of such thinges as is be hoofull for those which shall plant and inhabit to know of; with a description of the nature and manners of the people of the countrey," 22-30 pages. *Conclusion*, 31-33 pages.

Title: "The trve pictvres and fashions of the people in that part of America now called Virginia, discowred by Englishmen sent thither in the years of our Lord 1585, att the speciall charge and direction of the Honourable Sir Walter Raleigh. . . . Translated out of Latin into English by Richard Hacklviit. Diligently collected and draowne by Iohn White who was sent thither speciallye and for the same purpose by the said Sir Walter Raleigh the year abouesaid 1585, and also the year 1588. now cutt in copper and first published by Theodore de Bry att his wone chardges. 1 leaf; reverse, blank. "To the gentle Reader," 1 page; reverse, blank. Map of VIRGINIA on a double leaf; followed by 22 plates, numbered II.-XXIII., with explanations, mostly beneath; numbers XIII.-XVII., XVIII., XIX., XX., and XXII., on double leaves, with explanations opposite. The coppers numbered in Arabic characters, 2-23.

Title: "Som pictore of the Pictes which in the olde tyme dyd habite one parte of the great Bretainne. The Painter of whom I have had the first of the Inhabitans of Virginia, giue my also thees 5 Figures fallowinge, fownd as hy did assured me in a ooldd English cronicle, the which I wold well sett to the ende of thees first Figures, for to showe how that the Inhabitants of the great Bretannie haue bin in times past as sauage as those of Virginia." 1 page; reverse, *Description of the first plate*. Second leaf, *Picture No. I.*; reverse, blank. Third leaf, *Description of No. II.*; right, blank. Fourth leaf, *Picture No. II.*; reverse, blank. Fifth leaf, right, blank; reverse, *Description of Plate No. III.* Sixth leaf, *Plate No. III.*; reverse, blank. Seventh leaf, right, blank; reverse, *Description of Plate IIII.* Eighth leaf, *Picture No. IIII.*, reverse, blank. Ninth leaf; right, blank; reverse, *Description of No. V.* Tenth leaf, *Picture No. V.*; reverse blank. Coppers numbered at the bottom T. B. 1-5.

"A Table of the principale thinges that are contained in this Historie," 3 pages. Fourth page, "Fautes escaped." Colophon on right of following leaf: "At FRANCKFORT, imprinted by Ihon Wechel, at Theodore de Bry owne coast and chardges.

MDXC." *The first, second, and fifth lines in large capitals; the third and fourth lines in small Roman type.*

This English version is so rare, that only six or seven copies are known. That which is described in the "*Bibliotheca Grenvilliana*," was bought by Lord Oxford, at FRANKFORT, about the year 1710, for £100. Another brought the same price at the NASSAU sale. The copies which were sold for only £47 5s., at the THOMSON sale, in 1813, and 31 fr. at HANROTT's, were not perfect. A copy was sold at auction by LEONARD & Co, BOSTON, in 1870, for \$975. There is a copy in the fine set owned by Mr. LEURY, NEW YORK, so that we know of three copies in the UNITED STATES. MESSRS. J. SABIN & SONS, Booksellers, NEW YORK, caused a photographic facsimile edition to be printed at NEW YORK, in 1872, which is admirably executed.

PART I. *French Edition.* 1590.

MERVEILLEUX ET ESTRANGE rapport, tovtesfois fidele, des com-
moditez qui se trouvent en Virginia, des facons des natvrels habi-
tans dicelle, laqvelle a esté novvellement descouverte par les
Anglois que mesire Richard Greinville chevalier y mena en
Colonie l'an 1585, a la charge principale de Messire Walter Ra-
leigh chevalier svrintendant des mines d'Estain, favorisé par la
Royne d'Angleterre, et autorisé par ses lettres patentes par
Thomas Hariot servitevr dy susdit Messire Walter l'vn de cevx de
la dite colonie qvi y a esté employé a descovvrir. Tradvit novvel-
lement d'Anglois e Fräcois. (*Printed with type :*) Auec grace &
priuil. de la Maiest. Imper. pour quatre Ans. FRANCOFORTI AD
MœNVM. Typis Ioannis Wecheli, svmtibvs vero Theodori de Bry
CIC IO XC. Venales reperivntvr in officina Sigismvndi Feirabendii.

Title engraved within an engraved frontispiece, same as in the Latin edition.

"Aux aventuriers bienveillans et favorisans l'entreprise de la colonie et demevre de Virginia," 1 leaf, pages 3 and 4.

Dedicatory epistle to "WILLIAM, Count Palatin of the Rhine," signed "THEODOR DE BRY, natif de la cité de Liège," one leaf, with the escutcheon of the Count above the text; pages 5 and 6, in Italic letters.

Text: "*Premiere parte de la commodité des marchandises*," 7-33 pages; reverse of last, blank.

Printed Title: "*Les vrayz pour traicts, et façons de vivre du peuple d'une partie de l'Amerique novvellement appellee Virginia par les Anglois qui furent envoyez decouvrir l'an 1585. . . . Recceillis diligemment, et tirez sur le naturel par Jan With, qui a esté expressemment envoyé au dit pats pour ce faire l'anne (sic) susdite 1585, & celle d'an 1588. puis tailles en cuivre et novvellement mis en lumiere par Theodore de Bry, a ses propres despens*," 1 leaf; the reverse, blank.

"Table de toutes les figures contenues en ce livre," 1 leaf. Plate of ADAM and EVE.

To the Reader, "*Au Lecteur*," 1 leaf, in Italic letters; reverse, blank.

Map of VIRGINIA on a double leaf, followed by Plates II-XXIII, the coppers

numbered at the bottom in Arabic figures 2-23, with explanations beneath in French, except plates 13, 17, 18, 19, 20, and 22, where they are vis-a-vis.

Title: "*Acens portraits des Pictes anciennement habitans une partie de la grand Bretagne*," with the explanation of the first plate on the reverse. In the five plates that follow, the explanations are on the pages facing them. 10 leaves.

Table of the principal matters, 2 leaves, sig. F 3. On the reverse of the second is a list of errata longer than in the Latin edition.

On the right of another leaf is the following imprint: "A FRANCFORT de l'imprimerie Ian. Wechel, aux despens de Theodore de Bry. MDCX."

"THOMAS HARIOT, an eminent English mathematician, was born at OXFORD, in the year 1560. Having been instructed in grammar learning in that city, he became a Commoner of ST. MARY HALL, where he took a Bachelor of Arts degree in 1579. He had then so distinguished himself by his uncommon skill in Mathematics, as to be soon after recommended to Sir WALTER RALEIGH as a proper preceptor to him in that science. Accordingly that Noble Knight became his first patron, took him into his family, and allowed him a handsome pension. In 1585, he was sent over by Sir WALTER RALEIGH, with his first colony to VIRGINIA; where being settled, he was employed in discovering and surveying that country, in observing what commodities it produced, together with the manners and customs of its inhabitants. He published this book as an account of VIRGINIA; and it was afterwards reprinted in the third volume of HAKLUYT's '*Voyages*.' Upon his return to ENGLAND, he was introduced by his patron to the acquaintance of HENRY, EARL OF NORTHUMBERLAND, who allowed him a pension of £120 yearly. About the same time Mr. ROBERT HUES, well known by his treatise upon the globes, and Mr. WALTER WARNER, who is said to have communicated to the famous HARVEY the first hint concerning the circulation of the blood, being both of them mathematicians, received pensions from him of less value; so that in 1600, when the Earl was committed to the Tower for life, HARIOT, HUES, and WARNER, were his constant companions, and were usually called the EARL OF NORTHUMBERLAND's three Magi. They had a table at the Earl's charge, and the Earl did constantly converse with them to divert the melancholy of his confinement; as did also Sir WALTER RALEIGH, who was in the Tower at the same time. Mr. THOMAS HARIOT lived for some time at LION COLLEGE, and died in LONDON, July 2d, 1621, of a cancer in his lip. He was universally esteemed on account of his learning. When he was but a young man, he was esteemed by Mr. HAKLUYT, '*Juvenis in disciplinis Mathematicis excellens*': and by CAMDEN, '*Mathematicus Insignis*.'"

— *Old manuscript note in HARIOT's "Virginia."*

PART II. *First Edition.* 1591.

BREVIS NARRATIO eorum quæ in Florida America provincia Gallis acciderunt, secunda in illam Navigatione, duce Renato de Laudoniere classis Præfecto: Anno MDLXIII. Quæ est secunda pars Americae. Additæ figuræ et Incolarum eicones ibidem ad vivû expressæ brevîs item declaratio religionis, rituum, vendique ratione ipsorum. Auctore Iacobo le Moyne, cui cognomen de Morgues, Laudonierum in ea Navigatione sequuto. Nunc primû Gallico sermone à Theodoro de Bry Leodiense in lucem edita: Latio verò donata a C. C. A. Cum gratia & priuili. Cæs. Maiest. ad quadriennium. FRANCOFORTI AD

MGENVM. Typis Ioānis Wecheli, sumtibus vero Theodori de Bry Anno MDXCI. Venales reperiūtur in officina Sigismundi Feirabēdii.

[An account of the French expeditions to FLORIDA under RIBAUT, LAUDONNIÈRE and DE GOURGUES.]

The above title engraved, and within an engraved frontispiece.

Dedicatory epistle to CHRISTIAN, Duke of SAXONY, with his escutcheon engraved and six printed lines beneath. 1 leaf.

Advertisement, "*Benevolo lectori*," with an engraving representing NOAH and the animal creation leaving the Ark. In the distance are four men, the sons of NOAH, engaged in the construction of rude dwellings. 14 lines beneath; the initial letter "N" within a scroll. 1 leaf.

Privilege of the Emperor; reverse, blank, 1 leaf.

Map of FLORIDA.

Text, beginning with this summary: "*Gallorum in Floridam Americae provinciam altera navigatio, duce Lavdonniere. Anno MDLXIV.*," followed by 25 lines, 1-30 pages. The initial letter "A" within a scroll. In the centre of the ornament at the top is the winged figure of a man. This narrative, written by LE MOYNE DE MORGUES, had not before been published.

"*Index captivum*," table of 42 plates, 1 page; reverse, blank.

Engraved Frontispiece; in the centre the following title, also engraved: "*Indorum Floridam provinciam inhabitantium eicones, primum ibidem ad vivum expressae à Jacobo le Moyne cui cognomen De Morgues*" etc. Below, "*FRANCOFORTI AD MOENVM MDXCI*," the same date as the first frontispiece and title.

Forty-two plates, on as many leaves (sig. A 2—H), with explanations at the first of each: the leaves numbered from i—xlii, and the plates in Arabic figures at the bottom of each.

"*Libellus siue epistola supplicatoria, regi Galliarum Carolo IX.*," 3 leaves; one numbered at the bottom H 2, another H 3, the third unnumbered. In the centre of the ornament at the top is a winged man; the initial letter "R," within a scroll.

"*De Quarta Gallorum in Floridam navigatione sub Gourguesio, Anno 1567*," 4 leaves; on the reverse of the last, the beginning of the Index, which is continued on the right of the following leaf; a triangular ornament at the bottom.

"*Parergon. De auctore et occasione huius historiae*," 1 page, with the catch-word "*Menda*" at the bottom, 32 lines.

"*Menda quadam partim exemplaris vitio*," with a triangular scroll at the bottom of the page; reverse, blank.

"*Parergon continens quaedam*," with an ornament at the top, having a figure of a winged man in the centre, 4 leaves; on the reverse of the last "*FRANCOFORTI AD MOENVM, apud Ioannem Wechelium, impensis THEODORI DE BRY*;" then a triangular ornament, with the figure of a boy in the centre, and below, the date MDXCI.

In some copies this inscription is found printed on a separate leaf, which is placed after the forty-two plates.

BRUNET says of this Part there has been a first original edition; a second original edition, in which the title of the engravings bears the date M.D.C.IX.; and an edition reprinted under the first date of 1591.

BRUNET gives a table showing the number of lines that are beneath each plate, and the word which ends the first line, which it is unnecessary to repeat here.

PART II. *Second Edition.* 1609.

As there is a second edition of the Third Part, printed in 1605, says BRUNET, it is to be presumed that there must have appeared a reprint of the Second Part, between the edition of 1591 and that of 1609, but we only know of this latter, which has the same plate for the frontispiece, the same title and the same date, 1591, as the first, but it differs in some other points. For example, in the Dedication there are only five lines below the escutcheon, while in the first impression there are six. The initial letter "M" is large and has the figure of a man within it, while in the first impression it is very small type within a scroll.

The notice "*Benevolo lectori*," is followed by the same plate of NOAH's Ark as in the first impression, while in some copies it has been replaced by the escutcheon of the dedicatory epistle. The initial letter "N," represents a man gathering grapes or pruning a vine, which is quite different from the first, which is the case with the ornament at the end.

"*Exemplar Cesarei Privilegij*," 1 page; reverse, blank. The initial letter "R" is quite different from that in the first edition. The first line ends with the word "*Romanorum*," the second with "*Bohemie*," the third with "*Dux*," all differing from the first edition.

"*Historia Luctuose expeditionis Gallorum in regiam Floridam, omnia admodum infarcto suscepta Anno 1565*," 4 leaves, unnumbered; on the reverse of the last a notice entitled "*De occasione et autore hecvs historie*." With some slight variations, this article is the same as the "*Parergon*" and the "*Monitum*," in the first edition, of which mention has been made.

Map of FLORIDA.

Text, beginning with the summary, "*Gallorum in Floridam Americę provinciam altera navigatio*, . . ." The top ornament has a man's head, or a mask, in the centre, with an angel on each side blowing a trumpet. The initial letter "A" has, among its ornaments, the figure of a man with a drawn sword; differing entirely from that in the first impression. 26 lines on the first page. 1-30 pages.

"*Index Capitum*," table of 42 plates.

Printed Title, "*Indorum Floridam provinciam inhabitantium eicones primum ibidem ad vivum expressę a IACOBO LE MOYNE, cui cognomen DE MORGUES: . . .*" etc. Then a triangular ornament followed by the date, "*Anno Christi M.D.C.IX.*"

Forty-two plates, each leaf numbered at the top, with explanations beneath; Arabic figures at the bottom of each plate. The number of lines, and the initial letters following the plates are totally different from the corresponding ones in the first impression.

"*Libellus sine Epistola*," the head ornament, a man's head in the centre, with an angel on each side blowing a trumpet, the same as that at the head of the text "*Gallorum in Floridam*." The initial letter "R" is different from that in the first edition, as well as the end of every line on this first page. 3 unnumbered leaves.

"*De quarta Gallorum in Floridam navigatione sub Georgio. Anno 1567.*" The head ornament the same as that to "*Libellus*," before mentioned; nearly every line terminating differently from the corresponding ones in the first edition; 4 leaves, the "*Index rerum*" beginning on the reverse of the last leaf, which is continued on the right of the following leaf. The ornament at the head of the Index, the same as that at the beginning of the last article; and no ornament at the end, as in the first impression.

"*Parergon*," in 28 lines; catch word, "*Parer*," at the bottom of the page.

"*Parergon continens quędam, quę ad præcedentis narrationes elucidationem, non erant forsitan inutilia.*" At the top of the first page is an elaborate ornament with a winged head in the centre, and a horse at each end springing from a scroll. The

initial letter "N" has a man pruning a grape vine; the lines end quite differently from those in the first edition. 4 leaves; the reverse of the last one, blank.

PART III. *First Edition.* 1592.

AMERICAЕ tertia pars memorabilē provinciæ Brasilie Historiam continēs, Germanico primū sermone scriptam à Ioāne Stadio Homburgensi Heso, nunc autem Latinitate donatum à Teucro Annæo Priuato Colchanthe Po: & Med: Addita est Narratio profectionis Ioannis Lerij in eadam Provinciā, quæ ille initio Gallicè conscripsit, postea verò Latinam, fecit. His accessit Descriptio Morum & Ferocitatis incolarum illius Regionis, atque Colloquium ipsorum idiomate conscriptum. Omnia recens evulgata, & eiconibus in æs incisic ac ad vivum expressis illustrata, ad normam exemplaris prædictorum Autorum: studio et digentia Theodori de Bry Leodiensis atque civis FRANCOFURTENSIS, anno MDXCII. Venales reperñitur (*sic*) in officina *Theodori de Bry*.

[Accounts of voyages to BRAZIL by HANS VON STADEN and JOHN DE LERY.]

Engraved title, within an engraved frontispiece.

Dedicatory epistle to WILLIAM, Count Palatine of the Rhine, with a small ornament above, three eighths of an inch in width; an engraved escutcheon, with 5 lines below. There are 6 in the editions of 1605 and of 1630.

Two leaves. On the right of the first is an engraved plate representing seven escutcheons; in the first impression these are without the six Virtues, which were subsequently added to fill up the empty spaces. On the reverse is the notice, "*Theodorus de Bry lector,*" which is continued on the right of the following leaf, with a triangular scroll beneath, having a man's head in the centre; reverse, the imperial privilege, "*Exemplar Cesare Privilegi.*"

Map of that portion of NORTH AMERICA which includes MEXICO and FLORIDA, entitled "*Americæ pars magis cognita.*"

Dedicatory Epistle, "*Illustrissimo principi ac domino PHILIPPO, Landgravis Hassie,*" signed JOANNES STADIUS, with a vignette above representing a winged man in its centre.

Preface of IOANNES DRYANDER relating to the same, to "*Generoso Domino, Domino Philippo, Comiti Nassaviæ et Sarbruck;*" the same ornament at the top as that above the Dedicatory Epistle to "*WILLIAM Count Palatine,*" 3 leaves; on the reverse the "*Argumentum totius narrationis.*"

Text of JOHN STADIUS (HANS STADEN) having on the first page an engraving representing a sea-port, with the town at the right of the spectator, 1 to 134 pages. In the present copy there is a variation, being an impression of the first leaf with the engraving upside down.

On page 3 of this narration, the summary of Chapter II., "*De ijs quæ acciderant circa primam navigationem,*" is in two lines; it is in one line in the edition of 1605, and in that of 1630 it is thus expressed, "*De ijs quæ acciderant circa navigationis initium.*"

At page 7 of the same relation, the summary of Chapter III., "*De modo obsequendi, & obsessos oppugnandi,*" is also in two lines; it is only in one in the edition

of 1605; and in that of 1630 it is thus expressed, "*Lusitani obsessi ab Indis oppugnantur acriter.*"

There are in this narrative thirty-five engravings, printed on the same leaves with the text, in which number several are repeated under different titles. In this copy are also several leaves, with variations, wherein the engravings are reversed, or upside down.

Following page 134, is a second engraved frontispiece, bearing this title, also engraved, "*Navigatio in Brasiliam Americæ, qua Auctoris Navigatio . . . a IOANNE LERIO, Borgondo Gallicè primum scripta, deinde latinitate donata varijs autem figuris illustrata per THEODORUM DE BRY, Leo: Venales reperiuntur in officina SIGISMUNDI FEIRABENDII,*" without date.

Four leaves of preliminary matter, pages 137-143. The Greek verses are in large characters known as pica; the catch-word "IOAN-" at the foot of page 140, is in upright letters. Page 143 has 27 lines; while in the edition of 1605 there are but 17; and in that of 1630, 16 lines. Page 144 contains the engraving of ADAM and EVE, with the mark "THEODORE DE BRY FE" at the bottom, as in the First Part. In some copies this page is blank.

Text of the narrative of LERY, "*Historia navigationis in Brasiliam Americæ provinciam,*" 145-284 pages, with ten plates printed in the text; in the plate on page 248, the man who is carried, is on the right of the spectator; in the edition of 1630, this plate, as well as others, have been reengraved and reversed.

On page 285, is a title-page, beginning "*Exemplar dvarum litterarum . . . etc.*" "*FRANCOFVRTI Typis Ioannis Wecheli, MDXCII.,*" containing two letters of NIC. BARRÉ on the expedition of the CHEVALIER DE VILLEGAGNON to the RIO JANEIRO, and extending to page 295 inclusive.

On page 296 begins the Index, which occupies fourteen unnumbered pages; on the reverse of the last, the colophon "*Impressum FRANCOFVRTI AD MOENVM, apud Ioannem Wechelium, impensis Theodori de Bry. MDXCII.*"

In speaking of this Third Part, BRUNET says it "has had two original editions, and perhaps two altered editions. There are even two kinds of copies of the edition of 1592. The first agree with the description above; the others differ merely in the plate with the seven escutcheons, where the spaces at first left blank have been filled with the figures of the six Virtues, and in the two engraved frontispieces, where, after the word '*officina,*' '*Sigismundi Feyrabendii*' has been substituted for "*Theodori de Bry.*" This change, which appears in the edition of 1605, must have been made about 1597; for, after the publication of the Sixteenth Part of the Great Voyages in German, with this date, the name of '*Feyrabend*' does not appear in the other volumes of the collection."

In the copy before us there are separate leaves containing the variations mentioned.

PART III. *Second Edition.* 1605.

The edition of 1605 preserves the engraved frontispiece of the edition of 1592, with the name of "Theodori de Bry" substituted for that of "Feirabendii."

It also presents some other variations; for instance, on the first page of the Dedicatory Epistle are six printed lines; among the ornaments of the initial letter "V" is a woman with expanded wings; the escutcheon which follows has the six Virtues. The ornament above the notice "*Theodores de Bry lectori,*" is quite different from that in the edition of 1592; in the centre is a human head, and at the sides angels blowing trumpets; the initial letter "Q" has the figure of a man within it; and the

triangular ornament at the end is different, and without the human head in the centre. The initial letters, the ornament at the head of the several chapters, and that which is at the end of each chapter, are different in every instance where they occur.

Following page 134, the title of the narrative of JOHN DE LERY is printed with type, and bears the name of "*Theodori de Bry*." The ten Greek lines on page 137 are in small characters, with an ornament above extending nearly across the page, the same as that last described; below the Greek are twenty Latin lines, while in the edition of 1592, there are sixteen. The head ornament on page 141 is half an inch in width; in the edition of 1592, it is an inch and a half. Page 143 has seventeen lines, with the catch-word "*Histo*," with a similar tail-piece to that on the title of the narrative; the reverse of this leaf is blank. With this is a separate leaf, with precisely the same text, number of lines, and tail-piece, bearing on the reverse the engraving of ADAM and EVE, and without "*Jo*" before "*Theodore*," which prefix BRUNET says denotes the "second state" of the plate.

In this copy there are many variations in the arrangement of the plates; there are quadruple plates of the engraving with four boats in the foreground, a group of savages near the water's edge sitting and eating fish, and another group standing, others lying in hammocks under the trees in the distance; one of these plates is on page 66, on page 71, on page 76, and again on page 120. In the impression of 1630 this plate is on page 76, with a broad ornament at the top of the page.

The printed title on page 285, "*Exemplar doarum litterarum*," which precedes the two letters of NIC. BARRÉ, has the words "*FRANCOFVRTI Typis Matthiæ Beckeri, MDCV*." On the reverse, the ornamental scroll at the top of the page, the initial letter "*C*," and the tail-piece, are entirely different from those in the edition of 1592. Page 292 has twenty lines, with a small triangular scroll, while the edition of 1592 has fifteen lines, and a larger scroll with a man's head in the centre.

The colophon on the reverse of the last leaf of the Index reads "*Impressum FRANCOFVRTI AD MOENVM, apud Mathiam Beckervm, impensis Theodori de Bry MDCV*."

MR. LENOX is of opinion that there were three distinct issues of this second edition of Part III, with the date of 1605.

PART III. *Third Edition. (Edition refaite.)* 1630.

In the edition of the Third Part, which bears the date of 1630, the title is printed with types in the centre of the engraved frontispiece; it differs from the two previous editions, and reads as follows:—

Historiæ Antipodvm, siue Novi Orbis qui vulgo Americæ, & Indiæ Occidentalis Nomine vsurpatur, pars tertia, complectens admirandam cum ipsius Terræ Brasilæ, tum incolarum eius Barbarorum & Antropophagorum Historiam libris tribus descriptam : Omnia ab infinitis mendis repurgata & in concinniore ordinem redacta, studio Jo. Lydovici Gottofridi. FRANCOFVRTI, sumptibus Matthiæ Meriani, Anno M. DC. XXX. Venales reperiünt in officina Theodori de Bry.

Notwithstanding the corrections and improvements of which the title speaks, the edition is, in every respect, far inferior to the two preceding. It wants the preface of J. DRYANDER; on page 135, the title is printed and without the engraved por-

tion in the first impressions; on page 137, the ornament above the Greek lines has, in the centre, a representation of NOAH'S Ark; the ornaments which precede the chapters, the initial letters, and the tail-pieces are all different from those in the previous impressions, and the text ends on page 294, on which page are 11 lines. The tail-piece is the same as in the edition of 1592. There is no Index or Colophon.

The first engraving of the narrative of STADIUS, on page 1, is totally different from the corresponding plate in the previous impressions. The ship is on the right of the spectator, and the town on the left; in the foreground on the left, are three men, with broad-brimmed hats and long cloaks, and a fourth wearing a fur cap; notwithstanding the picture is reversed, the whole arrangement is different; the same plate appears on pages 102 and 146; on page 5 there is no tail-piece; page 23 has no ornaments at the head and foot, as in the other editions; the plate on page 59 is reengraved and reversed; the plate on page 66 represents a group of naked savages eating and drinking, with a man's head on a dish in the centre; page 71, savages cutting up a dead man, with two of them before a fire on the right, repeated on page 127; the plate with four boats in the foreground, with savages on the shore near eating fish, and hammocks under the trees beyond, here appears on pages 76, 86, and 120, the latter upside down; in the second edition these appear four times. Page 86 in the two previous impressions have the same text, but no plate; on page 123 is a plate of savages, one in foreground painting on a war club; in the previous editions this plate is on page 124. On page 151, a ship surrounded by flying-fish is entirely different, the entire ship is shown, carrying at her foremast head a flag with stripes.

CAMUS remarks (page 56) that at page 86, Chapter XLVII. of MERIAN's edition (i. e. the edition of 1630), is a plate representing Indians eating fish, which is not in the other editions at this place; in this copy it is on page 86, as stated above, and in two other places; it is also in three places in the second edition. The title of this chapter is printed in two lines, the text in thirteen.

On page 248, the plate is reversed, the man in the hammock being on the right of the observer. BRUNET speaks of the last word on page 248 of the several editions. In the copy before us, the edition of 1592, the last word is "*pecunilis*," the catch-word "*eguerit*;" in the edition of 1605 the last words are "*Tumum exca-*," the catch-word "*uata*;" in the edition of 1630 they are "*Tumum exca-*," the catch-word "*uata*" repeated on the first line of page 249. This last word on page 248, has led to much discussion. CAMUS, page 57 of his "*Mémoire*," says that in the first edition the last line of page 248 has "*tumum*," and that this mistake was corrected in the second edition. The "*Bib. Grenvilliana*," Vol. I, page 187, says this error was not in the first edition, but distinguished the second. Mr. BRUNET has mistaken the meaning of the remark in the Grenville Catalogue. According to our copy the latter is right.

On page 223 is an engraving, which, although intended for the same subject, is totally different from the corresponding one in the two previous editions. It is more like an etching, and in all respects is superior to the other plates, and is doubtless by another hand. In the air is a woman with a frog's head and butterfly's wings, following a winged serpent; in the foreground only, monsters are destroying men; in the distance is a group of six or seven Europeans; no dwelling-places or water are seen. The corresponding plate in the two previous editions has water, a whale, a ship, and four flying fish; a group of dwellings in the distance, and two Europeans in the foreground. This leaf was doubtless a separate impression from the rest of the volume; the text of the volume below the head line measures $9\frac{1}{2}$ inches, while on this leaf it measures $11\frac{1}{2}$ inches, and has a larger and heavier type; the six lines beneath the plate have different endings from those in the previous editions. The leaves of which the following numbers are on the right

are of the same length, and printed with similar type, 105, 111, 113, 119, 121, 127, 145, 151, 161, 163, 165, 167, 177, 183, 205, and 297, instead of 195 and 197, 211, 213, 217.

The title following page 284, "*Exemplar duarum epistolarum*," etc., is without a date and number of page, nor has it the "*C. C. A. Benevolo Lectori*" on the reverse, as in the two previous editions; on the reverse is "*Prioris epistolæ exemplum*." On page 293, begins "*Alterius Epistolæ exemplum*," which ends on page 294.

Mr. SOBOLLEWSKI states that, "this edition of 1630 is often composed of a mixture either of sheets taken from the original editions, or of sheets imitated from the two original editions, which has made him suspect that each of the original editions has had its imitation. According to him, this Third Part is the most difficult of any to study. There are sheets of six different impressions, among which two are so nearly alike that their differences can only be perceived with a magnifying glass."

"In many copies," says BRUNET, "of the different editions of this Third Part, there have been added 28 plates, which were published under the title of '*Brevis Summa . . .*' in 1617, in connection with the second edition of the Sixth Part, although they belonged to the Third."

PART IV. *First Edition.* 1594.

AMERICÆ pars quarta, sive Insignis et Admiranda Historia de reperta primùm Occidentali India à Christophoro Columbo anno MCCCCXII. . . . Scripta ab Hieronymo Bezono Mediolanense, qui istic aṅis XIII. versatus, diligēter omnia observavit. Addita ad singula ferē capita, non contemnenda scholia, in quibus agitur de earum etiam gentium idolotrarīa. Accessit præterea illarum Regionum Tabula chorographica. Omnia elegantibus figuris in æs incisus expressa à Theodoro de Bry Leodiense, sive Francofurtensi Anno clō XCIII. Ad invictis. Rudolphus II. Rom. Imperator. Cum privilegio S. C. Maiestat.

[Contains the first part of BENZONI's account of the New World.]

Title engraved, within an engraved frontispiece, with the emblem and device of THEOD. DE BRY—two sprigs of marigold, and vases of burning incense, with the words "Nul sans soucy."

The next leaf, the plate of the seven escutcheons, with the six Virtues; on the reverse, the imperial Privilege.

The third leaf, "*Ad lectorum*"; then a plate representing COLUMBUS standing on the deck of a ship with marine gods and goddesses near; then "*THEODORVS DE BRY Benevolo Lectori*." Below are twenty-two lines of text, the first line ending with the word "*India*," and the fifth line "*Cum au.*"

Fourth leaf, an engraving, at the top "*Americæ relectio*," with small portraits of COLUMBUS and VESPUTIUS; beneath the plate, Latin verses in honor of DE BRY, and the catch-word "*Artes*." On the reverse, a sonnet in French to DE BRY.

Preface "*Christianis & piis lectoribus S.*," 1-7 pages. Latin epigrams, pages 8 and 9; "*Primi libri summa et argumentum*," page 10.

Map, embracing FLORIDA, the WEST INDIES, YUCATAN, and the northern portion of SOUTH AMERICA, with the title "*Occidentalis Americae partis, vel, earum Regionum quas Christophorus Columbus primū detexit THEODORO DE BRY Anno MDCXIII.*"

Text, "*Novae Novi Orbis Historiae*," 11-145 pages. On the reverse of last leaf, the colophon, "*Impressum FRANCOFORTI AD MOENVM, typis Ioannis Feyrabendi, impensis Theodori de Bry. Anno M.D.LXXXIII.*"

A blank leaf, followed by a second print of the same engraved frontispiece and title which is at the beginning of the volume.

Twenty-four engravings, numbered, in Arabic figures, from 1 to 24, with explanations beneath; the leaves are numbered I-XXIII.

BRUNET says: "It appears that there were two impressions of these plates for the first edition of this Part. In the first, the plates are not numbered; in the second, they have Arabic numbers, beginning with the third plate; but the explanations printed at the bottom of these pages are the same as in the first impression, while they differ in those of the second edition. On a part of the prints of the frontispiece, the words which follow the date have been corrected thus: '*Ad Invictis. Rudolphus [sic] Roma Imperator.*' (Cat. Santander.)"

Our copy corresponds in all respects with that described by BRUNET.

PART IV. Second Edition. 1594.

The second edition of the Fourth Part varies but little from the first edition. The engraved frontispiece and title are the same, with the same date.

In the notice "*Benevolo lectori*," on the right of the third leaf, the first line ends with the syllable "*In*," and the fifth line with the words "*Cum autem origi*:" in the first impression the first line ends with "*India*," and the fifth with "*Cum au*:" other lines end with different words, but the last word is the same in both impressions. At the foot of the right of the fourth leaf ("*Americae rectio*") there is not the catch-word "*Artes*" which is in the first impression; on page 1 of the Preface, the ornament at the top has two angels blowing trumpets, and at the ends, birds; in the first impression this ornament consists wholly of scrolls: the marginal notes are in italic letters as far as the 96th page; in the first edition they are in Roman or round letters; the running title reads "*Liber IV.*"; in the first edition it is "*Liber III.*"; page 71 is without any tail-piece: on page 132 the catch-word is "*¶ In*"; in the first edition it is "*¶ Indorum*"; the reverse of page 145 has neither colophon or date.

The twenty-four plates are numbered at the bottom with Arabic figures, with explanations beneath, in which there are slight variations from the first edition.

Plate XIII. The initial letter "*R*" is surrounded with a scroll; in the first edition there is a human figure.

Plate XIV. is numbered XIV.; in the first edition it is XIII.

Plate XV. The first line of the text ends with "*Carolum*," and the last line consists of the words "*cognomen inditum*." In the first edition it ends with "*Carolum V.*" and the last line is solely "*inditum*."

Plate XVI. The fourth line ends with "*mane*"; in the first edition it ends with "*cu*."

Plate XVII. The second line ends with "*suos*"; in the first edition it ends with "*suos o*."; all the other lines end differently in the two editions.

Plate XVIII. The printed title at the top of the page is "*alit*"; in the first edition it is "*alit*."

Plate XIX. The third line ends with "*spem*"; in the first edition with "*spem fu-*."

Plate XX. The second line ends with "*du-*"; in the first edition with "*duces?*"

Plate XXI. The page has no signature mark at the bottom; in the first edition it is "F 2."

Plate XXII. The second line of the title has "*obiicit*"; the first edition has "*objicit*."

Plate XXIII. The first line of the title has "*sibi ipsis*"; in the first edition it is "*sibiipsis*."

Plate XXIII. The last line but one ends in "*con.*"; in the first edition in "*mutato.*"

PART IV. *Third Edition.* 1644.

Historia antipodum sive novi orbis liber quartus FRANCOFURTI in officina Matthæi Meriani. MDC.XXXXIV.

This third edition contains a title printed in an engraved frontispiece, 1 leaf, pages 3-6; "Argumentum," page 7; text, 8-74 pages.

The engravings are printed in the text.

The second plate has the flag with the three fleurs-de-lis, but is much worn.

PART V. *First Edition.* 1595.

AMERICÆ pars quinta Nobilis & admiratione plena Hieronymi Bezoni Mediolanensis, secundæ sectionis Hia: Hispanorum, tùm in Nigritas seruos suos, tùm in Indos crudelitatem, Gallorumque piratarũ de Hispanis toties reportata spolia: Aduentũ item Hispanorũ in Nouam Indiæ continentis Hispaniam, eorumque contra incolas eius regionis sæuitiam explicans. Addita ad singula fere Capita scholia, in quibus res Indiæ luculenter exponuntur. Accessit præterea Tabula Chorographica Nouæ Hispaniæ in India Occidentali. Ad Inuictis. Rvdolph. II. Rom. Imp. Aug. Omnia elegantibus figuris in aes incisus expressa à Theodori de Bry Leod. cive Franc. A° clo lo xcv. Cum Privilegio S. C. Maiestatis.

[A continuation of BENZONT's account of the New World.]

Title engraved within an engraved frontispiece; the word "Hia" omitted, and afterwards inserted by the engraver above the line.

Preface, "*Theodorus de Bry lectori salutem.*" Portrait of COLUMBUS, below which are eleven lines of text. The initial letter "I" has a representation of two men carrying grapes, page 1. Continued on page 2, with a lozenge shaped ornament at the bottom of the page.

"*Secundi libri summa et argumentum,*" page 3; reverse, blank. In the centre of the top ornament is a mask; the initial letter "S" has a man on each side; an ornament at the bottom of the page.

Map, "*Hispaniae Novae sive magnae, recens et vera descriptio.* 1595."

Text, "*Novae Novi Orbis Historiae liber secundus.*" The initial letter "E" large, with a man sitting, 5-92 pages; but as the pages 79 to 88 are omitted, there are really but 82 pages.

A frontispiece and title like that at the beginning of the volume; then 22 plates, their order marked in small Roman characters at the top of the page. The explanation of these plates, beneath them, is in small Roman type.

"We know only these two editions," adds Mr. BRUNET, "of the Fifth Part of the Great Voyages, and we are ignorant whether MATH. MERIAN issued a third. The frontispiece of his which has the figure V in many collections formed by him after the death of his father-in-law, really belongs to the Seventh Part, as CAMUS has remarked. According to Mr. SOBOLEWSKI, there existed an edition of this Fifth Part, '*tertiusquam* (or *ternusquam*) *ante hac edita*, 1625,' of which he had only seen one copy, that of CAMUS DE LIMARE. Now, that amateur's copy, which the Bibliothèque Impériale possesses, is, according to CAMUS (page 81), and in our opinion, a Seventh Part with the number V." (See the account of the Seventh Part.)

PART V. *Second Edition.* 1595.

The second edition, or "*contrefaçon*," as BRUNET styles it, is recognizable by the following differences:—

1. By the engraved title, in which is inserted between the fourth and fifth lines the word "*Hia*," an abbreviation of "*Historia*," which had been omitted on the plate before the second impression. In a copy of the first edition this word is inserted. BRUNET adds that it is found in some copies.

2. By the text of the first page of the Preface which has thirteen lines, instead of eleven; the initial letter "I" is surrounded by a scroll, whereas in the first impression this letter is ornamented with two men carrying grapes suspended from a pole over their shoulders; the reverse, page 2, is without the ornament or tail-piece of the first edition.

3. Page 3. The top ornament has, at each end, the body of a horse springing from a scroll. The initial letter "S" is very small, and inserted with a type in a small scroll; no ornament or tail-piece at the bottom.

4. Page 5. The same ornament at the top as on page 3. The initial letter "E" is small, and inserted with a type in a small scroll; the text, in smaller type than in the first impression, ends on page 72, followed by a tail-piece; the reverse, blank.

Engraved frontispiece and title as in the first impression.

Twenty-two plates, the leaves numbered in Arabic characters 1-22, with explanations in the same type as the seventy-two pages of text. In the first edition the explanations are in a smaller type.

Other marks distinguish the two impressions; in the second edition, the notes at the end of the chapters are in Italic letters; in the first edition they are in Roman letters, somewhat smaller than the text; the head and tail-pieces, and the initial letters vary throughout; in the second edition they are quite small; in the first edition they are large, and more highly ornamented.

"We are able to assert," adds BRUNET, "that the author of the '*Bibliographie instructive*,' and after him CAMUS, have erroneously given as the distinctive mark of the first edition of this Fifth Part, what must apply to the second. So the first impressions of the plates are those which are ordinarily found after the text in 92 (82) pages; and it is by a mistake of the binder that in one of the copies in the '*Bibliothèque Mazarine*' the plates numbered in Roman figures accompany the text, in 72 pages."

PART VI. *First Edition.* 1596.

AMERICA pars Sexta. sive historiae ab Hieronymo Bêzono Mediolanense scriptae, sectio tertia, res nōminus nobiles & admiratione plenas continens, quā praeedentes duae. In hac enim reperies, qua ratione Hispani opulētissimas illas Peruani regni provincias occuparint, capto Rege Atabalipa: deinde orta inter ipsos Hispanos in eo regno civilia bella. Additus est brevis de Fortunatis insulis Cōmentariolus in duo capita distinctus. Item addiones ad singula Capita Historiam illustrantes. Accessit Perviani regni chorographica Tabula. Ad invictis: Rvdolph: H: Rom: im: Avg: Omnia elegantibus figuris in æs incisus expressa à Theodoro de Bry Leod: cive autem FRACOFURTESE. A° MDXCVI. Cum privilegio S. C. Matis.

[A continuation of that portion of BENZONI's history of the New World which relates to PERU.]

Engraved title within an engraved frontispiece.

"*Tertii libri summa et argumentum*," in two lines; the last line on page 3 ends with "*Cesar*"; pages 3 and 4.

Map of AMERICA; at the four corners full length effigies of COLUMBUS, VESPUTIUS, MAGELLAN, and PIZARRO.

Plan of the city of CUZCO on a double sheet.

Text, "*Novae Novi Orbis Historiae, liber tertius*," 5-108 pages; the ornament at the top of page 5 has a serpent at each end; 22 chapters with notes as far as page 77; on page 78 begins the description of the CANARIES, "*Brevis insularum quae Canariae appellantur*;" a large initial letter "O" having within it a man playing on a violin; chapters 1 and 2 ending on page 83. On page 84 begins "*Expositio in Floridam*," extending to page 108.

Frontispiece and title like that at the beginning (Mr. BRUNET says "there are copies on the title of which a little engraved plate has been pasted with these words, '*Sequuntur icones artificiosae ordine historiam praecedentem illustrantes . . .*'") followed by 28 plates, numbered at the top of each page 1-28 in Arabic figures, with explanations below, some of which are in Italic and some in Roman letters; the latter numbers 7, 10-19, 21, 22, 27, and 28.

PART. VI. *Second Edition.* 1617.

Engraved title and frontispiece as in first impression.

"*Tertii libri summa et argumentum*" in three lines, pages 3 and 4; the ornament at the top of page 3 has at each end the body of a horse springing from a scroll; the last line ending with the words "*aggregandam ra-*"

Map of AMERICA; at the four corners full length effigies of COLUMBUS, VESPUTIUS, MAGELLAN, and PIZARRO.

Plan of the city of CUZCO on a double sheet.

Text, "*Novae Novi Orbis Historia liber tertius*," 5-78 pages, in smaller letters than the first edition, in 108 pages, and many of the notes which are at the end of

the twenty-two chapters in that edition are omitted. The description of the *CARNARIES*, which, in the preceding edition forms two chapters, numbered 1 and 2, begins here on page 56, and forms chapters XXIII. and XXIV.; the words at the beginning of the second paragraph, "*Opera pretium nuncfacturus . . .*" etc., are not in the first edition.

The engraved frontispiece and title do not here occur as in the first edition, but in its place we have the following printed title, with an elaborate head-piece, with the horses at each end, the same as that at the beginning of the text on page 5:—

"*Brevis summa earum rerum, quæ in tertia Americæ parte continentur. Et certis elegantibusque Iconibus illustrata: Studio & labore Theodori de Bry Leodiensis civis verò Francofurtensis. (Vignette.) OPPENHEIMII Ex officina Typographica Hieronymi Gulleri, sumptibus Johannis—Theodori de Bry Fil. Civis & Bibliop. Oppenheim. MDCXVII.*"

Twenty-eight plates on as many leaves numbered 1–28 in Arabic characters, all the explanations beneath in Italic letters smaller than those in the first edition, and hence in a less number of lines; thus the explanation of the first plate has eight lines; in the first edition there are twelve; the others vary in the same manner; the initial letters in this edition are much smaller than those in the previous one.

Mr. BRUNET remarks that in many copies of the second edition the twenty-eight plates and their titles are placed in the Third Part, to which they belong.

PART VII. *First Edition.* 1599.

AMERICÆ pars VII. Verissima et iucundissima descriptio præcipuarum quarundam Indiæ regionum & Insularum, quæ quidem nullis ante hæc tempora visæ cognitaque, iam primum ab Ulrico Fabro Straubingensi, multo cum periculo inuentæ & ab eodem summa diligentia consignatæ fuerunt, ex Germanico in Latinum sermonem conuersa autore M. Gotardo Artvs Dantiscano. Illustrata verò pulcherrimis imaginibus, & in lucem emissæ, studio & opera Theodorici de Bry piæ memoriæ, relictæ viduæ & filiorum. Anno Christi, M.D.XCIX. Venales reperiuntur in officina *Theodori de Bry.*

[Contains ULRIC SCHMIDEL's or SCHMIDT VON STRAUBINGEN's account of BRAZIL.]

Title printed within an engraved frontispiece.

"*Prefatio ad Lectorem,*" page 3.

"*Lectori benevolo THEODORICVS DE BRY salutem,*" pages 4, 5, and 6.

Text, "*Verissima præcipuarum quarundam Indiæ regionum atque insularum iam primo,*" etc., 7–62 pages ending with these words, "*Finis itineris Ulrici Fabri*" (a name Latinized from the German ULRIC SCHMIDEL). Between the title and the beginning of the text is an engraving representing a ship with a cable out from her stern, a town on the right of the observer, and two men in the foreground shaking hands, the same used in a previous Part.

"The plates, three in number," Mr. BRUNET says, "which belong to the text of this Part are found with those of the Eighth Part, at the end of the text; they form the first three numbers."

PART VII. *Second Edition.* 1625.

Title printed within the same engraved frontispiece as the first edition, but with a different reading, as follows:—

America Pars VII Vera et ievnda descriptio præcipvarvm qvarvndam Indiæ occidentalis regionum & Insularum
Correctivs et tersiv sqvam ante hac edita, & pulcherrimis imaginibus ornata, sumptu IOH. THEODORI DE BRY pia memoria, relictæ viduæ & hæredum. Anno Christi M.DC.XXV.

No Preface as in the first impression.

The text begins on page 3; the summary above the plate reads "*Vera et ievnda præcipvarum*" as on the title-page. The plate, although representing a seaport, is totally different in its details from that in the first edition; the town is on the left of the observer; the men in the foreground shaking hands wear broad-brimmed hats and long cloaks; the text begins with an ornamental initial letter "A"; the three other plates are on pages 7, 14, and 20; text 3-35 pages in double columns, ending with these words, "*Finitis Itineris VLRICI FABRI Strabvingensis.*"

PART VIII. *First Edition.* 1599.

AMERICÆ pars VIII. Continens primo, descriptionem trivm itinervm nobilissimi et fortissimi eqvitis Francisci Draken, qvi peragrato primvm vniverso terrarvm orbe, postea cum nobilissimo Equite Iohanne Havckens, ad expugnandum ciuitatem Panama, in Indiam nauigauit, vbi vitam suam ambo finierunt. Secvndo, iter nobilissimi Equitis Thomæ Candisch, qui duorum ferè annorum spacio 13.000. Anglicana miliaria in mari confecit, vbi describuntur quoque omnia quæ in hoc itinere ipsi acciderunt & visa sunt. Tertio, duo itinera, nobilissimi & fortissime Domini Gvaltheri Raleigh Equitis & designati gubernatoris Regij in Anglia præsidij, nec non fortissimi Capitanei Lavrentij Keyms. Qvibus itineribvs describitvr avrifervm et potentissimvm Regnum Gviana, ad Septentrionem fluminis Orenoqve, aliàs Oregliana dicti, situm, cum metropoli eius Manoa & Macviegvarai aliisq; finitimis regionibus & fluuiis, mercibus item præstantissimis, & mercatura, quæ in regno hoc exercetur. Primo qvidem Anglicana lingua partim ab equitibvs ipsis, partim ab aliis, qui hisce itineribus interfuerunt, sparsim consignata: Iam verò in vnum Corpus Redacta, & in Latinum Sermonem conuersa, avctore M. Gotardo Artvs Dantiscano. (*Map of the Atlantic Ocean.*) Figuris & imaginibus artificiosè illustrata & in lucem emissa, opera & sumptibus Theodori de Bry P. M. relictæ Viduæ & filiorum. Anno M.D.XCIX.

[Contains the voyages to the South Seas of Sir FRANCIS DRAKE, THOMAS CANDISH, and Sir WALTER RALEIGH.]

Printed title, in the middle of which is an engraving of a small map of the world, with a portrait of Sir FRANCIS DRAKE at the top. The fifth line of the title ending with the word "Draken."

Map of GUIANA on a double sheet.

"*Prefacio ad Lectorum*," with an ornament above, having in its centre a man with wings, pages 1 and 2.

Text: "*Descriptio primi itineris navigationis et expeditionis a Francisco Draken*," etc., 3-78 pages; the last line on page 3 ending with the word "*minima*;" also a duplicate of pages 77 and 78, with a small plate on the latter of a map of the world.

"*Præfatio Domini Gualtheri Raleigh, de aurifero regno Guiana*," pages 1 to 3; below the name on page 3, a blank. A duplicate of this third page with an engraved map of the ATLANTIC OCEAN. "*Mare del Nort*," is beneath, filling the blank above mentioned.

Text, page 4: "*Verissima descriptio auriferi et præstantissimi regni Guiana*," extending to page 99, the reverse blank; the last five pages printed in Italian type.

A printed title as follows: "*Tabula & imagines ad Septimam et octavam Americæ partem, nimirum primo ad historiam Ulrici Fabri, deinde ad descriptionem itineris Francisci Draken, actandem ad illustrationem regionis Guianæ, pertinentis. In quibus vitæ mores & ceremonie, horum populorum ad vitium depinguntur. . . . Impresse FRACISCVRTI AD MOENVYM per Matthevm Becker, sumptibus dictorum Theodorici de Bry viduæ & filiorum. Anno M.D.XCIX.*"

Eighteen plates numbered at the top in Roman characters, with explanations beneath in Italic letters. On the bottom of the last the words "*Finis tabularum*."

PART VIII. *Second Edition.* 1599.

Printed title, the same as that of the first edition, but differently arranged, the fifth line ending with the words "qui pera-"; nearly all the lines end different from the corresponding ones in the first impression; the author's name, "M. GOTARDO ARTVS DANTISCANO," is in larger letters than in the first edition. Engraved map of the Atlantic Ocean, "*Mare del Nort*," the same as on page 3 of RAWLEIGH'S preface in the first edition. Below "Figuris & imaginibus Theodorici de Bry, P. M., relictæ Viduæ & filiorum Anno M.D.XCIX," as in the first edition.

There is no preface to this edition.

Text, beginning on reverse of title, "*Descriptio primi interis sive navigationis et expeditionis a Francisco Draken equite Anglo susceptæ, quæ ipse a 13 Novemb. Anni 1577 usque 3 Nov. 1580*," 2-78 pages. The text ends on the first page with the word "*suos*"; in the first edition before described it ends with "*minima*"; and in the edition of 1625 with "*quam*"; the type of the text is smaller than in the first edition, so that pages 2, 3, and 4, contain the same matter as pages 3 to 6 of the first, both ending with the word "*commodiori*." Page 7 begins with larger type, in which it is continued to page 78, which has no map.

Map of GUIANA on a double sheet at page 2.

RAWLEIGH'S Preface which follows is without a map on page 3, which it has in the first edition.

Text: "*Verissima descriptio*," 4-99 pages; reverse, blank.

"*Tabula & imagines* Anno M.D.XCIX."

Eighteen plates, I.-XVIII., with explanations beneath, the same as in the first edition.

This impression or edition is of the same date as the first with the changes mentioned. BRUNET alludes to it as having appeared in a "*Catalogue of Curious Books*," printed at NEW YORK in 1854, but which he had never seen, and adds that it "must be an edition made for MERIAN after 1625." With this uncertainty, and as it bears the same date as the first, we call this the second edition, and that which follows, the third.

PART VIII. *Third Edition.* 1625.

The title of this edition is printed like that of the previous impressions, but in its arrangement is different from both, and is as follows:—

Americæ pars VIII. | Continens | Primo, descri- | ptionem trivm
itinervm | nobilissimi et fortissimi eqvitis Fran | cisci Draken, qui
circumnavigato vniuerso terrarum orbe, postea copiis nau- | ticis,
ad expugnandum ciuitatem Panamam, in In- | diam nauigauit. |
. (followed by an engraved map of the Atlantic Ocean, and
below it) "FRANCOFVRTI, Typis Erasmi Kempfferi, Anno M.DC.-
XXV."

Map of GUIANA on a double sheet.

Text: "*Francisci Draken, eqvitis Angli, iter primum, quo ipse a XIII. Novemb. An. 1577.*" 3-127 pages, in double columns; reverse of the last leaf, blank; at the foot of the last page (127) is the catch-word "*Histo.*" Page 58 is occupied with the plate of ADAM and EVE; eighteen other plates in the text on pages 6, 9, 12, 16, 19, 22, 25, 37, 42, 50, 55, 57, 60, 67, 73, 76, 79, and 84; those on pages 57 and 79 are the same; in the first and second editions the plates are by themselves, are numbered from I. to XVIII., and have explanations beneath them. Although the number of plates (18) is the same in each edition, there are four which are not in the former; the plate, a sea-serpent swallowing a man, which occurs on pages 57 and 79, is not found in the previous editions; while several in the previous edition are not in this third edition. BRUNET says the same plate is to be found on pages 57 and 72; which is not the case in our copy. This may be a typographical error, page 79 being meant.

On page 129 is a piece entitled "*Historiæ Antipodum sive Novi Orbis partis nona liber tertius*," which extends to page 160. In this are five plates in the text, at pages 134, 137, 138, 142, and 145. This piece, which is the relation of an expedition made in 1599, is not in the first edition; but though it is here placed in the Eighth Part, it really belongs to the Ninth.

PART IX. *First Edition.* 1602.

AMERICÆ Nona & postrema Pars. Qva de ratione elementorvm:
de Novi Orbis natvra: de hvivs incolarvm supersticiosiis cultibus:
deq; forma Politie ac Reipubl. ipsorum copiose pertractatur: Cat-

alogo Regum Mexicanorum omnium, à primo vsq: ad vltimum Motecumam II. addito: cui etiam ritus eorum coronationis, ac sepulturæ annectitur, cum enumeratione bellorum, quæ mutuò Indi gesserunt. His accessit designatio illius navigationis quam 5. naues Hollandicæ Anno 1598. per fretum Magellanum in Moluccanas insulas tentarunt: quo modo nimirum oborta tempestate Capitaneus Sebalt de Weert à cæteris nauibus dispulsus, post quam plurimis mensibus in freto infinitis ærumnis miserè iactatus fuisset, tandem infecta re post biennium An. 1600. domum reversus sit. Addita est tertio Navigatio recens, quam 4. Navium præfectus Olevier à Noort proximè suscepit: qui freto Magellanico classe transmissa, triennij spatio vniversum terræ orbem seu globum mira navigationis sortè obivit: annexis illis, quæ in itinere isto singularia ac memorabilia notata sunt. Omnia è Germanico Latinitate donata, & insuper elegantissimis figuris æneis coornata, editaque; sumptibus Theodori de Bry p. m. viduæ & binorum filiorum. FRANCOF. Apud Matth. Beckerm. 1602.

[This part contains ACOSTA's History of the New World; together with the narratives of the voyages of SEBALT DE WEERT and OLIVER DE NOORT.]

Printed title within an engraved frontispiece.

Dedication to CHRISTIAN II., Duke of SAXONY, the escutcheon beneath; reverse, blank; continued on the two pages of the following leaf.

Notice to the reader, "*Lectori benevolo salutem*," 2 pages.

The volume is divided into three parts; the first, beginning on page 1, entitled, —

1. Text, "*De Novi Orbis natura et ratione*," 1-362 pages and one blank leaf.

2. "*Relatio Historica, siue Vera, et Genuina consignatio ac descriptio illius navigationis, quam v. naues, mense Ienio Anno 1598 . . . duo Capitanei Sebalt de Weert, & Balthasar de Cordes, . . . Omnia per Mr. Bernhardum Jansz Chirurgi, qui navigationis huius pars fuit, congesta sunt & descripta: . . .*" (Vignette containing five ships, with their names given, under sail. FRANCOFVRTI: Excebat Matthæus Becker. M.DCII.)

Map of the Strait of MAGELLAN, with figures of men and a penguin.

Text, "*Vera et accurata descriptio*," 3-56 pages.

Printed title, "*Idea vera et genuina, præcipuorum historiarum omnium, vt et variorum rituum, ceremoniarum, consuetudinumque gentis Indicæ, . . . etc.*" (Woodcut vignette.) FRANCOFVRTI: Excebat Matthæus Becker. M.DCII.)

Twenty-five plates on as many leaves, with their explanations beneath; the leaves numbered, in Roman characters, i.-xxv.; signatures aa 2 to ff 4, and one leaf (xxv.) without signature.

In the copy before us eleven of the fourteen plates in the last article in the part relating to the East have been struck off with the head lines and explanations of the corresponding numbers of the part above described, which relate to MEXICO and PERU. These have been bound up with the genuine plates.

3. "*Additamentum nonæ partis Americæ. Hoc est vera et accurata descriptio longinquæ ac periculosissimæ navigationis, quam Olivier à Noort, classis quat-*

uor nauium & 248 hominum Generalis prefectus constitutos, ac rebus necessariis aliis
 vberimè instructas per astuosum fretum Magellanicum confecit. (Vignette, on which
 is an engraved portrait of OLIVERIUS A NORT, with Indians at the side.) FRANCO-
 FVRTI: Exceudebat Matthæus Beckerus. M.DCII."

Text, 3-100 pages, ending with "*Nauigationis Hollandicæ Finis.*"

Title, printed, "*Vera et genuina, sed brevis tamen et compendiaria designatio insula-
 rum, ciuitatum etc.*" (Vignette ornament.) FRANCOFVRTI: Exceudebat
 Matthæus Becker. M.DCII."

Fourteen plates on as many leaves, the latter numbered in Roman characters,
 i-xiv., with explanations beneath; titles to the plates, with Arabic numbers cor-
 responding with the number on the leaves.

The words, "*Postrema pars*," which are on the first title of this Ninth Part, M.
 BRUNET thinks, "seem to indicate that the heirs of THEOPHORE DE BRY intended
 to end their collection there; and, in fact, it was not till seventeen years later, in
 1619, that JOHANN THEODOR DE BRY continued it by issuing the Tenth Part. He
 had published the German text of the same Part the preceding year." "This
 original edition of the Ninth Part," wrote Mr. SOBOLEWSKI to Mr. BRUNET, "has
 had two leaves reprinted, namely, the second of the *Additamentum* and the second
 of the *Narratio*; probably these impressions were made for two different stocks, and
 merely distinguish the sets coming from these stocks."

PART IX. *Second Edition.* 1633.

Historiæ Antipodum sive Novi Orbis, qui vulgo Americæ et In-
 diæ Occidentalis nomine vsurpatur, Pars nona: continens veram
 et genuinam descriptionem duarum Nauigationum Hollandicarum,
 quas Bataui in diuersas Orbis partes magno animo, et si varia for-
 tuna, susceperunt.

I. Et primo quidem libro narratur, quo pacto quinq; Naues,
 quæ Amsterodamo soluerant. Magellanicæ Freti angustiis superatis
 in Moluccas Insulas pertendere conatæ, diuerso euentu vsæ fuerint,
 tribus scopum suum assecutis, duabus reliquis in periculoso illo
 Stricto vitempestatum variè afflictis, irritoque conamine tandem
 domum redire compulsis.

II. Secundo libro felix & admirabilis Oliuerii Van-der-Noort
 totius Orbis Periplus percensetur, vbi permulta memoratu dignis-
 sima, quæ toto illo itinere occurrerunt, verè describuntur. Omnia
 hactenus confyse nec suo loco edita: Nunc verò sublati innumeris
 mendis, interpretum Ablepsia admissis, decenter & ordine accurata:
 Studio & operâ Io. Lvdovici Gottofridi, Ambergensis. FRANCO-
 FVRTI: Apud Matthæum Merianum. Anno MDCXXXIII.

Title printed within an engraved frontispiece.

Text, "*Historiæ Antipodum sive Novi Orbis*," 3-38 pages; 10 plates in the
 text, on pages 5, 8, 11, 13, 14, 15, 19, 27, 33, and 34.

Printed title, "*Historiæ Antipodum, sive Novi Orbis partis nonæ liber secundus:*
" (Vignette.) FRANCOFVRTI: Typis, Wolfgangi Haffmanni. Anno 1633.
 Pages 41-102; with plates at pages 42, 44, 46, 47, 50, 56, 63, 74, 75, 85, 87, and
 91; altogether, 12 plates.

MERIAN has not reprinted in this volume the seven books, "*De natura Nova Orbis*" of ACOSTA, because there was an extract from it in the "*Paralipomena America*," in the Twelfth Part of the Great Voyages, printed in 1624, nor has he given the plates of these seven books; hence this second edition of the Ninth Part is very different from the omission of 1602. It is divided into three parts. The first contains the voyage of SEBALT DE WEERT; the second, that of OLIVER DE NOORT; the third, the voyage made by the Dutch fleet in 1599, a narrative not in the edition of 1602.

PART X. *First Edition.* 1619.

AMERICÆ pars decima: Qua continentur, I. Duæ Navigationes Dn. Americi Vesputii, sub auspiciis Castellani Regis Ferdinandi susceptæ. II. Solida narratio de moderno provinciæ Virginie statu, qua ratione tandem pax cum Indianis coaluerit, ac castella aliquot ad regionis præsidium ab Anglis extracta fuerint: additâ historiâ lectu jucundissimâ, quomodo Pocahuntas, Regis Virginie Powhatan filia, primori cuidam Anglo nupserit; Authore Raphe Hamor Virginie Secretario. III. Vera descriptio Novæ Angliæ, quæ Americæ pars ad Septentrionalem Indian spectat, à Capitaneo Johanne Schmidt, Equite atque Admirali delineata: cui accessit discursus, quomodo in secunda navigatione à Gallis captus, Anno 1616, demum liberatus fuerit. Omnia nunc primùm in lucem edita, atque eleganter in æs incisis iconibus, Sumptibus ac studio Johann-Theodori de Bry. OPPENHEIMI: Typis Hieronymi Gal-
leri. Anno MDCXIX.

[This part contains the voyages of VESPUCIUS, HAMOR's "Virginia," and Capt. JOHN SMITH's "New England" and "Virginia."]

Printed title, in the middle of which is an engraved vignette representing two ships under sail, with a man and woman standing at the sides, the latter having two children with her.

Map of the East India islands: JAVA, SUMATRA, BORNEO, CELEBES, and the PHILIPPINE ISLANDS.

Text, "*Dn Americi Vesputii prima in Pariam navigatio*," 3-72 pages. The initial letter "H," on page 21, is upside down.

"*Icones sive exacte et artificiosæ delineationes præcipuarum rerum ac historiarum quæ in duabus Dn Americi Vesputii in Indian Occidentalem, ut & reliquis in Virginiam & Novam Angliam expeditionibus evenerunt, huic decimæ Americæ parti insertæ à Johanne-Theodoro de Bry. . . . OPPENHEIMI: Typis Hieronymi Gal-leri. Anno M.DC.XIX.*"

Twelve plates, numbered I.-XII., on as many leaves; the titles of each printed above, with descriptions beneath. At the foot of the last plate is, "*Finis decimæ partis Americæ.*"

PART X. *Second Impression.* 1619.

The engraved vignette on the title-page totally different from that on the first impression. In this are many ships in the distance, two engaged in battle; in the foreground is a figure of Neptune bearing on his shoulders a ship; on the opposite side a woman. The printed title and date the same as the preceding.

At page 21 in both impressions the initial letter "H" is upside down. BRUNET says that in the copy he has seen, the letter is correctly placed. In all respects the two copies before us agree except in the vignette on the title-page.

PART XI. 1619.

AMERICÆ pars undecima: Seu descriptio admirandi itineris a Guilhelmo Schouten Hollando peracti: qua ratione in meridionali plaga freti Magellanici novum hactenusque incognitum in mare Australe transitum patefecerit: Quas item terras, insulas, gentes, resque mirabiles in dicto Australi Oceano obvias habuerit. Omnia elegantibus mappis, atque iconibus in æs incisis jam primum illustrata. Opera & Sumptibus Johann-Theodori de Bry Argentinen-sis. OPPENHEIMII: Typis, Hieronymi Galleri. Anno M.DC.XIX.

[Contains narratives of the voyages of SCHOUTEN and SPILBERGEN.]

Printed title, with a large copper-plate engraving in the centre, on which is represented a map of the world in two hemispheres; above the map are portraits of MAGELLAN and SCHOUTEN, each crowned with figures of Fame; on the right are smaller portraits of CANDISH and SPEILBERGEN, and on the left those of Sir FRANCIS DRAKE and OLIVER VAN NOORT.

On the right of the second leaf the "*Proœmium*," making pages 3 and 4.

Map of the coast of NEW GUINEA, lately discovered by SCHOUTEN; the inscription in German, Latin, and French.

Map of the SOUTH SEA, showing the route of SCHOUTEN from the Strait of MAGELLAN to NEW GUINEA.

Text, "*Ephemeris seu descriptio itineris a Guilhelmo Schouten*," etc., 5-49 pages; reverse of the last leaf blank.

Printed title: "*Sequentur veræ vivæque rerum præcipuarum in hac Guilhelmi Schouten per Australem oceanum navigatione gestarum imagines, ad undecimam Indiæ Occidentalis partem referendæ* (Vignette.) OPPENHEIMII: Typis, Hieronymi Galleri. Anno M.DC.XIX."

Nine plates, numbered I.-IX., with signatures and catch-words; descriptions beneath, and the names of the subjects engraved on plates IV., V., and IX. The first plate the same as that on the title, before described. No. II., the Strait of MAGELLAN, is the same as one in the Ninth and Thirteenth parts.

APPENDIX TO PART XI. 1620.

AMERICÆ tomi vndecimi appendix. Sev admirandæ navigationis a Georgio a Spilbergen, classis Belgicæ cvm potestate Præfecti, per fretum Magellanicum & Mare meriodinale, ab Anno 1614, vsq; ad Annum 1618 inclusivè peractæ descriptio. Qva Novi per fretvm Magellanicvm et Mare meriodinale in Indiam Orientalem transitvs, incognitarvmque hactenus terrarum & gentium vt & omnium quæ terra mariq; acciderunt & visa sunt memorabilium, explicatio continetur additis pulcherrimis & nunquam antea visis figuris in æs incisís, Auctore M. Gothardo Arthvsio Dantiscano. FRANCOFVRTI: Typis Ioannis Hoferi, Sumptibus Ioannis-Theodori de Bry. Anno M.DC.XX.

Printed title, with copper-plate vignette in the centre, the same as on the title of the Tenth Part; the figure of Neptune in the foreground.

"*Prefatio ad lectorem,*" pages 3 and 4.

Text, "*America pars vndecimæ appendix,*," 5-34 pages and one blank leaf.

Title, "*Sequentur veræ viæque imagines incognitarvm hactenus regionum insularvm et gentium*" (Vignette, a scroll.) FRANCOFVRTI: Typis Ioannes Hoferi, Sumptibus Ioannis Theodori de Bry. Anno M.DC.XX.

Twenty plates, representing places and combats, with printed descriptions beneath; the leaves numbered in Roman characters; all the plates having their names engraved at the top. BRUNET says that only a portion of them bear their names. The last plate, "*PORTO DESIRE,*" is erroneously numbered XVII. instead of XX. At the bottom of the last is "*Finis.*"

Both BRUNET and CAMUS say that "all the copies of this Appendix which they have seen had the paper soiled by the spreading of the ink which the printer used. But there are some which are not soiled." One copy is without a stain or blemish.

This Part was never reprinted; but BRUNET remarks that "for some unknown cause, two different vignettes have been used for the title-pages."

PART XII. 1624.

NOVI Orbis pars dvodecima. Sive descriptio Indiæ occidentalis, Auctore Antonio de Herrera, Supremo Castellæ & Indiarum auctoritate Philippi III. Hispaniarum Regis Historigraphe. Accesserunt et aliorvm Indiæ Occidentales Descriptiones, vti & navigationem omnium per fretum Magellanicum succincta narratio. Qvibvs cohærent Paralipomena Americæ, in qvibus res plurimæ memoria & observatione dignissima, imprimis regionum natura, æris constitutio, temperamenta elementorum, incolarum ingenia quæ in magno opere historico aut omstuntur, aut leuiter attinguntur, iucunda nomenus quam erudita descriptione perscractantur.

FRANCOFVRTI: Sumptibus Hæredum Iohan. Theodori de Bry.
Anno Salutis M.DC.XXIV.

[Contains ANTONIO DE HERRERA's account of the New World.]

Printed title within an engraved frontispiece, at the bottom of which are full-length figures of MAGELLAN and PIZARRO; above them bust portraits of COLUMBUS and VESPUCIUS.

A second title, the same as that given above, filling the whole page, and without the engraved border. At the lower part a wood-cut vignette, on which are the words, "*Militia bonam militiam. E. K.*"

Large map of the western continent, "*America sive Novus Orbis respectu Europæorum inferior globi terrestris pars. 1596.*" With full-length figures in the four corners representing COLUMBUS, VESPUCIUS, MAGELLAN, and PIZARRO.

Dedicatory epistle of J. THEODORE DE BRY, dated August 1, 1623; reverse, HERRERA's preface and table of contents. 1 leaf.

Text, 1-154 pages; reverse of the last leaf blank.

With the text at different places are the following maps, which are sometimes placed at the end of the text:—

1. The Western Continent. "*Las Indias Occidentales.*" Folio 2.
 2. MEXICO and the WEST INDIES. "*Las Indias del Norte.*" Folio 3.
 3. The WEST INDIES. "*El distrito del audencia de la Española.*" Folio 4.
 4. MEXICO and YUCATAN. "*El distrito del audencia de Nueva España.*" Folio 13.
 5. "*Nueva Galicia.*" Folio 15.
 6. "*Guatemala.*" Folio 16.
 7. SOUTH AMERICA. "*Descripcion de las Indias de Mediodia.*" Folio 19.
 8. "*El audencia de Panama.*" Folio 19.
 9. NEW GRANADA. "*El Novo Reino Granatensi.*" Folio 20.
 10. "*El audencia del Quito.*" Folio 21.
 11. "*El audencia de Lima.*" Folio 26.
 12. "*El audencia de los Charcas.*" Folio 29.
 13. "*La provincia de Chile.*" Folio 30.
 14. The EAST INDIA islands. "*Las Indias del Poniente.*" Folio 34.
- The "*Paralipomena Americæ*," which commences on the reverse of folio 73, is merely an extract from ACOSTA's history, inserted at the beginning of the Ninth Part of the "*Great Voyages.*" It is for this reason that fourteen of the nineteen plates used in this Part are also found in the Ninth Part.

PART XIII. 1634.

DECIMA Tertia Pars Historiæ Americanæ, quæ continet exactam et accuratam descriptionem. I. Novæ Angliæ, Virginie, Brasilie, Guianæ & insulæ Bermudæ, quarum hactenus exigua & imperfecta notitia habita fuit. II. Terræ Australis incognitæ, cuius chorographia antehac in nullo Itinerario aut Navigatione litteris tradita. III. Expugnationis vrbs S. Salvatoris & Sinus Omnium Sanctorum ab Hollandis factæ & quomodo Hispani vrbe & Sinu illo rursus potiti sint. IV. Novi Mexici, Cibolæ, Cinacolæ, Quiviræ, rerumq; memorabilium, quæ in Iucatan, Guate-

mala, Fonduris (*sic*) & Panama observatæ sint non aliquot Anglicarum iis locis coloniarum. V. Navigationis Hollandorum per vniversum orbem, duce Iacobo Eremita. VI. Classis Hispanicæ prædevitis ab Hollandis, duce Petro Heino, in portu insulæ, qui Matanza dicitur, interceptæ. VII. Urbis Olindæ de Fernambuco in Brasilia ab Hollandis, duce Henrico Cornelio Lonckio, occupatæ. Additis passim tabvlis æri incis, qvibus jam memoratæ descriptiones illustrantur. FRANCOFURTI AD MÆNUM: Sump-tibus *Matthæi Meriani* ciuis & Chalcographi Francofurtensis. MDCXXXIV.

[The contents of this volume are exceedingly miscellaneous in their character. First there is an account of the discovery and settlement of NEW ENGLAND from the time of its first discovery by SEBASTIAN CABOT; then follow notices of VIRGINIA, being abridgments from HAMOR and JOHN SMITH; notices of BRAZIL, from HANS STADEN and LERY; of GUIANA, from Sir WALTER RALEIGH and HARCOURT; and of the island of BERMUDA. II. Notices of TERRA AUSTRALIS, chiefly from DE QUIR. III. A relation of the taking of SAN SALVADOR, in BRAZIL, by the Dutch, and of the retaking of the same by the Spaniards for the Portuguese. IV. Accounts of NEW MEXICO, CINALOA, YUCATAN, GUATEMALA, etc. V. Voyages of the Dutch under JACOB HERMIT. VI. and VII. Operations of the Dutch under Admirals HEYN and DE LONG., etc.]

Printed title within an engraved frontispiece or border.

Notice to the reader, "*Lectori benevoli S.,*" signed "MATTHEUS MERIANUS, Ciuis & Chalcographus FRANCOFURTENSIS." 1 leaf.

1. Map, "*Las Indias Occidentalis.*" NORTH and SOUTH AMERICA, with portions of CHINA, the EAST INDIA islands on the west, and of AFRICA and EUROPE on the east.

2. Large map, "*America noviter delineata.*" This map contains the whole of SOUTH AMERICA and NORTH AMERICA as far up as CAPE FAREWELL. Small portions of EUROPE and AFRICA are shown on the eastern side.

3. Map of the STRAIT OF MAGELLAN and TERRA DEL FUEGO, the same as in the Ninth Part.

Text divided into sixteen sections, "*Decimæ tertie partis Americæ,*" 1-149 pages.

Eighteen copper-plates in the text, on pages 4, 5, 11, 18, 25, 28, 46, 102, 104, "*Insul von Iohan Fernando*"; 108 (numbered 118), "*Spanischen schiff in Callao de Lima*"; 112, "*Insel Picadores*"; 113, "*Puna*"; 116, "*Acapulco*"; 118, NASSAU fleet, two views; 125, city of MEXICO; 127, 137, flying fishes; 140, Europeans landing, many ships in the distance.

The following additional maps, with the text, viz. :—

4. Map of VIRGINIA, King POWHATAN on the left upper corner, page 12.

5. Map of BRAZIL, page 36.

6. Map of GUIANA, including the rivers ORONOCO and AMAZON, page 45.

7. Large map, "*Das Norder theil des Lands Brasilien,*" containing PERNAMBUCCO, PARATYBA, and TODOS LOS SANTOS, also the city of OLINDA DE PERNAMBUCCO, page 53.

8. The city of SAN SALVADOR.

9. Small map in the text, "*Sud seite des Landts Tereca del Fuoco.*" Page 99.
10. Map of the island of CUBA, with a view of the naval battle near the coast; the portraits of General PETER HAYN and Admiral HENDRICK CORNELIS LONG in the upper corners. Page 136.
11. A large plate containing two views: the upper one entitled, "OLINDA"; the lower one, "OLINDA DE PHERNAMBUCO."

This Thirteenth Part did not appear until ten years after the Twelfth, and forty-four years after the original edition of the First. "It may then well be believed," writes BRUNET, "that very few of the first purchasers of the beginning of this collection could have taken pains to complete it, and many of them may have died before they could do so. It is for this reason that this last Part of the "*Great Voyages*" is wanting in a number of copies, and that to procure it separately it is necessary to take it, as well as the "*Elenchus*" of 1634, from copies of the same collection sold by MATTHEW MERIAN after this date. It must have been the same with the Twelfth and last Part of the "*Small Voyages*," which was not published till thirty-nine years after the First, and nine years after the Eleventh. These parts were only printed once, and we think that a much smaller number of copies was printed than of the others."

ELENCHUS. Historia Americæ sive Novus Orbis, Compræhendens in XIII. Sectionibus exactissimam descriptionem vastissimarum et multis abhinc seculis incognitarum Terrarum, quæ nunc passim Indiae Occidentalis nomine vulgò usurpantur. Cum elegantissimis tabulis et figuris æri incisus, nec. non elencho Sectionem, & Indice Capitum ac rerum præcipuarum. FRANCOFVRTI: Sumptibus Matth-Meriani. 1634.

Folio. Engraved and printed titles; reverse of the latter, "In Opus Americanum præfatio generalis," 8 pages; reverse of last, blank. "Elenchus," 4 leaves.

First reprint, FRANCOFVRTI: Sumptibus. Matth. Merian. M.DC.XXXIV.

Second reprint, FRANCOFVRTI: Sumptibus. Matth. Merian. M.DC.XXXIV.

The engraved and printed title-pages and the text of these three editions are the same, the only variation being in the wood-cut ornaments at the beginning and end of the text.

No. I. The ornament at the top of the page on the reverse of the title has the body of a horse projecting from a scroll at each end, being the same ornament used in several volumes of the "*Voyages*." The initial letter "S" is surrounded by a scroll in outline. The tail-piece at the end of the Preface has a head in the centre.

No. II. The ornament at the top of the page on reverse of title has a vase of flowers in the centre, and scrolls at each end. The initial letter "S" is within a square of ruled lines, with a small scroll. The tail-piece at the end of the Preface is composed of flowers.

No. III. The ornament on reverse of title is narrow, and made with small type. The initial "S" is very small, and printed within a scroll. The tail-piece is the sun, the rays surrounding a face, within a small scroll. This edition is printed on bluish paper.

GREAT VOYAGES. GERMAN.

PART I. *First Edition.* 1590.

WUNDERBARLICHE, doch Warhafftige Erklärung, von der Gelegenheit vnd Sitten der Wilden in Virginia, welche newlich von den Engelländern, so im Jahr 1585. vom Herrn Reichard Greinuile einem von der Ritterschafft, in gemeldte Landschaft die zubewohnten geführet waren, ist erfunden worden. In vorlegung H. Walter Raleigh, Ritter vnd Obersten des Zinnbergwercks aus vergünstigung der Durchleuchtigsten vnnnd Unvberwindlichsten, Elisabeth, Königin in Engelland, &c. Erstlich in Engelländischer Sprach beschreiben durch Thomam Hariot, vnd newlich durch Christ. P. in Teutsch gebracht. Mit Romischer Reys. Maiest. Freyheit auff vier jar nicht nachzudrucken. Gedruckt zu FRANKFORT AM MÄYN, bey *Johann Wechel*, in verlegung *Dietrich Bry.* Anno 1590.

Title, text printed on a slip, pasted and within an engraved frontispiece or border.

Dedicatory epistle to CHRISTIAN, Duke of SAXONY, dated April 3, 1590, with an engraved escutcheon at the beginning, pages 3 and 4.

Advertisement, "*Allen vnd jeden*," etc., pages 5 and 6.

Text, "*Der erste Theil*," etc., 7-33 pages, a triangular scroll, having a head in the centre, at the end.

Printed title, "*Warhafftige Contrafacturen*," 1 page.

Plate representing ADAM and EVE.

"*Register aller fürnemmen Puncten unnd Hauptstück, so in diesem Theil der Virginischen Histori*," etc., 1 leaf, or 2 pages.

Map of VIRGINIA, counted as No. I. of the plates.

Address to the reader, "*Den günstigen Leser glück und Heyl*," 1 page; reverse blank.

Plates numbered II.-XXIII., with printed titles at the top, and chiefly with explanations beneath.

Half title, "*Eitliche Contrafeyt der Völker, genant Picten*," etc. Signature E, 1 page. Reverse, explanation of first plate following.

Five plates, representing the Picts, with explanations, making, with the title, 9 leaves.

"*Register aller fürnemmen Puncten welch ein dieser Erklärung*," etc. (Sig. F.) 3 pages.

Colophon: "*Gedruckt zu FRANKFURT AM MÄYN, bey Johann Wechel, in verlegung Theodori de Bry. M.D.XC.*" 1 page.

It should be observed that the publisher is called "*Dietrich Bry*," on the first title of this part, and "*Theodore de Bry*" in the colophon above.

PART I. *Second Edition.* 1600.

The title ends thus, "Jetzt widerumb vbersehen vnd zum andernmal in Truck gegeben. Gedruckt zu FRANKFORT AM MAYN: bey Matthes Becker, in verlegung Dieterich de Bry, seliger nachgelassene Wittive, vnd beyder Söhne, 1600."

Dedication and Advertisement, pages 3-6.

Text, "*Der erste Theil von Gelegenheit der Handelschafft,*" 7-31 pages.

Title, "*Warhafftige Contrafacturen.*" Engraved.

Register aller fürnemesten Puncten vnd Hauptstück," etc., 2 pages.

Plate representing ADAM and EVE. Map of VIRGINIA.

Address to the Reader, 1 page.

Plates I.-XXII., not counting the map.

Title, "*Eitliche Contrafeyt der Völcker, genant Picten,*" etc., 1 page; reverse, blank. Followed by five plates, with their explanations, as in the first edition.

"*Register,*" 3 pages; and the colophon, "*Gedruckt zu FRANKFORT AM MAYN: bey Matthes Becker. . . . M.D.C.*"

PART I. *Third Edition.* 1620.

Printed title, in an engraved border, ending thus, "Erstlich in Engelländischer Spraach beschrieben durch Thomam Hariot, vnd newlich durch Christ. P. in Teutsch gebracht. Jetzt widerumb vbersehen, vnd zum drittenmal in Truck gegeben. Gedruckt zu OPPENHEIM: bey Hieronymo Gallern, in Vorlegung Johann Theodori de Bry. M.DC.XX."

Printed title, within an engraved border.

Dedication to CHRISTIAN, Duke of SAXONY, pages 3 and 4.

Advertisement, "*Allen vnd jeden welche diejenigen, so in Virginiam . . .*" pages 5 and 6.

Text, "*Der erste Theil von Gelegenheit der Handelschafft,*" 7-31 pages.

Printed title to the plates, with the date, "OPPENHEIM . . . M.DC.XIX.

"*Register aller fürnemesten Puncten vnd Hauptstück,*" etc., 2 pages.

Plate representing ADAM and EVE. Map of VIRGINIA.

Plates I.-XXII., with explanations.

Title, "*Eitliche Contrafeyt der Völcker, genant Picten,*" etc.; reverse, blank; followed by five plates, with explanations, as in previous editions.

"*Register,*" 3 pages, terminating with the word "*Ende,*" without any colophon; reverse, blank.

"The copy of this third edition in the National Library, Paris, is the only German copy known in France, and I cannot find that there is any copy but my own in England. CAMUS says they are very rare in Germany." — *Bibliotheca Grenviliana* (MS. note, Vol. I. p.192.)

PART II. *First Edition.* 1591.

DER ander Theyl, der Newlich erfundenen Landtschaft Americae, von dreyen Schifffahrten, so die Frantzosen in Floridam (die gegen

Nidergang gelegen) gethan. Eine vnter dem Hauptmann H. Laudonniere, Anno 1564. Die ander vnter H. Ribald 1565. Die dritte vnter H. Guorguesio, 1567, geschehen. Mit Beschreibung vnd lebendiger Contrafactur, dieser Prouintze, Gestalt, Sitten vnd Gebräuch der Wilden, Durch Jacob le Moyne, sonst Morges genannt, der alles selbst gesehen, vnd deshalb fürnemlich in diese Landschafft verschickt worden. Ausz dem Frantzösischen in Latein beschrieben, durch C. C. A. Vnd jetzt ausz dem Latein in Teutsch bracht, durch den Ehrwürdigen H. Oseam Halen. Auch mit schönen vnd kunstreichen Kupfferstücken, vnd deren angehenkten Erklärung, alles an Tag gegeben, durch Dieterich von Bry, Bürger in Franckfort am Mayn. Anno 1591. Cum gratia & priuileg. Cæs. Maiest. ad quadriennium. Getrucht zu FRANKFORT AM MAYN: bey *Johann Feyerabendt*, in verlegung *Dieterich von Bry*.

Title as above, printed on a slip, and pasted within an engraved frontispiece or border.

Dedication to WILHELM, Count PALATINE, with engraved escutcheon, dated August xx., Anno M.D.LXXX.XI. Tail-piece, a triangular scroll. 2 pages.

Advertisement, "An den günstigen Leser," with the plate of the Ark. Tail-piece, the same triangular scroll as above. 2 pages.

Privilege, signed "U. ERSTENBERGER"; catch-word, "Die an-," 1 page; reverse, blank.

Map, "Floridae Americae provinciae Recens & exactissima descriptio."

Text, "Die ander Schifffahrt," 1.-XLII. pages. Tail-piece, a triangular scroll.

Title, printed on a slip and pasted within the same engraved border as that of the first title, "Warhafftige Abconterfaytung der Wilden in America," etc.; with the imprint, FRANCOFORTI AM MOENVM: Typis Ioānis Wechelii, Sumtibus vero Theodori de Bry. Anno MDXCI. Venales reperiuntur in officina Sigismundi Petrabédii.

"Register aller fürnemsten Puncten," 2 pages.

Forty-two plates, the leaves numbered at the top, 1.-XLII., with titles above and descriptions beneath; the plates numbered with Arabic characters at the bottom.

"Vnterthänige Supplication vnd Sendbrieff, an König Carlen," etc., 6 pages.

"Warhafftige vnd eygentliche Beschreibung der vierden Schifffahrt," etc., 9 pages.

"Neben-Bericht von dem Authore," etc., 10 pages.

Register, with the colophon at the foot of the page, "Gedruckt zu FRANKFORT AM MAYN: bey *Johann Feyerabendt* in verlegung *Theodoric von Bry*."

PART II. Second Edition. 1603.

Printed title, within an engraved frontispiece or border (not pasted on, as in the first edition), ending thus, "jetzunder zum andern mal an Tag gegeben, durch Dieterich de Bry, Bürger in FRANKFORT AM MAYN. Anno 1603"; with the imprint lower down, "FRANCOFORTI AD MOENVM: Typis Ioānis Wechelii, Sumtibus vero Theodori de Bry. Anno MDXCI."

The rest is the same as in the first edition, except that there is no Privilege. There are some slight differences in the termination of certain lines, showing that the whole text was doubtless set anew. Thus, in the Dedication of the first edition, the first line ends with "*Hochgebor-*"; in the second it ends with "*Hochge-*." It is dated, "*20 Augusti, Anno 1603.*" At the end of the Dedication there is no tail-piece, as in the first edition. In the first edition, the first line of the description of the first plate ends with "*darfür*"; in the second, it ends with "*dafür*." The text in the first edition is numbered in Roman numerals, 1.-XLII.; in the second edition, it is in Arabic figures, 1-42.

The title, which precedes the forty-two plates in the first edition, is within an engraved border; in the second, the printed title is without the border, and has the following imprint: "*Gedruckt zu FRANKFORT AM MAYN: bey Wolffgang Richter, in Verlegung Dieterichs de Bry, seligen Wütlb, vnd jhrer zween Söhne. Anno M.DCIII.*"

The catch-word of the "*Register*," which follows, is, in the first edition, "*Wie sie*"; in the second, it is "*xxiv. Wie*." The leaves on which are the forty-two plates, are numbered in large Roman numerals at the corner, in the first edition; in the second edition they are numbered in smaller numerals in the centre of each leaf, at the top. The title of Plate I. in the first edition is in four lines; in the second, it is in three. The "*Vnterthänige Supplication*," in the first edition, has above it a wood-cut representing a landscape, with figures; in the second edition, it is a scroll. Above the "*Warhafftige*," in the first edition, is the same landscape, and figures as above mentioned; in the second, are three cartouches, or rings, with figures. In the "*Neben-Bericht*" are the same differences in the two editions. The second edition is without the colophon at the end of the "*Register*." This edition of 1603 is enlarged by the translations of the pieces added to the second edition of the Latin text.

PART III. First Edition. 1593.

DRITTE Buch Americæ, | Darinn | Brasilia durch Johann Staden
von | Homberg ausz Hessen, ausz eigener erfahrung | in Teutsch
beschrieben. Item Historia der Schiffart | Ioannis Lerij in Basil-
ien, welche er selbst publiciert | hat, jetzt von Newen verteutschet,
Durch Teuerium Annæum Priuatim, C. | Vom Wilden vnerhör-
tem wesen der Innwo- | ner, von allerley frembden Gethieren vnd
Ge | wächsen, sampt einem Colloquio, in der | Wilden Sprach. |
Alles von Newen mit künstlichen Figuren in kupffer | gestochen
vnd an Tag geben, Durch *Dieterich Bry* von | Lüttich, jetzt
Burger zu FRANKFURT | AM MAYN. | 1593. | Venales re-
periüter in officina THEODORI DE BRY.

Printed title on a slip, pasted within an engraved frontispiece or border.

Dedication to FREDERICK IV., Palatine of the Rhine, with engraved escutcheon. 3 pages.

Preface of DE BRY, "*Dieterich von Bry an den Günstiger Leser.*" With a tail-piece, in the lower part of which are two women. 2 pages.

Plate representing the arms of the seven electors, with the six "*Virtues*" be-

tween. In another copy before us are the arms of the seven electors without the "Virtues."

Dedications to Herrn PHILIPSEN, Landgrave of HESSE; and to Herrn PHILIPSEN, Count of NASSAU. 3 leaves.

[BRUNET and WIEGEL assign these dedications to the second edition. In the two copies of the first edition before us they are found, and it is evident from the signatures and catch-words that they belong here. They are also in the second edition, but differently composed.]

Map, "*Choreographia nobilis et opulenta Peruanæ Provinciæ atque Brasiliæ*," etc. 1592.

Text, "*Wunderbarliche vnd warhafftige Beschreibung*," etc. Signature B, 1-92 pages.

Twenty-six plates in the text, on pages 1, 3, 5, 7, 10, 13, 16, 22, 24, 27, 29, 35, 37, 39, 45, 48, 50, 52, 54, 56, 70, 75, 83, 85, 86, and 87.

Title, printed on a slip and pasted within an engraved border, "*Schiffart in Brasilien in America* 1593."

Verses, "*Lobschrift zu Ehren Johannes Lerio*." Aii. 2 pages.

Vorrede *Johannis Lerij*," etc. Aiii, to end of C. 20 pages.

"*Plus Videre quam habere*," etc., 107th Psalm; and "*Kurtzer Inhalt eines jeden Capitels*." Together, 7 pages.

Engraved plate of ADAM and EVE on the reverse of the last page of text.

[In another copy before us this last page is blank.]

Text, "*Historia der Schiffarten Joannis Lerij*," etc. Signature E in continuation; the paging recommences at 93, and continues to 285, the reverse of last leaf blank. Pages 175 and 261 are wrongly numbered, and numbers 248 and 249 are repeated.

Ten plates in the text, on pages 97, 103, 150, 155, 189, 193, 195, 215, 221, and 245.

The plates, which in the Latin text are at Chapters X, XIII, XLIX, LIII, etc., do not appear in the German version.

PART III. *Second Edition.* 1593.

Dritte Buch Americae, | Darinn | Brasilia durch Johann Staden
von | Homberg ausz Hessen, ausz eigener erfahrung | in Teutsch
beschrieben. Item Historia der Schiffart | Ioannis Lerij in Bra-
silien, welche er selbst publiciert | hat, jetzt von Newen ver-
teutscht, Durch Teu-erium Annæum Priua- tum, C. | . . .
1593.

This edition, which is the same date as the first, may be recognized by a difference in the termination of the lines in the first portion of the title, which is given above. There are other slight differences; thus, in the first edition, the first line of the dedication below the escutcheon ends with the word "*Gnädig*," in the second, with the full word, "*Gnädigster*." The first edition has nine lines here, the second edition ten lines; the initial letter "D" varies in the two editions. The ornament at the top of the page, where the preface of DE BRUN begins, and the tail-piece to the same, are quite different from those in the second edition. The tail-piece in the first edition is larger, and has in its lower portion two figures of women.

On the reverse of the second page of the preface is the plate containing the arms of the seven electors, with the six "Virtues," with a duplicate leaf containing the same tail-piece; the reverse, blank.

In the Dedication to Herrn PHILIPSEN, the first line ends with "Erlüser," and the catch-word "jhre"; in the first edition the same line ends with "Er-," and has the catch-word "janage"; the ornament above the second dedication contains two satyrs and two rabbits, and at each end a horse springing from a scroll; in the first edition the ornament is much larger, and has at each end a Cupid with a dart.

The title, following page 92, "*Shiffart in Brasilien in America*," is printed; it has a wood-cut vignette, and the imprint, "Getruckt zu FRANCKFORT. Anno 1593." In the first edition the title is within an engraved frontispiece or border. Above the verses, "*Lobschrift*," which follow on the next leaf, is an ornament, at the ends of which a horse springs from a scroll, as above described. In the first edition, at each end of the ornament, is a bird; on the reverse of the last leaf of "*Kurtzer Inhalt*," is the plate of ADAM and EVE, with a duplicate leaf, on which this reverse is blank. Page 59 is misnumbered 56, and 251 is 249. The first plate, which in some copies varies from that in the first edition, is here the same; the second line of the title of this plate ends with "diesel"; in the first edition it ends with "die-".

The date of 1593 in this second edition is supposed to be an error, an opinion which is sustained from the fact that in the copy described in the "*Bib. Grenvilliana*," the map bears the date of 1624. There are other variations beside those pointed out throughout the text, but particularly in the marginal notes and in the initial letters.

PART IV. *First Edition.* 1594.

DAS vierdte Buch Von der neuwen Welt. oder Neuwe vnd gründtliche Historien, von dem Nidergängischen Indien, so von Christophoro Columbo im Jar 1492, erstlich erfunden. Durch Hieronymum Bentzo von Meyland, welcher 14 Jar dasselbig Landt durchwandert, auffß fleissigst beschrieben vnd an Tag geben. Mitnützlichen Scholien vnd Auszteugungen fast auff jede Capitel, von deren Völkern Sitten, Gebräuch vnd Gottesdienst. Sampt deren Prouintzen Landtafel. Alles mit schönen vnd kunstreichen Kupfferstücken vnd deren angehenckten erklärungen an Tag geben, durch Diterich von Bry, Bürger in Franckfurt am Mayn (Without date or title, but on page 141 colophon :) Gedruckt zu FRANCKFURT AM MAYN: bey Johann Feyrabend, in verlegung Dieterichs von Bry. M.D.XCIII.

Title as above, printed, and pasted within an engraved frontispiece.

Plate, with the seven escutcheons of the electors; reverse, imperial privilege. 1 leaf.

Preface, "*An den günstigen Leser*," with large vignette, representing COLUMBUS on the deck of a ship. 2 leaves.

Vignette; at the top, "*Americae Rectio*," with small portraits of COLUMBUS and VESPUTIUS; below, a poem to DIETERICH VON BRY; continued on the reverse, signed, "*Ianus Iacobus Boissardus*." 1 leaf.

Second preface, "*Den Christlichen vnd frommen Lesern*." 5 leaves.

Folding map, "*Occidentalis America etc. Theodoro de Bry Leod. Anno M D X C I I I.*"

Text, "*Der neuen Welt*," 1-141 pages; on last leaf colophon, as above; reverse, blank; pages 49 and 50 repeated.

Printed title, within an engraved frontispiece, the same as the first title. BRUNET describes a different title for the plates.

Twenty-four plates, the leaves numbered i.-xxiii., with explanations beneath. Plate VII. the well-known picture representing COLUMBUS and the egg.

PART IV. *Second Edition.* 1613.

Printed title within an engraved frontispiece, as in the first edition, without place or date.

Plate of the seven escutcheons; on the reverse, Imperial Privilege. 1 leaf.

Preface, "*An den günstigen Leser*," with large vignette. 2 leaves.

Vignette, "*Americas Relectio*" at top; poem beneath; continued on reverse. 1 leaf.

Second preface, "*Den Christlichen vnd frommen Lesern*." 5 leaves.

Folding map, "*America sive Novi Orbis descriptio*."

Text, "*Der neuen Welt*," as in first edition, 1-141 pages.

Colophon at the bottom of page 141, "*Gedruckt zu FRANKFURT AM MAIN bey Matthias Beckers seligen Wittib, in Verlegung Johann Theodoro de Bry. M.DC.XIII.*"

Map, "*Occidentalis America*," as in first edition.

Printed title within engraved frontispiece, with twenty-four plates and explanations, as in first edition.

We notice the following variations in the two editions of this Part. In the first preface to the first edition the third line ends with "*Indien*"; in the second, with "*Indi*." The second page of the first edition ends in "*angeländet*"; in the second, with "*in*." In the second preface, the initial letter "*W*" varies in the two editions. The second line of the preface of first edition ends in "*vnd*," with marginal note in four lines; in the second, in "*vnnnd*," with marginal note in four lines. On third page, the two marginal notes are in five lines each; in the second edition in seven lines. The ornament at the top of the first page of the text, and the initial letter "*V*," differs in the two editions: in the first edition the first line ends with "*Gutthaten*"; in the second, with "*vnnnd*." Every page of the text of the two editions exhibits slight variations, all the initial letters differing. In the explanations beneath the plates, every one differs. Thus, the explanation of Plate I. is in thirteen lines, the first one ending with "*hatte*"; in the second edition there are twelve lines, the first line ending with "*das*."

PART V. *First Edition.* (Without date.)

AMERICÆ das Fünffte Buch, vol schöner vnerhörten Historien, aus dem andern Theil Ioannis Benzonis von Meylandt gezogen; von der Spanier Wüten, beyd wider ihre Knecht die Nigriten, vnnnd auch die arme Indianer; wie die Spanier von den Französischen Meer Räufern zum offtermal angriffen vnd geptündert worden, denn auch, wie sie erstlich das newwe Spanien erfunden haben, vnd gantz erbärmlich mit dem armen Landtvölklein daselbst vmbgangen sind. Sampt kurtzer vnd nützlicher Erklärung der Historien, bey jedem Capital. Auch einer schönen Land

Tafel, desz neuen Spanien in America. Alles mit schönen vnd Kunstreichen Kupfferstücken vnd deren angenehckten Erklärungen, an Tag geben, durch *Dietherich von Bry*. Bürgen in FRANKFURT AM MAYN etc.

Printed title, without date, on a slip, pasted within an engraved border.

BRUNET says that some copies have the Latin title of A° CIO IO XCV.

Preface, with the portrait of COLUMBUS, "*Vorrede*." 2 leaves, pages 3-6.

Map, "*Hispaniae Novae sive magnae; recens et vera descriptio*." 1595."

Text, "*Neue vnd warhafftige Histori*," 7-115 pages, the reverse of the last page blank. BRUNET says that pages 92, 93, and 114 are wrongly numbered. Such is not the case in our copy, which is correct, except that page 113 is repeated.

Title of the plates printed within an engraved border, "*Americae Das Fünffte Buch*," pasted within an engraved border, a repetition of that at the beginning. BRUNET gives for this title that which is found in the Latin edition of the Fifth Part, and a duplicate copy of this Part before us has this Latin title.

Twenty-two plates, with explanations beneath, numbered at the top of the leaves I-XXII. Plate XVII. is erroneously numbered XV.

PART V. Second Edition.

Printed title in German, pasted within an engraved title, the same as that of the first edition, without date. A duplicate copy of this edition before us has the Latin title, with the date of CIO IO XCV.

In the Preface, "*Vorrede*," the first line beneath the portrait ends with "*Leser*," the third with "*meiner*." In the first edition they end with "*gunstigen*" and "*A*." The catch-word on this page is "*beyde*"; in the first edition, "*Man*." Page 5, the first line ends with "*tüg*"; in the first edition with "*augen*." The tail-piece of the "*Vorrede*" is a scroll, with a head in the centre; on the reverse, the tail-piece represents a man holding in each hand a dish of fruit, with dogs beneath; in the first edition the scrolls are without the centre head, and are alike.

Text, page 7: the first line of the heading of the text ends with "*Histori vnd*"; the first edition with "*Histori*"; on page 17, the first line below the ornament ends with "*Ancusses*"; in the first edition with "*Ancus*"; the head ornament a scroll; in the first edition a bird is at each end; on page 26 each edition repeats the same ornament; in the head ornament on page 33 are two apes and two rabbits; in the first edition the ornament contains the two birds, before described. The numbers of the pages in the second edition are smaller than those in the first, and the head ornaments and tail-pieces differ throughout. The paging is correct, except that 57 is erroneously numbered 115, and page 76 is numbered 67.

Title to the plates, printed, with a broad wood-cut ornament at the top, "*Folgen hernacher Eigentliche vnd warhafftige Fürbildungen Alles mit schönen Kupfferstücken vnd angenehckten kurtzen Erklärungen an Tag geben, Durch Johann Dietherich de Bry. (Vignette.) Gedruckt zu FRANKFURT AM MAYN: durch Erasmus Kempffer. M.DC.XIII.*"

Twenty-two plates, numbers I-XXII. in the centre at the top of each leaf; in the first edition the numbers are at the corner; the first line of the title of Plate I. ends with "*Insel*"; in the first edition with "*neue*"; Plate II. the first line of the

title ends with "werden"; in the first edition with "uer-"; Plate No. XIV. is XIII. in the first edition. The titles of all the plates, as well as of all the explanations beneath, vary in the two editions.

PART VI. *First Edition.* 1597.

DAS sechste Theil der neuen Welt. oder Der Historien Hieron. Benzo von Meylandt. Das dritte Buch. Darinnen warhafftig erzehlet wirdt, wie die Spanier die Goldreiche Landschafften dess Peruanischen Königreichs eyngenommen, den König Atabalibam gefangen und getödet. Auch wie sie, endlich sich selbst untereinander auffgerieben haben. Sampt einem kurtzen zu end angehengten Tractätlein von den glückhafftigen Inseln. Mit nützlichen vnd notwendigen Erklärungen auff ein jedes Capitel gemehret. Auch einer Landtaffel desz Peruanischen Königreichs. Alles mit schönen Kupfferstücken vorgebildet vnd an Tag geben Durch Dieterich von Bry, Kunsttrecher vnd Bürger zu Franckfurt. Mit Röm. Kays. Mayt. Priuilegien begnadet. M.D.XCVII.

Printed title on a slip, pasted within an engraved border.

Dedication to MAURICE, Landgrave of Hesse, with his coat of arms. 1 leaf.

Preface, "Vorrede," signed, "THEODOREUS VON BRY Leodiensis, civis Francof." 1 leaf.

Map of AMERICA, "America sive novus orbis, etc." 1596."

Folding plate, "Cusco vrbs nobilissima & opuletissima Peruam regni. . . . per THEODORUM DE BRY Leod." 1 leaf.

Text, "Der neuen Welt Newe vnd warhafft Histori vnd Geschicht," etc., begins on signature Aii. 1-62 leaves. Number 56 is omitted.

At the foot of page 62, "Gedruckt zu FRANKFURT AM MAYN bey Johann Feyrabendt, in verlegung Dietrichs von Bry. Anno M.D.XCVII."

Title, "Folgen hernacher Eigentliche Fürbildung, an Tag geben, Durch Dieterich de Bry Leodiensem. Gedruckt zu FRANKFURT AM MAYN, durch Johann Feyrabendt. Im Jahr M.D.XCVII."

Twenty-eight plates, numbered I-XXVIII, with explanations beneath; paging in Arabic figures, 1-28. At the top of each leaf above the plate the word "Argumentum."

PART VI. *Second Edition.* 1619.

Das sechste Theil Americæ oder der Historien Hieron Benzo
. . . . M DC XIX.

Printed title, within an engraved border (not pasted on.)

Dedication to MAURICE, Landgrave of Hesse, with engraving of his coat of arms; at the top of the page an ornamental wood-cut, representing a bird at the ends and a human head in the centre. (The first edition has no ornament here.) 1 page. Reverse, blank.

Preface, "Vorrede." Wood-cut ornament at the top, on which are two apes and rabbits at the ends. 2 pages. (The first edition has no ornament here.)

Map of AMERICA, "*America sive novus orbis 1596.*"
Folding plate, "*Cusco vrbs nobilissima & opulētissima Peruam regni . . . per THEODORUM DE BRY Leod.*"

Text, "*Sechster theil America*"; then an ornamental wood-cut; then, "*Der neuen Welt warhafftige | Histori und Geschicht*," etc. Signature Aiiij. 1-121 pages, in twenty-two chapters; reverse of last leaf blank.

Printed title, a large wood-cut at the top, and vignette in the centre, "*Sechster theil America. Eigendliche Fürbildung Durch DIETERICH DE BRY Leodensem.* (Vignette.) OPPENHEIM: in Vorlegung Johann Theodors de Bry. Gedruckt bey Hieronymo Gallern. M DC XVIII."

Twenty-eight plates, numbered at the top I-XXVIII. (Without Arabic figures in the corner, and without the word "*Argumentum*" at the top, as in the first edition.)

BRUNET says that the map dated 1596, above described, is wanting in many copies.

The arrangement of the lines of the title differs from those in the first edition. The word "*warhafftig*," between "*Darinnen*" and "*erzehlet*," is omitted in the second edition.

PART VII. First Edition. 1597.

DAS VII. Theil America. Warhafftige vnd liebliche Beschreibung etlicher fürnehmen Indianischen Landschaften vnd Insulen, die vormal in keiner Chronicken gedacht, vnd erstlich in der Schiffart Vlrici Schmidts von Straubingen, mit grosser gefahr erkündigt, vnd von ihm selber auff's fleissigst beschrieben vnd dargethan. Vnd an Tag gebracht durch Dietrich von Bry. Anno M.D.XCVII.

[ULRIC SCHMIDEL, or SCHMIDT von STRAUBINGEN's account of BRAZIL.]

Printed title within an engraved border.

Advertisement or address of DIETERICH von BRY to the reader. Signature Aii. 2 pages.

Text, "*Warhafftige Beschreibung*," etc., 1-31 leaves; reverse of the last, blank; an engraving on the first page, different from that in the Latin edition; the town on the right of the observer; no wood-cut ornament at the top; the first line of the title above ending with "*Indiani.*"

BRUNET says that the libraries of HAMBURG and GÖTTA have each a copy of this Part, in which is found a title for the plates, beginning thus, "*Folgen nun die Figuren vnd Kupfferstück, deren etliche ins siebende Theil Gedruckt zu FRANKFURT AM MAIN durch Matthæum Becker. M.DC.*"

PART VII. Third Edition. 1617.

Das VII. Theil America. Warhafftige vnd liebliche Beschreibung, Vnd an tag gebracht durch Dieterich von Bry, S. Jetzo zum dritten mal aufgelegt vnd gebessert durch Johann-

Theodor de Bry Bürgern zu OPPENHEIM: Gedruckt bey *Hieronymo Gallern*. MDC XVII.

Printed title within an engraved border.

Address of THEODORE DE BRY to the reader. Aii, 1 leaf.

Text, "*Warhaftige Beschreibung*," etc., with a wood-cut ornament above, 1-51 pages; reverse of the last, blank. The engraving on the first page, with the town on the right of the observer. A duplicate leaf, the text and wood-cut at the top the same, but the engraving a different view, with the town on the left of the observer.

It appears, according to BRUNET, that there are copies in the HAMBURG and GÖTTA libraries which have titles with the date of MDC. In explanation of this Mr. SOBOLEWSKI, in his note to BRUNET at the end of the first volume of his "*Manuel*," says "that the three plates wanting in many copies of the German edition of this Part were published at first at the end of the "*Additamentum*" of the Eighth Part, in 1600, as was done in the Latin edition; they there form numbers I, II, III, and are preceded by the following general title, '*Folgen nun die Figuren deren etliche ins siebende Theil etliche ins achte jetzo new außs zierlichste zugericht vnd an Tag geben durch Dieterich de Bry, seligen Erben*. Gedruckt zu FRANCKFORT AM MAIN durch Matthawm Becker. MDC.'; but afterward, when a second edition of the Eighth Part was published in 1624, with illustrations in the text and the '*Additamentum*' included in the text, as there was no place for these plates, they were struck off again with a title printed '*ad hoc*,' beginning, "*Folgen nun die Figuren, welche ins siebende Theil, zur beschreibung der Reyßen Ulrich Schmidts von Straubingen gehören*"; and ending with, "*FRANKFORT: in Verlegung Joannis Theodori de Bry S. Erben*. MDC.XXIV." This title and these three engravings by themselves ought only to be met with, therefore, in the copies of the collection where the Eighth Part is of the first edition, and where the "*Additamentum*" of 1600 is to be found; while there are duplicates in those where the Eighth Part is of the second edition. The impression of 1624 is distinguished from that of 1600 by the words "*Americæ siebender Theil*" below the explanation of each engraving."

The plates in the copy at HAMBURG are numbered XV. and I. and III., and XV. only in that at GÖTTA (WIRGEL, page 46), which establishes the existence of a second edition of this Seventh Part.

PART VIII. *First Edition*. 1599.

AMERICÆ Achter Theil; In welchem Erstlich beschreiben wirt das Mächtige vnd Goldreiche Königreich Guiana, zu Norden des grossen Flusses Oronoke, Item, Eine kurtze Beschreibung der vmbliegenden Landschafften Emereia, Arromaia, Amapaia, Topago, &c. . . . Alles mit fleisz beschreiben durch den gestrengen, Edlen vñ vesten Wathern Raleigh, zum andern, die Reyse des Edlen vnd vesten Thomas Candisch, Durch Frantzen Prettie einen Engelländer Und zum dritten die letzte Reyß der gestrengen, Edlen vnd vesten Frantzen Draeck vnd Iohan Havekens, Ritters, Alles erstlich in Engelländischer Sprach ausgangen, jetzt aber aus der Hol-

ländischen translation in die Hochteutsche Sprache gebracht durch Avgvstinvm Cassiodorvm Reinivm. . . . an Tag gegeben, durch Dieterichen von Bry seligen, hinderlassene Erben. (*Copperplate map*, "Mare del Nort.") Gedruckt zu FRANKFURT AM MAYN: durch *Matthæum Becker*. 1599.

[Voyages to the South Seas of Sir FRANCIS DRAKE, 1595; of THOMAS CAVENDISH, 1588; and of Sir WALTER RALEIGH, 1595-96.]

Printed title as above, with engraved map for vignette.

Advertisement "Vorrede an den günstigen Leser," 3 pages.

"Vorrede desz Herrn Walther Ralegh uber das Goldreiche Königreich Guiana," 2 pages; reverse of the last, blank.

Map, "*Tabula geographica nova Guianae*."

Text, "*Warhafftige Beschreibung, &c.*, in 1595," 1-56 pages.

Notice to the reader, in regard to another voyage to GUIANA, "*Vorrede an den Liebhabern vber der andern Reyse nach Guiana*," pages 1 and 2.

Text of the voyage, "*Warhafftige vnd ausführliche Beschreibung*," 3-30 pages.

Printed title of the voyage of CANDISH in 1586, "*Reyse desz Edlen vnd vesten Thomas Candisch*. (With a vignette engraving of a square map of both hemispheres.) M.D.XCIX."

Text of CANDISH, "*Eygentliche beschreibung der schiffahrt die Thomas Candisch*." 1-48 pages.

Printed title, "*Warhafftige und Eygentliche Fürbildung, &c.* M.D.XCIX."

Six plates, numbered I-VI, with explanations beneath.

Printed title, "*Additamentum; Das ist Zuthung zweyer fürnemmer Reyssen FRANCISCI DRAKEN*. (Vignette engraving of a map of the world.) M.DC."

Advertisement, "*Vorrede an den günstigen Leser*," pages 3 and 4.

Text, two voyages of DRAKE, "*Kurtze Beschreibung*," etc., 5-73 pages; reverse of the last, blank; no page 46; a blank leaf, the complement of sheet F, interposed between pages 46 and 47.

Printed title for the plates, "*Folgen nun die Figuren vnd Kupferstück, &c.* M.D.C."

Fifteen plates, with explanations beneath, I-XV.

PART VIII. *Second Edition*. 1624.

Title much shorter than the first edition, and quite different.

Achter Theil Americae, darinnen Erstlich beschrieben wird das Mächtige und Goldreiche Königreich Guiana zu Norden desz grossen Flusses Orenoke. Entdecket vnd beschrieben durch Herrn Walther Rhaleg zum andern, Eine Reyse Herrn Thomas Candisch. . . . Und dann drey sonderbare Reyssen Herrn Frantzen Drakens. . . . Von Newen vbersehen in ein richtigere Ordnung gebracht, vnd zum andernmahl vffgelegt, auch mit vielen Kupferstücken vber vorige vermehret. (*Copperplate map*.) FRANKFURT: Bey Caspar Rödtel: In Verlegung Wieland Johannis Theodori de Bry Seeligen Erben. M.DC.XXIV.

Printed title, with engraved map for vignette.

Preface, "*Vorrede desz Herrn Walther Raleigh vber das Goldreiche Königreich Guiana*," 2 pages.

Map, "*Tabula geographica nova Guianae*."

Text, "*Warhafftige Beschreibung*, &c. in 1595," 1-130 pages, in double columns, in which are twenty plates at pages 3, 11, 15, 19, 21, 27, 58, 62, 70, 75, 81, 84, 92, 94, 98, 103, 116, 119, 121 and 124.

The text of this edition contains all that is in the first edition, and the "*Additamentum*," arranged in better order. As to the plates, those which are at pages 15, 76, and 116, are not in the first edition; Plate XII, of the "*Additamentum*" of 1600, is wanting, as well as Plates I, II, and III, for which there remained no place.

PART IX. *First Edition.* (Without date or title [1601].)

NEUNDTER vnd Letzer Theil Americæ, Darin gehandelt wird, von gelegenheit der Elementen, Natur, Art vnd eigenschafft der Newen Welt Alles auffs trewlichste aus Niederländischer Beschreibung Iohan. Hugen von Lintschotten, in vnser Hochteutsche Sprache versetzt, durch Iohannem Humberger Wetterauium. Ferner auch von der Reise der fünff Schiffe, so im Junio desz 1598. Jahrs, in Hollandt ausgefahren, der meynung durch des Fretum Magelanum, zu den Moluckischen Inseln zu schiffen. wie sie nemlich von einander kommen vnd zerstreuet worden, also dasz nur allein der Hauptmann Sebald de Weert Zu nutz vnd ergetzlichkeit Teutscher Nation, aus Niederländischer Sprach beschrieben, durch M. Gothardt Artus von Dantzic. Alles mit schönen Kupfferstücken gezieret, vnd an Tag geben, durch Dietrichs de Bry seligen Wittib, vnd zween Söhne. Gedruckt zu FRANKFURT AM MAYN Bey *Wolfgang Richter*.

[ACOSTA's "History of the New World" ; also the "Voyages of SEBALD DE WEERT and OLIVER DE NOORT."]

Printed title, within an engraved border, without date.

Dedication to LOUIS, Landgrave of HESSE, with his coat of arms engraved; reverse, blank; 1 leaf.

"*Durch leuchtiger hochgeborner Fürst*," etc., signed by the brothers DE BRY, 2 pages.

Advertisements: "*An den gutwilligen Leser*," 2 pages.

Text, "*Von der Natur der Newen Welt*," 1-327 pages; reverse of the last blank. Pages 224, 238, and 297 wrongly numbered.

Printed title, "*Historische Relation* Gedruckt zu FRANKFURT AM MAYN, Durch Mattheum Becker. M. DCL."

Text, "*Eygentliche vnd warhafftige Beschreibung*," etc., 3-72 pages. Pages 57 and 58 are repeated, and 61 and 62 are wanting.

Printed title for the plates "*Warhafftige vnd eygentliche Abconterfeyung vnd Fürbildung*" dated "*Im Jahr M. DCL*."

Twenty-five plates, numbered I.-XXV., with explanations beneath.

Printed title, "*Additamentum, oder Anhang desz neunnden Theil Americae*. (Vignette, a portrait of OLIVER VAN NOORT.) Gedruckt zu FRANKFURT AM MAYN, Durch Matthæum Becker. M.DCII."

Map, "*Fretum Magellanicum*." Not in the second edition.

Text, "*Warhafftige vnd eygentliche Beschreibung*," 3-103 pages (the last erroneously numbered 130.)

Printed title to the plates, "*Warhafftige doch kurtze vnd Summarische Beschreibung Gedruckt zu FRANKFURT, durch Wolffgang Richtern, Im Jahr 1602*."

Fourteen plates, with explanations beneath, the leaves numbered I-XIV.; the plates in Arabic figures, 1-13; the fourteenth a map of BORNEO, unnumbered.

PART IX. *Second Edition* [1602].

The title of this second edition differs much from that of the first. It begins with the three words: "Neundter Theil Americae, without the words "vnd Letzter" before "Theil," and ends thus:—

Vnd an Tag geben, durch Matthæum Merian Getruckt zu FRANKFURT AM MAYN, bey Wolffgang Hoffmann (in some of the copies by Mattheo Rempffern).

Title as above, without date, printed within an engraved frontispiece.

Dedication, with arms, 1 leaf.

The two advertisements (the first with the date of 1601). 2 leaves.

Text, 1-206 pages, with the errors in the pagination.

Title, "*Additamentum*," Matthæum Becker M.DCII." as in the first edition.

Title of the plates "*Warhafftige*," etc.

Fourteen plates, I-XIV., as in the first edition.

As this second edition was published by *Matth. Becker*, BRUNET says it ought to have appeared before 1620.

The "*Additamentum*" of this Ninth Part was published separately under this title:—

Neue Schiffart. Warhafftige und eygentliche Beschreibung der Langwierigen, sorlichen und gefährlichen Reyse so Olivier van Noort, General Oberster uber vier Schiffe durch das gefährliche Fretum Magellanicum um die ganz Welt gethan hat, vertheutscht durch M. Gothard Arthus von Dantzig. FRANKFURT AM MAYN bey *Matthias Becker*, 1602.

4to. 119 pages, including the engraved frontispiece, and 14 plates.

PART X. 1618.

ZEHENDER Theil America Darinnen zubefinden: Erstlich, zwo Schiffarten Hern Americi Vesputii vnter König Ferdinando in Castilien vollbracht. Zum andern: Ein gründlicher Bericht von

dem jetzigen zustand der Landschaft Virginien, wie nemlich der Friede mit den Indianern, vollnuzogen, vnd von den Englichen zum Schutz desz Lands allda etliche Stätt vnd Vestung erbawet worden Zum dritten: Ein warhafftige Beschreibung desz newen Engellands, einer Landschaft in Nord-Indien, eines Theils in America, von Capitein Johann Schmiden, Rittersn vnd Admiraln (*Vignette.*) Gedruckt zu OPPERHEIM bey Hieronymo Gallern, Anno M DC XVIII.

[This volume contains the voyages of AMERICUS VESPUTIUS; HAMOR's "Virginia"; and JOHN SMITH's "Account of NEW ENGLAND."]

Printed with large engraved vignette of HERCULES bearing a ship in the foreground.

"An den günstigen Leser," 1 leaf, pages 3 and 4. Aij.

Map, "America noviter delineata."

Text, "Herrn Americi Vesputii Erste Schiffart in Pariam," etc., 5-73 pages; reverse of the last, blank.

Printed title to the plates, *Folgen hernacher eigentliche vnd warhafftige Fürbildungen,* etc. ". Gedruckt zu OFFENHEIM bey Hieronymo Gallern. Anno M DC XVIII."

Twelve plates, I.-XII., with explanations beneath. At the bottom of the tenth plate is the word "ende"; and at the bottom of the twelfth "Ende desz zehenden Theils Schiffahrts Figuren."

PART XI. 1619.

HISTORISCHE Beschreibung, der wunderbarlichen Reyse, welche von einem Holländer, Willhelm Schouten genandt, neulicher Zeit ist verrichtet worden: Darinnen angezeigt wird, durch was Mittel vnd Weise, er gegen Mittag, der Magellanischen Strassen, einen neuen vnd biszhero vnbekandten Weg in die Sud-See eröffnet habe: Auch was für Länder, Insuln, Völcker, vnd wunderbarliche Sachen, ihme in gemelter Sud-See auffgestossen seyen, alles von neuen mit herlichen Ländtafeln, vnd schönen Kupferstucken gezieret, vnd ans Tage Leicht gegeben. Durch vnd in Verlegung Johann-Dieterich von Bry. (*Large vignette.*) Gedruckt zu FRANKFURT AM MAYN, durch Paull Jacobi: Im Jahr, M. DC. XIX.

[Contains the voyage of WILLIAM SCHOUTEN and SPILBERGEN through the Straits of MAGELLAN to the MOLUCCA ISLANDS, etc.]

Printed title, with an engraved map of the two hemispheres, above which are portraits of MAGELLAN and SCHOUTEN, and, at the sides, those of DRAKE, VAN NOORT, CANDISH, and SPILBERGEN.

Advertisement, "*Vorrede*," 1 leaf, pages 3 and 4.
 Map, "*Eine carte von Nova Guinea, neulich im jhar 1616 gesezelt*," etc.; title in German, Latin, and French.

Map, "*Mappe von der Sud See*"; title also in three languages.
 Text, "*Tag Register, oder eigentliche Beschreibung*," etc., 5-35 pages; reverse of the last, blank.

Printed title to the plates, "*Folgen hernacher Eigentliche und warhafftige Fürbildungen*," etc. "*Gedruckt zu FRÄNCKFURT AM MAYN, bey Paulo Jacobi: Anno M DC XIX.*"

Nine plates with explanations beneath, I-IX.
"Appendix deez eilfften Theils Americae. (Vignette, same as on the title-page of Part X.) *Gedruckt zu OFFENHEIM bey Hieronymo Gallern. In Vorlegung Johann Theodor de Bry. Anno M DC XX.*"

To the reader "*An den grossgünstigen Leser*," one leaf, pages 3 and 4.
 Map of the PHILIPPINE ISLANDS, BORNEO, JAVA, SUMATRA, MALACCA, etc., the same as in Part X., Latin edition.

Text, "*America eilfften Theils Anhang. Warhafftige Beschreibung . . .*" 5-33 pages. Page 36 mispaged 63. Blank leaf.

Printed title to the plates, "*Folgen Eigentliche*," etc. . . . M DC XX."

Twenty plates, with explanations beneath, I-XX.
 BRUNET says that the two maps mentioned above are not generally found in this Part. He thinks it probable that the Eleventh and Thirteenth Parts, the titles of which do not indicate the order they hold in the collection, were published separately, and perhaps anterior to the copies destined for the collection.

The map of the PHILIPPINE ISLANDS preceding the text, as CAMUS remarks (page 146), is generally found in the Tenth Part where it does not belong. It was evidently placed there by mistake. In a copy of this Tenth Part before us, the map is found. It has no relation to that Part, which includes the voyages of AMERICUS VESPUTIUS, while it directly appertains to the voyages in the Eleventh Part. This map is not mentioned by either BRUNET or WEIGEL, either as belonging to the Tenth or the Eleventh Parts.

PART XII. 1623.

ZWÖLFTER Theil der Newen Welt, Das ist: Gründliche volkommene Entdeckung aller der West-Indianischen Landschafften Insuln entdeckt vnd beschrieben, Durch Antonium de Herrera, Item Petri Ordonez de Cevallos Beschreibung der West Indianischen Landschafften Gedruckt zu FRANKFURT, in Verlegung *Johann Dietherichs de Bry*, Anno 1623.

[ANTONIO DE HERRERA's account of the New World.]

Printed title in an engraved border, consisting of Mexican figures, with full length portraits below of MAGELLAN and PIZARRO; and above them heads of COLUMBUS and VESPUTIUS.

Preface, "*Vorrede des Autoris*," signed "ANTONIUS VON HERRERA," 2 pages.

Map, "*America, sive novus orbis* 1596."

Text, "*Zurſteller Theil Americæ*," 1-131 pages, in double columns. (Page 14 wrongly numbered 16.) Reverse of last page blank.

Plan of "*Cusco, urbs nobilissima*," placed at page 99; and fourteen maps, as follows:—

1. "*Descripción de las Indias Occidentales. Mar del Sur.*"
2. "*Descripción de las Indias del Norte.*"
3. "*Descripción del distrito del audiencia de la Española.*"
4. "*Descripción del distrito del audiencia de Nueva España.*"
5. "*Descripción del distrito del audiencia de la Nueva Galicia.*"
6. "*Descripción del distrito del audiencia de Guatemala.*"
7. "*Descripción de las Indias del Mediodía.*"
8. "*Descripción del audiencia de Panama.*"
9. "*Descripción del audiencia del Nuevo Reino.*"
10. "*Descripción del audiencia del Quito.*"
11. "*Descripción del distrito del audiencia de Lima.*"
12. "*Descripción del audiencia de los Charcas.*"
13. "*Descripción de la provincia de Chile.*"
14. "*Descripción de las Indias del Poniente.*"

PART XIII. 1627.

CONTINVATIO Americæ, Das ist: Fortsetzung der Historien von der Newen Welt, oder Nidergängischen Indien, waran es auff diese zeit noch anhero ermangelt. Darinnen ein sattsame vnd gründtliche Beschreibung desz Newen Engellandts, welches die Engliche das New erfundene Landt nennen, so biszher noch nicht an Tag kommen.

Zum andern, Ein ausführlichere Erzehlung von Beschaffenheit der Landschafften Virginia, Brasilia, Guiana, vnd Insul Bermuda; deren man biszhero schlechte vnd vnvollkommene Wissenschaft gehabt.

Drittens, Gantz newer aber doch warhafter Bericht, von dem biszher noch vnerkanten grossen Theil desz Erckreises, Terra Australis oder Incognita, daruon noch in keiner Reise oder Schiffarth meldung beschehen. . . . Am Ende ist ein . . . Discurs wie die Statt S. Salvador vnnnd Baia in Brasilien, respective verlohren vnd wider gewonnen worden. . . . FRANKFURT: Gedruckt bey Caspar Rötzel. In Verlegung Matthei Merian. Anno M.DC.XXVII.

Printed title, within an engraved frontispiece.

BUNET says that in the copy in the "*Bibliothèque Nationale*" the title begins, "*Dreyzehender Theil Americæ*," and bears the date of "M.DC.XXVIII."

Notice to the reader, "*Vorrede an den günstigen Leser*," 1 leaf.

Text, "*Der Erste Theil von dem Newerfundenen oder Newen Engelland*," 1-90 pages. Page 87 is misnumbered 77.

Map of Virginia, with portraits of POWHATAN, and of a SASQUAHANOUGS

Indian in the upper corners; and below, "*Erforschet und beschreiben durch Capitain Johan Schmidt.*" Page 17.

Large map of GUIANA, at page 67.

Eight plates in the text, on pages 5, 7, 15, 26, 37, 42, 60, and 69.

Address to the reader, "*Günstiger lieber Leser,*" pages 1 and 2.

Another text, without title-page, "*Beschreibung von Eroberung der Statt S. Salvador in Brasilia,*" 3-38 pages.

Folding plate, view of SAN SALVADOR and of the BAY OF ALL SAINTS, in BRAZIL.

This Part contains the text of the first seven sections of the Latin translation printed in 1634. In the Grenville copy, at page 67, is a map of BRAZIL, not to be found in the Latin edition. As there is no collation of the German edition in the Grenville catalogue, we are ignorant of the number of maps which this Part contains; it is possible, therefore, that a map of BRAZIL may have been substituted for that of the map of GUIANA, which embraces a portion of BRAZIL, in our copy.

PART XIV. 1630.

Vierzehender Theil Americanischer Historien, Inhaltend, Erstlich, Warhafftige Beschreibung etlicher West-Indianischer Landen in dem Theil Americæ gegen Hitternacht hinder Nova Hispania gelegen, Alsz New Mexico, Cibola, Cinaloa, Quiuira, vnd anderer, deren biszher in vnserm West-Indianischen Werck theils gar nicht, theils sehr wenig gedacht worden, sampt Denckwürdigen Geschichten vnd Wunderwercken der Natur in Jucatan, Guatimala, Fonduras, vnd Panama, wie auch vom Zustandt etlicher Englischen Colonien, wie sich die in lauffendem 1630. Jahr befinden. Zum Andern, Eine Schiffart der Holländer vnder dem Admiral Jacob Eremiten vmb die gantze Welt; Zum Dritten, Historische Erzehlung, welcher gestalt die sehr reiche Spanische Silberflotta durch Peter Hein 1628 ertapt vnd heim gebracht worden. Zum Vierdten, was massen die Statt Olinda de Fernambucco, erobert worden, in Monat Februario desz Jahrs 1630 an den Tag gegeben durch Mattheum Merian, Buchhändlern vnd Kunststechern zu FRANCKFURT-AM MAYN. (*Vignette map.*) Gedruckt zu *Hanaw*, bey *David Aubri*, im Jahr M.DCXXX.

Printed title.

Small Vignette map of the world.

Advertisement, "*Vorrede an den Guthertzigen Leser,*" 1 leaf.

Map, "*Descripcion de las Indias Occidentalis.*"

Map, Strait of MAGELLAN, "*Fretum Magellanicum*"

Map of VIRGINIA; in the upper corner on the left, King POWHATAN.

"*America nouiter delineata.*" NORTH and SOUTH AMERICA, with small portions of EUROPE and AFRICA.

BRAZIL, "*Das Nordor theil des Lands Brasilien,*" with the city of OLINDA of PERNAMBUCCO.

Text, "*West Indianischer Historien*," 1-72 pages, with fourteen plates printed in the text on pages 8, 21, 23, 26, 30, 35, 36, 39, 41, 48, 50, 55, 60, and 64.

Folding plate, representing the Spanish and Dutch fleets in MATANGA BAY in 1628, with portraits of General PETER HEYN and Admiral HENDRICH CORNS. LONG. at page 58.

Folding plate, containing, I. A view of OLINDA. II. A view of OLINDA DE PERNAMBUCO.

This Fourteenth (German) Part contains sections 8 to 15, which are in Latin in the thirteenth volume of the "*Great Voyages*," printed only in 1634.

SMALL VOYAGES. (LATIN.)

PART I. *First Edition*. 1598.

REGNUM Congo hoc est (*above the plate*).

Vera descriptio regni Africani, quod tam ab incolis quam Lusitanis Congus appellatur. Per Philippum Pigafettam, olim ex Edoardi Lopez acroamatis lingua Italica excerpta; nunc Latino sermone donata ab Avgust. Cassiod. Reinio. Iconibus & imaginibus rerum memorabilium quasi vivis, opera & industria Ioan Theodori & Ioan Israelis de Bry fratrum, & exornata. FRANCOFVRTI: Excudebat Wolfgangus Richter, impensis Io. Theo. & Io. Israel de Bry, frat. M.D.XCVIII.

[An account of the kingdom of CONGO, written by PHILIP PIGAFETTA from the dictation of EDWARD LOPEZ, a Portuguese.]

Title printed within an engraved border.

Dedication to FREDERIC IV., Count PALATINE, with engraving of coat of arms; catch-word, "*In more*," 3 pages.

Preface to the reader, signed by the brothers DE BRY, 3 pages. The first line of the last page begins with the words, "*de nouo Orbe*."

Map of the kingdom of Congo.

Map of a portion of AFRICA, folding sheet.

Map of EGYPT and a portion of northern AFRICA, folding sheet.

Text, "*Navigatio ex Lusitaniæ*," 1-60 pages; at the end the catch-word "*Index*."

"*Index rerum et verborum memorabilium*," 3 leaves.

Title, printed, "*Icones quibus ad maiorem lectoris, recreationem primos Lusitanorum cum rege congressus*," etc. "FRANCOFVRTI: Excudebat Wolfgangus Richter. . . . M.D.XCVIII."

Fourteen plates on as many leaves, with explanations beneath; the plates numbered I-XIV., and the leaves in Arabic figures, 1-14.

The first edition may be recognized by the words which end the lines:—

	<i>First Edition.</i>	<i>Second Edition.</i>
I. 1st line,	et ejus	&c.
II. 4th line,	solum ipsi	non solum
III. 1st line,	Congi rex.	Congi
IV. 1st line,	pos.	intel-
V. 1st line,	ponuntur.	ponūtur

VI. 1st line,	nequi in-	neque in-
VII. 1st line,	ab utraque par-	ab utra
VIII. 1st line,	combella	& com-
IX. 1st line,	mentio-	men-
X. 1st line,	decla-	hic de-
XI. 2d line,	pere-	regionibus
XII. 1st line,	similes, ar-	similes
XIII. 2d line,	nigerrimo,	colore niger-
XIV. 1st line,	multos-	potentissimum

PART I. *Second Edition.* 1624.

Title the same as in first edition, but with this imprint:
 "FRANCOFURTI: Excudebat *Erasmus Kempffer*, Impensis hæredum *Ioan. Theod. de Bry*. M.DC.XXIV."

Dedication to *FREDERIC*, Count *PALATINE*, and *Preface*. 6 pages.

Three maps: the kingdom of *CONGO*, *AFRICA*, and *EGYPT*.

Text, "*Navigatio ex Lusitania*," 1-60 pages; "*Index rerum*," 3 leaves.

The signatures of the text on pages 1, 3, 17, 19, 25, 33, 35, 41, 43, 49, 51, 57, 59, and the first page of the *Index*, are preceded by the words, "*Ind. Orient. prima pars*"; and those of the plates (Aa 2, Bb 2, Cc 2, Dd 2, Dd 2,) by the words "*Icones ad I partem Indici Orient*"; which are not found in the first edition.

In the ornamental initial letters there is a difference in the two editions. In the second edition they are all surrounded by scrolls, except the letter *Q*, on page 28; in the first edition there are men or animals among the ornaments; in the second edition the letter *Q*, on page 28, has a rabbit in the centre; in the first edition are two boys or men with wings.

APPENDIX REGNI CONGO. 1625.

APPENDEX Regni Congo. Qva continentvr navigationes quinque Samuelis Brunonis, Ciuis & Chirurgi Basileensis, quas recenti admodum memoria animosè suscepit & feliciter perfecit. I. In Africam, eiusque regna ac prouincia Congum. . . . II. In eisdem Africæ regna, Guineam, Beninum Æthiopiam III. In eandem Africam, ad Castellum. . . . IV. In Orientales maris Mediterranei regiones V. In Lusitaniam Omnia ab ipso quidem auctore Germanico Idiomate conscripta, nunc verò in Latinam linguam translata, tabulisque ac figuris æneis elegantissimè adornata. FRANCOFURTI: Studio & sumptibus hæredum *Ioan. Theod. De Bry* Typis *Caspari Röteliij*. Anno 1625.

Printed title within an engraved border.

Epistle dedicatory to *JOHN FAMA, JR.*, citizen of *FRANCKFORT*, signed, "*LUDOVICUS GODFRIDUS*," 3 pages.

Preface of the heirs of *JOHN THEODORE DE BRY* to the reader, dated March 1, 1625, 2 pages; on the reverse of the last some Greek verses.

Text, 1-86 pages, with twelve plates in the text, on pages 4, 7, 17, 38, 39, 43, 45,

49, 51, 56, 61, and 71. BRUNET says that the plate on page 39 is sometime wanting.

This appendix has only been printed in Latin in this edition. It is found in German in the second edition of the First Part of the text, printed in 1625, under the title, "*Anhang der Beschreibung desz Königreichs Congo.*"

This account of the kingdom of CONGO was first published at ROME in 4to, without date, but the dedicatory epistle bears the date of 1591. It was translated into English, and published at LONDON, in 4to, in 1597, under the following title, "*A Report of the Kingdom of Congo, a Region of Africa, and of the countries that border rounde about the same. Drawen out of the Writings and Discourses of Ovedardo Lopez, a Portingall, by Philip Pigafetta. Translated out of the Italian by Abraham Hartwell.*" A Dutch version was published at AMSTERDAM in 1658 in 4to.

The Appendix contains a relation of five voyages to WESTERN AFRICA, made by SAMUEL BRUNO, or BRAUN, a physician of BASLE, in SWITZERLAND, during the years 1611 to 1621.

PART II. *First Edition.* 1599.

II. PARS Indiæ Orientalis, in qua Iohan. Hygonis Lintscotani Nauigatio in Orientem, item regna, littora, portus, flumina, apparentiæ, habitas moresque Indorum & Lusitanorum pariter in Oriente degentium: præterea merces, monetæ, mensuræ, & pondera, quæ quibus in locis, quove compendio prostent, accurate proponuntur Addita sunt passim D. Paludani Annotationes: item Icones artificiose in ære factæ per Ioh. Theodorum, & Ioh. Israellem de Bry fratres, quorum sumptibus opus ipsum recens iterum foras datum. FRANCFORDII. Ex Officina Wolffgangi Richteri. M. D. XCIX.

[The voyages of JOHN HUYGENS LINSCHOTEN to AFRICA and the EAST INDIES.]

Printed title within an engraved border.

Preface, "*Præfatio super Indiæ Orientalis,*" etc., in Italic letters, 2 leaves.

Dedicatory Epistle by LINSCHOTEN in Roman letters, 2 leaves; the reverse of the last, blank.

"*Lintscotani præfatio ad lectorem,*" in Italic letters, 1 leaf; portrait of LINSCHOTEN on the first page.

Text, "*II. Pars India Orientalis. Argumentum Operis,*" 1-114 pages.

"*Index Rerum et verborum,*" 2 unnumbered leaves, and one leaf blank.

Folding map of MOZAMBIQUE (a duplicate without the inscription), page 18.

Folding map of JAVA, "*Nova tabula Insularum Javae,*" page 48.

Folding map, "*Ailhas cidade de Goa metropolitana da India,*" page 72.

Plate of Oriental coins, page 76.

Printed title, "*Icones viarum, verarum et genuinarum nationum, gentiumque omnium . . .*" etc. "*FRANCFORTI Excudebat Wolffgangus Richter, impensis Theodori & Ioannis Israelis de Bry, fratrum.*" M. D. XCIX."

Thirty-eight plates, with explanations beneath, on as many leaves, numbered from I. to XXXVIII.; the plates numbered at the bottom in Arabic figures, 1 to 38. Plate No. 37, "*De foro Gœæ frequentato,*" is double. According to BRUNET

the Latin version of the relation of LINSCHOTEN inserted in this volume is by d'ANNÆUS LONICERUS, and is not the same as that printed at LA HAYE in 1599.

The voyages of LINSCHOTEN first appeared in Dutch at AMSTERDAM in 1596, and were many times reprinted. A Latin version at the HAGUE, in 1599; a French version at AMSTERDAM, in 1610; and an English one at LONDON in 1599, all in folio. Several Latin and French editions appeared, but of the English there was but one. See various editions in this Catalogue, but for a complete account of the work and its contents see TIELE's "*Mémoire Bibliographique sur les Journaux des Navigateurs Néerlandais*. AMSTERDAM. F. Muller, 1867, 8vo."

PART II. *Second Edition*. 1628.

Printed title, within an engraved border, as in the first edition; the imprint "FRANCOFORDIÆ Typis Erasmi Kempfferi, Impensis Wilhelmi Fitzeri. M.DC.XXVIII."

Preface, "*Præfatio super Indiæ Orientalis*, in Roman letters, 1 leaf. This preface has been re-written and greatly reduced from that in the first edition.

Epistle of LINSCHOTEN also reduced to pages 5 and 6, in Italic letters.

"*Linscotani præfatio ad lectorem*," in Roman letters, pages 7 and 8; portrait of LINSCHOTEN on the first page.

"Text, II. "*Pars Indiæ Orientalis*," 8-118 pages.

"*Index rerum et verborum*," 2 leaves.

Three maps; MOZAMBIQUE, JAVA, and plan of GOA.

The plates are not printed separately with explanations as in the first edition, but are introduced in the text where the subjects they represent are referred to.

PART III. *First Edition*. 1601.

TERTIA Pars Indiæ Orientalis; qua continentur I. Secunda pars navigationum à Ioanne Hygone Lintschotano Hollando in Orientem susceptarum; & maximè situs illarum regionum, & in his insularum, fluminum, riparum, portuum &c. tum in transitu, tum ipse India sitorum: . . . II. Navigatio Hollandorum in insulas Orientales. Iavan & Svmatram: . . . III. Tres Navigationes Hollandorum in modo dictam Indiam per Septentrionalem seu glaciale Oceanum, . . . Fidei studio et opera de Germanico in Latinum translata, & bono ordine disposita à Bilibaldo Strobæo Silesio. Adiecta sunt . . . tabulæ seu mappæ chorographiæ, cum iconibus . . . in æs incisæ per Ioan. Theodor, & Ioan. Israel de Bry fratres: quorum sumptibus quoque hoc opus editum est . . . FRANCOFORTI excudebat Matthæus Beckerus, Anno M.DCI.

[Contains: I. A continuation of the voyages of LINSCHOTEN to the EAST INDIES; details of events while there, and of his return. II. Voyages of the Dutch to the Islands of JAVA and SUMATRA, 1595-97. III. The three voyages of GERALD DE VEER by the NORTHERN SEA to CHINA, in the years 1594 to 1597.]

Printed title within an engraved border.

- Preface, "*Benevolo lectori*," signed by the brothers DE BRY, 2 leaves.
 Text, "*Tertia Pars Indiæ Orientalis*," 1-170 pages; with 5 maps and views.
 1. Map. View of the Island of ST. HELENA," page 30.
 2. Map. View of the Island of ASCENSION, page 33.
 3. Map. Large folding plan of the city of ANGRA (duplicate of the same in which the cartouch on the left is blank), page 40.
 4. Large hydrographic chart of AFRICA, Southern ASIA, and the EAST INDIA ISLANDS, in two sheets, page 54.
 5. Map, entitled "*Delineatio carta trium navigationum*," embracing the north polar regions, page 132.
 Plate representing Oriental coins.
 Printed title, "*Icones sive expressæ et artificiosæ delineationes*," etc. ". . . .
 FRANCOFVRTI, excudebat Mattheus Becker, Anno M.DC.I."
 Fifty-eight plates on as many leaves, with explanations beneath, numbered I-LVIII.; the explanation of Plate XVII., on the reverse of the XVIth.
 Map of the island of NOVA ZEMBLA on the reverse of LVIII. This is sometimes found on a separate leaf.
 Table of distance, "*Praemissa tabula seu mappa insula Nova Zembla, et fretum Weygat*," 1 leaf, ending on the reverse, followed by the colophon "*FRANCOFVRTI imprimebat Mattheus Becker sumptibus Ioan. Theodor. et Ioan Israel de Bry, fraturs. Anno M.DC.I.*"

PART III. Second Edition. 1629.

Printed title, within an engraved border like the first edition, but with a slight change by the omission of a few lines. In the first edition after the name of "DE BRY fratres;" are the words "quorum sumptibus quoque hoc opus editum est," which are not in the second; nor are the three lines which follow in the first edition beginning with "Illvstrissimo principe." Imprint of the second, "FRANCOFVRTI, sumptibus Wilhelmi Fitzeri, excudebat Caspar Rötelius, Anno 1629."

Preface "*Benevolo lectori*," without the names of the brothers DE BRY, 1 leaf.
 Text, "*Tertia pars Indiæ Orientalis*," 1-131 pages; reverse of the last, blank.
 The type in this edition is smaller than in the first, hence the lesser number of pages. BRUNET says 170 pages, doubtless a typographical error. The wood-cut ornament at the top of the first page of the text has a representation of NOAH's Ark in the centre, and at the sides, winged boys; in the first edition is a scroll with flowers and heads.

Five maps and views, as in the first edition.
 Printed title for the plates, same as in first edition; the imprint "*FRANCOFVRTI Excudebat Erasmus Kempffer. Anno M DC XXIX.*"
 Fifty-eight plates, with explanations beneath, printed on both sides of the leaves, numbered I-LVIII.

Map of the island of NOVA ZEMBLA on the reverse of the last plate.
 "*Praemissa tabula seu mappa NOVA ZEMBLA,*" etc., 1 page, without any colophon; reverse, blank.

PART IV. 1601.

PARS Qvarta Indiæ Orientalis: qva primvm varij generalis Animalia, Fructas, Arboles, . . . accurate describuntur. Per Ioan-

nem Hygonem Lintschotanium, & nonnullus alios Secvndo : Nouissima Hollandorum in Indiam Orientalem nauigatio, ad veris Anni 1598, introitum suscepta, & quatuor exinde reducibus nauibus mense Iulio An. 1599. confecta, exponitur. Omnia ex Germanico Latinitate donata, studio & opera Bilibaldi Strobæi Silesii. Et in superviuis & artificiosissimis in æs incisus Iconib. illustrata & edita à Io. Theod. & Io. Israele de Bry, fratribus. FRANCOFURTI apud *Matthævm Becker.* M.DCI.

[The larger portion of this Part is a continuation of the narrative of LINSCHOTEN giving an account of the plants, fruits, animals, precious stones, and other curiosities of the EAST INDIES. The latter part is devoted to the relation of a voyage of the Dutch to the EAST INDIES, in 1598 and 1599, being an abridgment of a voyage contained in the Fifth Part of this collection.]

Printed title with an engraved border; representing in the lower part men engaged in capturing a whale, repeated on a larger scale in Plate IV.

Epistle Dedicatory to FREDERICK IV., Count Palatin of the RHINE, dated August 6, 1601, signed by the brothers DE BRY, 1 leaf.

Preface, "*Candido et benevolo Lectori S.,*" 2 leaves; the reverse of the last, blank.

Text, "*Quarta pars vt brevis,*" 1-111 pages; reverse of the last, blank.

Printed title to the plates, "*Icones seu genuinae et expressæ delineationes*"
FRANCOFURTI. *Imprimebat Matthævs Becker. Anno M.DCI."*

Twenty-one plates on as many leaves, with explanations beneath, I.-XXI.; at the bottom of the last leaf, the word "*Finis.*"

"The four librarians" writes BRUNET, "of the name of DE BURE, who, during almost a century have successively examined with great care all the Latin editions of the different parts of the Great and Small Voyages, have not noticed any re-impressions of the Small Voyages except of the first three parts, and of the Tenth Part." Yet the "*GRENVILLE Catalogue*" (Vol. I., p. 188, 2d col.) describes a copy which not only embraces a second edition of Parts I., II., and III. as we have described in this collection, but also second editions of Parts IV. to IX. with the same dates as those of the first editions.

PART V. 1601.

Qvinta Pars Indiæ Orientalis: Qua continetur vera & accurata descriptio vniversa nauigationis illius, quam Hollandi cum octonis nauibus in terras Orientales, præcipuè verò in Iauanas & Moluccanas Insulas, Bantam, Bandam & Ternatem, &c. susceperunt: qui An. 1598 Amstelredamo soluentes, partim posiero anno 1599, partim hunc sequente 1600 cum ingentibus diuitiis, piperis, nucum myristicarum, Garyophyllorum, & caterorum pretiosorum aromatum, feliciter confecto itinere redierunt: vbi iuxta, quæcunque in itinere ab ipsis gesta, visa & obseruata sunt, sigillatim per cen-

sentur. Opus Belgica lingua primò editum: postea Germanico Idiomate puriore redditum, & ex hoc iam Latio donatum à Bilibaldo Strobæo Silesio: adiecta sunt tabulæ seu Icones subtili opera in æs incisæ & edita à Io. Theod. & Io. Israele de Bry, fratribus. FRANCOFURTI, apud *Matthæum Becker*. M.DCI.

[Voyages of the Dutch to the EAST INDIES in 1698.]

Printed title within an engraved border.

Preface, "*Lectori benevolo salutem et prosperitatem*," 2 leaves.

Text, "*Quinta pars India Orientalis*," 1-56; followed by a vocabulary, Malay and Latin, pages 57 to 60.

Printed title to the plates, "*Icones artificiosæ, veræ et accuratæ* FRANCOFURTI, Imprimebat *Matthæus Becker*. Anno M.DCI."

Twenty plates and topographical maps, on as many leaves, I. to XX., with explanations beneath; at the bottom of the last, the word "*Finis*."

PART V. *Second Impression of 1601.*

This impression has the same title and date as the preceding, and is in all respects the same, except in the plates; I. to VII. of these are on separate leaves; VIII. to XV. are double, or printed on both sides of the leaf; XVI. to XX. on separate leaves.

In all the copies of this part seen by CAMUS the letters of reference were touched by hand; such appears to have been the case with our copy. The copy described by DE BURE had four leaves with plates on each side like ours.

PART VI. 1604.

INDLÆ Orientalis Pars VI. Vivam et historicam descriptionem avriferi regni Gvinææ, ad Africam pertinentis, quod alias littvæ de Mina vocant, continens, Qua situs loci, ratio vrbium & demorum, portus item & flumina varia, cum variis incolarum superstitionibus, educatione, forma, commerciis, linguis & moribus, succincta brevitate explicantur & percensentur. Latinitate ex Germanico donata studio & opera M. Gotard Arthus Dantiscani. Illustrata vero viuis, & artificiosissime in æs incisis iconibus, inque lucem edita à Iohanne Theodoro & Iohanne Israel de Bry, fratribus. (*Engraved Vignette: centre, two ships under sail; a man and woman at the sides.*) FRANCOFURTI AD MOENUM ex Officina *Wolfgangi Richteri*, sumptibus *Iohan, Theodori & Iohan Israel de Bry* fratribus. Anno M.DIV.

[An account of the Kingdom of GUINEA, in AFRICA, from observations made by the Dutch in the year 1600; with a history of the early voyages to that coast by the Portuguese, French, and Dutch.]

Printed title without an engraved border; vignette, representing two ships under sail, a man and woman at the sides, the same used in the title of the Tenth Part of the Great Voyages.

Epistle dedicatory to JOHN ADAM, Archbishop of MOGUNTINO (MAYENCE), with his coat of arms, 2 leaves.

Text, "*Sexta pars Indię Orientalis*," 1-127 pages; reverse of the last, blank.

Printed title to the plates, "*Icones seu veræ et vivæ representationes omnium præcipuarum rerum*," etc. "FRANCOFURTI ex Officina Typographica Wolffgangi Richteri, Sumptibus Fratrum prædictorum. M.DCIII."

Twenty-six plates on the same number of leaves, I. to XXVI., with explanations beneath; the plates numbered with Arabic figures.

The second plate is numbered 3, and the third one 2; while the explanation of the second plate belongs to the third, and that of the third to the second. This misplacement is noticed by CAMUS, who says it is the case with most copies.

PART VII. 1606.

INDIÆ Orientalis pars septima; Naugationes duas, primam, trium Annorum, à Georgio Spilbergio, trium nauium præfecto, Ann. 1601. ex Selandia in Indian Orientalem susceptam: Alteram, nouem Annorum, à Casparo Balby, Gemmario Veneto, Anno 1579 ex Alepo Babyloniam versus, & inde porro ad regnum Pegu vsque continuatam, continens Auctore M. Gotardo Arthus Dantiscano. Omnia elegantissimis in æs incisus iconibus illustrata & in lucem emissâ, à Ioanne Theodoro et Ioanne Israël de Bry, fratribus germanis. FRANCOFURTI typis Wolffgangi Richteri. Anno 1606.

[A narrative of the second voyage of GEORGE SPILBERG, or SPILBERGEN, to the EAST INDIES in 1601-1604, and the travels of GASPAR BALBY, a Venetian, to PEGU, by way of SYRIA, begun in the year 1579 and terminated in 1588; translated from the Italian.]

Printed title within an engraved border; in the lower part a man riding on an elephant.

Epistle dedicatory to JOHN SWICHARD, archbishop of MOGUNTINO (MAYENCE), successor to JOHN ADAM, with his coat of arms, 1 leaf.

BUNET remarks that in some copies there is repeated the coat of arms of JOHN ADAM, which appears in the dedication to him in the Sixth Part; in some others, in place of the escutcheon is the representation of a large carbuncle, which in the Seventh Part of the German version, the edition of 1605, is printed with the notice to the reader.

Text, "*Indiæ Orientalis*," 1-126 pages. At page 43 begins the voyage of CASPAR BALBY to PEGU.

Printed title to the plates, "*Icones, hoc est: veræ variorum populorum et regum, effigies & imagines, quibus tam Georgii Spilbergii, quam Caspari Balbi nauigationes illustrantur*," FRANCOFURTI, In officina Typographica Wolffgangi Richteri. M.DC.VI."

Twenty-two maps and plates, of which the eighth, the city of CANDY, and ninth, the island of CEYLON, occupy each two leaves; explanations of the plates beneath; the titles of the plates, as well as the plates themselves, numbered with Roman characters from I. to XXII.

PART VIII. 1607.

INDIÆ Orientalis pars octava: navigationes quinque, Primam, a Iacobo Neccio, ab Anno 1600, vsque ad Annum 1603. Secundam, à Iohanne Hermanno de Bree, ab Anno 1602. vsque ad Annum 1604. Tertiam, à Cornelio Nicolai, Annis quatuor. Quartam, à Cornelio de Vena, duobus Annis. Quintam, sub Stephano de Hagen tribus Annis, in Indiam Orientalem susceptas & peractas continens Auctore M. Gotardo Arthus Dantiscano. Omnia elegantissimis in æs incisus iconibus illustrata & in lucem emissa per Ioannem Theodorum & Ioannem Israelum de Bry, fratres Germanos. FRANCOFORTI, Anno M.DC.VII.

[This part contains five different narratives of voyages. I. The second voyage of JACOB CORNELIUS NECK to the EAST INDIES in 1598. II. Voyage of HERMANN DE BREE, in the fleet under the command of Admiral WIBRANDT DE WARWICK to the EAST INDIES in 1602-1604. III. Voyage of CORNELIUS NICOLAS in one of the ships in the fleet of Admiral NECK. IV. The very brief relation of CORNELIUS DE VEEN in one of the ships detached from Admiral DE WARWICK's fleet, and sent to CHINA. V. The second voyage of Admiral VAN DER HAGEN to the East in 1604-1606.]

Printed title, within an engraved border, having in lower part three ships under sail.

Epistle, "*Lectori benevolos*," pages 3 to 5.

"*Prefatio de causis, quibus invitati Hollandi navigationes hasce susceperunt, et Hispanis sese Lusitanisque in regionibus illis tam longinquis opposuerunt, scripta à B. P. B. M. D.*" pages 6-12.

Text, "*Indiæ Orientalis pars octava*," 13-114 pages; blank leaf.

Printed title to the plates, "*Icones seu genuinæ et expresse delineationes omnium memorabilium, etc.*" FRANCOFORTI, In officina Typographica Walsangi Richteri. M.DC.VII."

Eighteen plates with explanations beneath, the leaves numbered I.-XVIII. Plates XII., "*Civitas Amacao*"; XIII., "*Delineatio pygmæ navalis Hollandorum*"; and XVIII., "*Delineatio expugnationis castelli Tidorensis*," occupy each two leaves. The plates from 1 to 11 numbered on the coppers in Arable characters; the twelfth, thirteenth, and fourteenth are without these numbers; the fifteenth is numbered 4, the sixteenth 5, and the eighteenth, a folding-plate, is numbered 7.

PART IX. 1612.

INDIÆ Orientalis pars IX, Historicam descriptionem navigationis ab Hollandis et Selandis in Indiam orientalem, sub imperio Petri Guilielmi Verhuffii susceptæ et peractæ, &c. continens.

Addita omnium, quæ hoc tempore eis obtigerunt, annotatione; auctore M. Gotardo Arthusio Dantiscano. Elegantissimis in æs incisus Iconibus illustrata & in lucem emissa per Ioann. Theodorum de Bry, &c. FRANCOFURTI, Ex officina Typographica Wolffgangi Richteri. M.DC.XII.

[The voyages of Admiral P. WILLIAMS VERHOVEN to the East from 1607 to 1612.]

Printed title within an engraved border, representing a piece of Tuscan architecture, with the open spaces, above and below, blank. In some copies, as in the German one in this collection, the word "Architectura" is in the upper space.

BRUNET says that there is in other copies a portrait, around which are allegorical figures.

To the kind readers, "*Lectori benevolos*," 1 leaf.

Text, "*Indiæ Orientalis pars nona*," 1-49 pages.

Printed title, "*Icones, omnia quæ memoratum maxime digna in hac navigatione continentur, quæque tam Hollandis quam Lusitanis aliisque populis acciderunt, ad viuum representantes; Opera & studio, Iohannis Theodori de Bry. FRANCOFVRTI, Ex officina Typographica Wolffgang Richteri. M.DC.XII.*"

"*Lectori benevolos*," 1 page; reverse, blank.

Two folding maps, viz., the island of St. HELENA and the island of MOZAMBIQUE. The first of these maps is in Second Part of the "*Small Voyages*," and the latter in the Third Part of the same.

Twelve plates, I.-XII., with explanations beneath. The second, fifth, eighth and ninth of these plates have previously appeared in other parts of the collection.

Printed title, "*Supplementum nonæ partes Indiæ Orientalis, Hoc est continuatio prioris itineris siue navigationis, ab Hollandis et Selandis in Indian orientalem, sub admiralè Petro Guilhelmo Verhuffio accesserunt colloquia Latino-Malaica Auctore M. Gotardo Arthusio Dantiscano (Vignette; engraved map of the world.) FRANCOFVRTII, Typis viduæ Matthiæ Beckeri. M.DC.XIII.*"

Text, "*Supplementum nonæ partis*," 1-30 pages.

Printed title, "*Colloquia Latino-Malaica, seu vulgares quædam loquendi formulæ, Latina, Malaica et Madagascarica linguis Matthiæ Beckeri. M.DC.XIII.*" pages 31-88, in double columns.

Printed title, "*Icones seu imagines, præcipuas historias in Bandicis insulis porro gestas representantes FRANCOFVRTI, Typis viduæ Matthiæ Beckeri. M.DC.XIII.*"

Five plates on as many leaves, with explanations beneath.

I. "*Labetacca ab Hollandis expugnata*" (the volcano on the right).

II. "*Æthiopes conantur castellum Nassoricum*" (the armed men making the attack on the right.)

III. "*Slanga ciuitas ab Hollandis expugnata*" (the fort and ships on the right).

IV. "*Qua solennitate nuptiæ*" (the large gateway on the left).

V. "*Sponsa a sponso domum dedicatur*" (the larger house on the right).

These plates, no longer in the possession of the editor, were reengraved for the second edition, the scenes being reversed (*contre épreuves*), the objects above mentioned being on the opposite sides. BRUNET describes this second edition with the imprint, "FRANCOFURTI: apud Guilhermum Fitzerum. M.DC.XXXII."

PART X. *First Edition.* 1613.

INDIÆ Orientalis Pars X. Qua continetur, historica relatio sive descriptio novi ad aqvilonem transitvs, svpra terras Americanas in Chinam atque Iaponem ducturi, quemadmodum is ab Henrico Hudsono Anglo nuper inuentus est, addita breui Insularum & locorum aliorum, in itinere isto occurrentium, ex Iohannis-Hugonis Lintschottani Item discursvs ad sereniss. Hispaniæ regem, super detecta nuper quinta orbis parte. . . . à Petro Ferdinando de Quir conscriptus. Addita descriptione regionvm Siberiæ, Samoiediæ atque Tingoesiæ quæ nuper à Moscis detectæ & occupatæ sunt. Auctore M. Gotardo Arthusio Dantisano. Tabulas in æs artificiosè incisas addente Iohanne-Theodoro de Bry. FRANCOFVRTI, Typis viduæ *Matthiæ Beckeri.* M.DC.XIII.

[This part contains five pieces or extracts taken by GOTARD ARTHUS, of DANTZIK, from works previously printed, with the exception of the second one, which contains but two pages. They are as follows, viz.: I. An account of the discovery of HUDSON'S BAY. II. Voyage of DE QUIR, or discovery of a new continent, "*Terra australis incognita*," III. Extracts relative to the Samoiedes and other people of the North. IV. and V. Notices of MUSCOVY and SIBERIA.]

Printed title within an engraved border ; at the bottom a scene representing a man on a sledge drawn by reindeer.

Epistle, "*Lectori benevolo S.*," pages 3 to 7, in Italic letters; the eighth blank.

Text, "*Indiæ Orientalis pars decima*," 9-32 pages.

Printed title to the plates, "*Icones seu tabulæ chorographicae, etc.*" . . . FRANCOFVRTI, Typis viduæ *Matthiæ Beckeri.* M.DC.XIII."

Three plates and three maps, as follows:—

I. "*Insulæ Warhusii in Lappia sita*," with explanation on the reverse.

II. "*Childenym Lappia Insula*," with explanation on the reverse.

III. "*Samoiedarum idolatriæ & vecturæ*," with explanation beneath.

I. Map, "*Tabula nautica*," showing the discoveries of HENRY HUDSON, 1612.

II. Map, "*Vera delineata*," from LINSCHOTEN, 1594, 1595, showing the northern part of RUSSIA and the ARCTIC SEA.

III. Map, "*Tabula septentrionalis*," showing the island of NOVA ZEMBLA and adjacent coasts," illustrating the voyages of the Dutch to the River OBY.

PART X. *Second Edition.* 1633.

Title printed within an engraved border like that of the first edition; reverse blank. It reproduces exactly the title of the first edition, and in the same number of lines, the contents of which, however, vary: e. g., the sixth ends "Amer-"; this variation occurs only in the first paragraph. The Italics are the

same, but the imprint is different. "FRANCOFURTI | apud
Guilielmvm Fitzerum | M.DC.XXXIII. | "

"*Lectori Beneuolus*," 8-6 pages, in Italics.

Text, 7-26 pages, ending with seven lines and the word "*Finis*" on page 26.

Title to plates printed. The contents of the fifth and sixth lines differ.

"*Quarum in | facta est | Imprint, FRANCOFURTI | apud Guilielmum Fitzerum |*
(the two last words in small Italic caps) M.DC.XXXIII."

On reverse of title is the description of the first plate in ten lines, not counting the description of the plate.

On right of the second leaf is the first plate.

On reverse of the second leaf is the description of second plate in nine lines, not counting the title. The number of lines in the descriptions of Plates I. and II. is the same as in the first edition, but the contents of some of the lines vary.

On the right of the third leaf is the second plate.

On the reverse of third leaf is the third plate, and below it is the description, in seventeen lines, the last four of different lengths; that of the first edition is in nineteen lines of equal length, except the nineteenth line.

The three maps as in the first edition, but in a different order.

1. "*Tabula Septentrionalis*."

2. "*Tabula Nautica*."

3. "*Vera delineatio*."

The type of the titles and of the printed portion of the part is coarser than that of the first edition, the contents of the lines greater and type less spaced out. This accounts for the smaller number of pages, for I do not think there is any abridgment of the text. The size of the type is specially reduced from pages 11, 12 and to the end; as to the type of the text, that used on pages 7 to 10 is as large as in the first edition, but less spaced out than in the first edition. From page 11, onwards, it is much smaller and more crowded than in the first edition, in which there is no change in the type used. The wood-cut ornaments at the heads of chapters and on the title to the plates differ. The former are more numerous, for some chapters in the first edition have none.

Signatures A, B, C in 4s, D (misprinted C), followed by title to plates, probably D² and first and second plates, D³ and D⁴, but these are not marked. The maps have no signatures.

In a note on the fly-leaf, Mr. SOBOLEWSKI says he "has never seen another copy of this edition, except that in Mr. DE BURE's set." It now belongs to Mr. DERRIT, of ROUEN. Mr. BRUNET says it is of importance only to those who strive to collect all the editions of the different parts. The same applies to other portions of "*De Bry*," but this edition is especially rare.

We are indebted to the courtesy of Mr. JAMES LENOX, of NEW YORK, who is now the possessor of the set of "*De Bry*" owned by the late Mr. SOBOLEWSKI, of Moscow, for this full and accurate description of this very rare second edition of the Tenth (Latin) Part. It is not in Mr. BROWN's set, he having been unable, with the most diligent efforts in the various book marts of Europe, to procure a copy. In his note to us Mr. LENOX observes that this copy and the one at ROUEN are the only ones he has seen.

PART XI. 1619.

INDIÆ Orientalis Pars vndecima, quâ continetur I. Duarum navigationum, quas jussu Emanuelis Portugalliae Regis in Indiam

Orientelem Ann. 1501. Dn Americus Vesputius instituit, historia. II. Vera atque hactenus inaudita Angli cujusdam relatio, qui. . . . in extremam Indiæ Orientalis oram Cambajam vectus multa lectu audituque jucunda observavit. III. Descriptio regionis Spitzbergæ, additâ simul relatione injuriarum, quas Ann. 1613, alii piscatoris ab Anglis perpassi sunt; & protestatione contra Anglos, qui sibi solis omne jus in istam regionem vendicant. Nunc primum latius donata, atque elegantissimè in æs incisus imaginibus illustrata. Sumptibus atque operâ Johannis Theodori de Bry civis ac Bibliopolæ Oppenheimensis. (*Vignette.*) OPPENHEMII, Typis Hieronymi Galleri. Anno M.DC.XIX.

[This part contains, I. The third and fourth voyages of VESPUTIUS made in 1501 and in 1503. II. A translation from the English of ROBERT COVERTE's "True and almost incredible report" of travels by land from "Cambaya, the farthest part of the East Indies, through unknown kingdoms and great cities," through PERSIA and MONGOLIA; first printed at London in 1612. III. A geographical description of SPITZBERGEN, and a refutation of the claims of the English to the northern whale fisheries.]

Printed title; vignette representing two ships under sail; a man and woman at the sides of the engraving. Some copies have a vignette, with the portrait of OLIVER VAN NORT, the same as on the title-page of the Ninth Part of the "Great Voyages."

Epistle to the reader, "*Lectori benevolo*," pages 3 and 4, 1 leaf.

Text, "*Tertia Dn. Americi Vesputii*," and other relations, 5-62 pages.

Printed title to the plates, "*Sequuntur veræ et genuinæ rerum præcipuarum, quarum in Americi Vesputii versus Indiam Orientalem navigationibus, ad XI Indiæ Orientalis partem referendæ. . . . Studio & operâ Johann-Theodori de Bry Civis ac Bibliopolæ Oppenheimensis. (Vignette.) OPPENHEMII: Typis Hieronymi Galleri. Anno M DC XIX.*"

Ten plates, with explanations beneath, numbered above I.-X., on as many leaves.

The seventh plate, which represents a woman carried on a raised platform beneath a canopy, to be burned on the funeral pile with her deceased husband, is changed, in some copies, for an engraving where the wife is throwing herself on the funeral pile, which is also found in Plate IX. in Second Part of the "*Small Voyages*." Both plates thus represent the same subject.

The tenth plate, representing men in boats capturing whales, with others on shore about to cut up one of these monsters, is the same as the fourth plate in the Fourth Part of the "*Small Voyages*."

PART XII. 1628.

HISTORIARVM Orientalis Indiæ Tomus XII, in tres Libros siue Tractatus distributus. Quorum Primus continet descriptiones Chorographicas & Topographicas Regnorum. . . . Secundus

habet Narrationes exquisitas aliquot Navigationum & Expeditionum Marinarum, Tertius Tribuitur descriptioni quarundam Septentrionalium Regionum at que Insularum, I. Ludovics Gotofridvs ex Anglico et Belgico sermone in Latinum transtulit, nouis accessionibus locupletauit, ordinem & concinnitatem addidit: non siue Tabulis Chorographicis & Figuris æneis, vnde lumen toti historiæ. (*Small vignette.*) FRANCOFVRTI, apud *Wilhelmvm Fitzerm Anglum*, Bibliopolam. Anno M.DC.XXVIII.

[A history of the ORIENTAL INDIES, embracing a large number of relations of voyages and travels in HINDOSTAN, PERSIA, CHINA, MONGOLIA, etc.; also voyages of the English and Dutch to the EAST INDIES, with some miscellaneous papers. There are also historical dissertations on ICELAND and GREENLAND, and a description of the country of the Samoiedes. In the German edition these pieces are detached. They were collected by WILLIAM FITZER, an English bookseller at FRANKFORT, and a kinsman of J. THEODORE DE BRY.]

Printed title.

Epistle dedicatory of WILLIAM FITZER to JOSHUA VON DER THANN, dated at FRANKFORT, September, 1628, 2 pages.

Text, "*Historiarum Orientalis et vicinarum regionvm*," 1-208 pages.

Two maps, the first of the Mogul empire, at page 10; the other of CHINA, at page 68.

Fourteen plates in the text, on pages 26, 31, 91, 94, 95, 97, 130, 132, 134, 147, 152, 160, 163, and 202. Of these fourteen plates, four only are new, those on pages 26, 31, 132, and 202. The others, except one, are found in different Parts of the "*Small Voyages*," viz.: the plate on page 91 is Plate XXVII. in Part II.; that on page 94 is Plate XXIV. in Part III.; that on page 95 is Plate XXVIII. in Part II.; that on page 97 is No. XXXII. in Part II.; that on page 130 is in Part X. of the "*Grand Voyages*," Plate X., and in Part XII., page 119; that on page 134 is Plate V. in the "*Small Voyages*," Part III.; that on page 147 is Plate VII., Part II., "*Small Voyages*"; that on page 152 is Plate IX., Part V.; that on page 153 is Plate XVII., Part II.; and that on page 163 is Plate XII. in Part VII., the last three in the "*Small Voyages*."

BRUNET says that this Twelfth Part of the Latin text of the "*Small Voyages*" is, next to second edition of the Tenth Part, the rarest volume of the collection.

SMALL VOYAGES. (GERMAN.)

PART I. *First Edition.* 1597.

REGNUM Congo, hoc est Warhafft und Eigentliche Beschreibung desz Königreichs Congo in Africa, vnd deren angrentzenden Länd-der, darinnen der Inwohner Glaub, Leben, Sitten vnd Kleydung wol vnd auszföhrlich vermeldet vnd angezeigt wirdt. Erstlich

durch Eduart Lopez, welcher in dieser Naigation alles Persönlich erfahren, in Portugalesischer Sprach gestelt, Jetzo aber in vnser Teutsche Sprach transfeieret vnd vbersetzt. Durch Avgvstinvm Cassiodorvm. . . . Gedruckt zu FRANKFORT AM MAYN, durch *Johan Saur*, in Verlegung *Hans Dietherich* vnd *Hans Israel von Bry*, im Jahr M.D.XCVII.

Title within an engraved border.

Folding map, EGYPT and other portions of AFRICA.

Folding map of the kingdom of CONGO.

Epistle to the COMPTE DE SOLMS, 1 leaf.

Preface, signed by the brothers DE BRY, 2 leaves.

Text "*Die Schiffarth ausz Lisbona in Königreich Congo*," 1-74 pages.

Register, 3 leaves, with errata on the right of last; reverse, blank.

Title to the plates, "*Erklärung etlicher Capitel*." . . . FRANKFORT AM MAYN.

M.D.XCVII."

Fourteen plates, with explanations beneath, numbered I-X., in large figures, on the corners of the page. Following Plate X., on a separate leaf, is "*Folgen nach etliche Figuren*"; reverse, blank. The four following plates are numbered at the top in the centre, XI-XIII, and in small figures at the corners, 11-14. Some copies have but ten plates.

PART I. *Second Edition.* 1609.

Regnum Congo hoc est Warhafft vnd Eigentliche Beschreibung desz Königreichs Congo in Africa, vnd deren angrentzenden Länder, Gedruckt zu FRANKFORT AM MAYN, durch *Matthias Becker*, in Verlegung *Hans Dietherich* vnd *Hans Israel von Bry*, im Jahr M.D.C.IX.

Printed title within an engraved border.

Dedication to the Count HANS GEORGEN GRAFFEN ZU SOLMS, 1 leaf.

Preface, "*Vorrede vber die Beschreibung desz Königreichs Congo*," signed by the brothers DE BRY, 2 leaves; reverse of last blank.

Map of EGYPT, extending west to the ATLANTIC, and southward to CAPE OF GOOD HOPE, on 2 sheets.

Map of the kingdom of CONGO.

Text, "*Die Schiffart*," 1-74 pages.

Register, 3 leaves; reverse of last, blank, and without the errata in the first edition.

Printed title to the plates, "*Erklärung etliche Capitel*." . . . Gedruckt zu FRANKFORT AM MAYN durch *Matthias Becker* M.D.C.IX."

Fourteen plates, with explanations beneath, I-XIV., the same as in the Latin edition, but differently numbered.

Second Part. 1625.

Anhang der Beschreibung desz Königreichs Congo. Inhaltend Fünf Schiffarten Samuel Brauns. . . . Gedruckt zu FRANKFORT AM MAYN bey *Caspar Röteln*. M.D.XXV.

Printed title within an engraved border.

A poem, "An Christlichen Leser," 1 leaf.

Text, 1-56 pages, with eleven plates in the text, on pages 3, 6, 22, 26, 29, 31, 34, 35, 39, 42, and 49.

PART II. *First Edition.* 1598.

ANDER theil der Orientalischen Indien, von allen Völkern, Insulen, Meerporten, fließenden Wassern vnd anderen Orten so von Portugal ausz, lengst dem Gestaden Aphrica, bisz in Ost Indien vnd zu dem Landt China, sampt andern Insulen zu sehen seynd. . . . Erstlich im Jahr 1596 auszuführen in Holländischer Sprach beschrieben, durch Joan Hugo von Lindschotten ausz Hollandt, welcher in 13 Jahren solches meist alles persönlich zugegen gesehen vnd selbst erfahren hat. Jetzo aber von newen in Hoch teutsch bracht, vnd mit künstlichen schönen Figuren, in Kupffer gestochen, gezieret an Tag geben, durch Hans Dieterich vnd Hans Israel von Bry Gebrüder. Gedruckt zu FRANCKFURT AM MAYN, durch *Johan Saur*. M.D.XCVIII.

Printed title within an engraved frontispiece.

Preface, "Vorrede," 2 leaves.

Epistle dedicatory of LINSCHOTEN to the representatives of the Confederate States of HOLLAND, dated January, 1596, 2 leaves.

Preface of the same, with portrait of LINSCHOTEN, 1 leaf.

Topographical map, showing the voyages of the Dutch.

Text, preceded by the argument, "Der ander theil," 1-134 pages.

Map of the island and of the citadel of MOZAMBIQUE, at page 18.

Map of the island of JAVA, at page 48.

Map or plan of GOA, "Ailhae cidade de Goa metropolitana," at page 72.

Plate of Oriental coins, at page 96.

Register, 3 leaves; reverse of the last, blank.

Printed frontispiece for the plates, "Folgen hernacher Eigentliche"

FRANCKFURT AM MEYN *Saur* M.D.XCVIII."

Thirty-eight plates, I-XXXVIII, at the top of the pages, with explanations beneath; and numbers 1 to 38 in Arabic characters at the bottom of the copper-plates.

The edition of the German version appeared before the Latin, which is dated in 1599. The third chapter contains the same as chapters III., IV., and V. of the Latin. The plate of Oriental coins, and the maps found in the Second (Latin) Part, have been put in the Third (German) Part.

PART II. *Second Edition.* 1613.

Title the same as first edition, but ending thus: "Gedruckt zu FRANCKFURT AM MAYN, durch *Erasmus Kempffer*. M.DC.XIII."

Printed title within an engraved border.

Epistle dedicatory of LINSCHOTEN, 2 leaves.

Preface, "Vorrede an den guethertigen Leser," with portrait of LINSCHOTEN, 1 leaf.

Text, "*Der ander theil*," 1-134 pages; pages 39 and 40 wrongly numbered.

Register, 3 leaves; reverse of the last, blank.

Title to the plates, "*Folgen hernacher durch Erasmus Kempffer*," M.DC.XIII."

Thirty-eight plates, with explanations beneath, I-XXXVIII; the plates numbered in a lower corner in Arabic figures, 1-38.

Map of MOZAMBIQUE, at p. 16.

Map of JAVA, SUMATRA, BORNEO, and the adjacent coast, page 54.

Plan of GOA, "*Ailhae cidade de Goa metropolitana*," page 80.

Plate of Oriental coins, page 100.

PART III. 1599.

DRITTER Theil Indiae Orientalis, Darinnen erstlich das ander Theil der Schiffahrten Joann Huygens von Lintschotten ausz Hollandt, so er in Orient gethan, begriffen, vnd fürnemlich alle gelegenheit derselbigen Landen, Insulen, Meerpforten, &c. So vnter wegen auffstossen, vnd dann in India fürkommen, Wie auch alles, was der Author alda im Landt, vnd nachmals auff seiner Widerreyse nach Hollandt gesehen vnd erfahren, eygentlich beschrieben wirdt. II. Der Holländer Schiffahrt in die Orientalische Insulen Iauan vnd Sumatra, sampt Sitten, Leben vnd Superstition &c. der Völcker. III. Drey Schiffahrten der Holländer nach obermeldten Indien, . . . Alles auffs trewlichst von neuwen ausz der Niederländischen Exemplarien in Hochteutsch bracht, vnd in guter Disposition zusammen gefügt. Sampt vielen schönen künstlichen Figurn, vnd Landtafeln, in Kupffer gestochen, vnd an Tag geben, durch Io. Theodor vnd Io. Israel de Bry, Gebrüder. Gedruckt zu FRANCKFURT AM MAYN, durch *Matthaeum Becker*. M.D.XCIX.

Printed title within an engraved border; in a lower part a ship stranded on a rock.

Epistle dedicatory to PHIL. CHRISTOPHER DE FRANCKENSTAIN, 1 leaf.

Preface, "*Au den grossmüthigen Leser*," signed "JOAN THEODOR, vnd JOAN ISRAEL DE BRY, Gebrüder," 4 leaves; on the reverse of the last, the errata.

1. Map, "*Descriptio Hydrographica*," on two sheets.

Text, "*Dritter Theil Indiae Orientalis*," 1-234 pages, the last unnumbered. Page 145 misnumbered 146, and 201 as 101.

2. Map of the Island of ST. HELENA, page 48.

3. Map of the Island of ASCENSION, page 52.

4. Plan of the city of ANGRA, in the island of TERCERA, page 65.

5. Map of the regions around the North Pole, entitled, "*Conterfactur der 3 schiffarten welche di Hollander durch das Mitnachtschen Mer nemlich bey Norwegen Mosca Nova Zembla und durch Waygats noch den Orientalischen Indien*," etc., the same as in the Latin edition of the Third Part.

Printed title to the plates, "*Warkafftige, Eygentliche Contrafaytung . . .*" *Matthes Becker* M.D.XCIX."

Fifty-eight plates, with explanations beneath, I.-LVIII.; on the reverse of the last, a map of NOVA ZEMBLA.

Table of distances, one leaf; on the reverse, the Colophon, "*Gedruckt zu FRANKFORT AM MAIN durch Matthes Becker. In verlegung Johann Theodor vnd Johann Israel de Bry, gebrüder. Anno Christi, M.D.XCIX.*"

PART III. *Second Edition.* 1616.

Printed title within an engraved border, as in the first edition, but ending "An Tag geben, durch Johan-Theodor, vnd Johan-Israel de Bry, Gebrüder. Gedruckt zu OPPENHEIM bey Hieronymo Gallern. In Vorlegung Johan. Theodors von Bry. MDCXVI.

Epistle dedicatory to PHIL. CHRISTOPHER DE FRANCKENSTÄIN, 1 leaf.
Text, "*Dritter Theil India Orientalis,*" 1-220, the last unnumbered.

Maps and plans as follows: —

1. Map of the Island of St. HELENA, page 44.
2. Map of the Island of ASCENSION, page 47.
3. Plan of the city of ANGARA, in the Island of TERCERA, on 2 sheets, page 56.
4. Map, "*Descriptio Hydrographica,*" on two sheets, page 77.
5. Map of the regions around the North Pole, "*Conterfactur der 3 schiffarten,*" etc., page 167.
6. Map of NOVA ZEMBLA, on the reverse of the last plate.

Printed title to the plates, "*Warhafftige, Eygentliche Contrafaytung OP-
PENHEIM M D C XVI.*"

Fifty-eight plates, with explanations beneath, numbered above I.-LVIII.
Table of distances, "*In vorgesetzter Mappen,*" 1 leaf (without colophon in the edition of MDCL); ending on the reverse with the following, "*Dem Allmächtigen Gott sey Lob, Ehrvnd Preisz in Ewigkeit, dasz er vns so gnädiglich erhalten, vnd endlich widerumb zu vnserm Vatterland bracht hat Amen.*"

PART IV. *First Edition.* 1600.

VIERDER Theil der Orientalischen Indien, in welchem erstlich gehandelt wirdt, von allerley Thieren, Früchten, Obs vñ Bäumen, Item von allerhand Würtz, Specereyen vnd Materialien, Auch von Perlen vnd allerley Edelgesteinen, so in gemeldten Indien gefunden werden, wo vnd wie sie wachsen, auch wie sie daselbst geschätzt gekauft, vnd genannt werden. Beschrieben durch Johan Hugon von Lintschotten vnd andere Zum andern, die letzte Reise der Holländer in die Ost-Indien, welche auszgefahren im Frühling desz 1598 Jahrs, vnd mit 4 schiffen wiederumb glücklich anheim gelanget, im Monat Julio desz 1599 Jahrs an Tag geben durch Johan Dieterich, vnd Johan Israel de Bry, Gebrüder, zu FRANKFURT AM MAYN. Getruckt Bey Wolf Richter. M.DC.

Printed title within an engraved border.

Epistle dedicatory to FREDERICK IV., Count Palatine, with coat of arms on first page, signed by the brothers DE BRY, 3 pages; reverse of last, —

Preface, "*Vorrede an den gutwilligen Leser*," 2 pages, with errata on reverse of last.

Text, "*Kurtzer vnd warhafftiger Bericht*," 1-121 pages; reverse of last, blank. Pages 87 and 88 not numbered, and page 105 is erroneously numbered 108.

Printed title for the plates "*Warhafftige vnd eygentliche Contrafaytung* durch Wolfgang Richter, Anno M.D.C."

Twenty-one plates, with explanations beneath, I.-XXI.

PART IV. *Second Edition.* 1617.

Printed title within an engraved border, as in first edition, ending thus: —

Alles mit schönen Kupfferstücken gezieret durch.

Johann-Dieterich { de Bry, Gebrüder } Oppenheim.

Johann-Israel S. { vnd Bürger zu } Franckfort.

Gedruckt zu OPPENHEIM BEY Hieronymo Gallern, 1617.

Epistle dedicatory to FREDERICK IV., Count Palatine, with coat of arms on first page, signed by the brothers DE BRY, 3 pages; reverse of last, —

Preface, "*Vorrede an den gutwilligen Leser*," 3 pages.

Text, "*Kurtzer vnd warhafftiger Bericht*," 1-121; reverse of last, blank. Pages 79, 84, 87, 98, 103, and 105, wrongly numbered; and pages 88 and 89 omitted.

Printed title to the plates, "*Warhafftige vnd eygentliche Contrafaytung*. . . . M DC XVII."

Twenty-one plates with explanations beneath, I.-XXI.

PART V. *First Edition.* 1601.

FÜNFFTER Theil Der Orientalischen Indien, Eygentlicher Bericht vnd warhafftige Beschreibung der gantzen vollkommenen Reyse oder Schiffart, so die Holländer mit Acht Schiffen in die Orientalische Indien gethan haben, welche von Amsterdam abgefahren im Jahr 1598, vnd zum Theil Anno 1599 zum Theil aber in Jüngst abgelauffenen 1600. . . . Ausz Niederländischer Verzeichnusz, in hochteutscher Sprach beschrieben, durch M. Gothart Artas von Dantzick. . . . vnd an Tag geben, Durch Iohan Theodor vnd Iohan Israel de Bry, Gebrüder. Gedruckt zu FRANKFURT durch Matthes Becker M. DC.I.

Printed title within an engraved border.

Preface "*An den gutwilligen Leser*," 2 leaves.

Text, "*Fünffter Theil Indios Orientalis*," 1-66 pages; one blank leaf.

Printed title to the plates, "*Warhafftige vnd Eygentliche Fürbildungen*, FRANKFURT AM MAYN durch Mattheum Becker, Anno M.D.CI."

Twenty plates, with explanations beneath; numbered above I.-XX.

PART V. *Second Edition.* 1623.

Printed title within an engraved border, same as the first edition, with the imprint "Gedruckt zu FRANKFURT AM MAYN, im Jahr M.DC.XXIII."

No advertisement to the reader, as intended, the title and reverse being reckoned as pages 1 and 2.

Text beginning on the second leaf, numbered iii.-58 pages (pages 36, 37, and 38, wrongly numbered).

Printed title to the plates, "*Warhafftige vnd Eygentliche Fürbildungen. . . . Gedruckt zu FRANKFURT AM MAYN, durch Johan-Friederich Weiss. Anno M.DC.XXIII.*"

Twenty plates, with explanations beneath, I.-XX.

PART VI. *First Edition.* 1603.

SECHSTER Theil Der Orientalischen Indien, Warhafftige Historische Beschreibung desz gewaltigen Goltreichen Königreichs Guinea, sonst das Goltgestatt von Mina genandt, so in Africa gelegen, sampt derselben gantzen Beschaffenheit, auch Religion vnd Opinion, Sitten vnd Sprachen, Handel vnd Wandel der Eynwohner daselbst, neben einer kurtzen Erzehlung, was die Schiffe, so dahin fahren wollen, für einen Lauff durch die Canarische Inseln, bisz an das Cabo de Trespunctas, da das Goltgestatt sich anfänget, halten müssen. Ausz Niederländischer Verzeichnusz in Hochteutscher Sprache beschrieben durch M. Gotthardt Arthus von Dantzig. . . . Durch Johann Theodor vnd Johann Israel von Bry, Gebrüder. (*Vignette.*) Getruckt zu FRANKFURT AM MAYN, bey Wolffgang Richtern. Im Jahr M.D.C.III.

Printed title, with engraved vignette of two ships under sail. A duplicate copy of the title has the vignette upside down.

Preface, "*An den groszgünstigen Leser,*" 2 leaves; reverse of the last, blank; one blank leaf.

Text, "*Sechster Theil der Orientalischen Indien,*" 1-154 pages.

Printed title to the plates, "*Warhafftige vnd eigentliche Abbildungen,*" . . . dated "M.DC.III."

Twenty-six plates, with explanations beneath, I.-XXVII.

The edition of the German version of this Part has a notice to the reader in place of the dedication to the Archbishop of MAYENCE, which is in the Latin edition; but the Latin ends with the fifty-seventh chapter, whilst the German contains a fifty-eighth chapter, with a German and Malay Glossary. It is stated by BRUNET that WOLFFGANG RICHTER published, under the date of 1603, in 4to, the relations contained in this Sixth Part, but without the Preface, the explanation of the plates, and with four plates less.

PART VI. *Second Edition.* 1630.

Printed title, the same as that of the edition of 1603, ending,
 "Getruckt zu FRANCKFURT AM MAYN, In verlegung Wilhelm
Fitzers. Anno M DC XXX.

Text, "*Sechster Theil der Orientalischen Indien,*" 1-114 pages.

The twenty-two plates, which in the first edition are printed by themselves with a separate title, are here printed in the text, the four numbered XXI., XXII., XXV., and XXVI. being omitted. The change has been made in the following order.

The plates in this edition bear on an upper corner the same numbers in Arabic figures which they hold in the first edition; their places, however, in the text stand as follows:—

Plate I. on page 14	Plate XII. on page 66
Plate II. on page 16	Plate XIII. on page 65
Plate III. on page 17	Plate XIV. on page 71
Plate IV. on page 30	Plate XV. on page 102
Plate V. on page 32	Plate XVI. on page 74
Plate VI. on page 43	Plate XVII. on page 107
Plate VII. on page 50	Plate XVIII. on page 80
Plate VIII. on page 58	Plate XIX. on page 110
Plate IX. on page 61	Plate XXIII. on page 103
Plate X. on page 60	Plate XXIV. on page 98
Plate XI. on page 67	

PART VII. 1605.

SIEBENDER Theil der Orientalischen Indien, darinnen zwo vnterschiedliche Schiffarten begrieffen, Erstlich Eine Dreyjährige Reyse Georgii von Spielbergen Admiral vber drey Schiffe, welche An. 1601. ausz Seeland nach den Orientalischen Indien abgefahren, vnd nach viel widerwertigkeiten An. 1604. wider in Seelandt ankoñen, darinnen seine gantze Reyse, vnd was jm für Abendtheuer auff derselben begegnet, wie dann auch die mächtige Königlichreich Matecalo vnnnd Candy, sampt ihren prächtigen Königen, Sitten vnd Ceremonien, verzeichnet vnd beschrieben. Zum andern ein Neunjährige Reyse eines Venetianischen Jubilirers, Casparas Balby genannt von 1579 bisz in 1588 begegnet. . . . Alles met zierlichen Kupferstücken gezieret vnd an Tag gegeben, durch Johann Theodor vnd Johann Israel de Bry, Gebrüder. Gedruckt zu FRANCKFORT AM MAYN, durch *Matthias Beckern.* Im Jahr, 1605.

Printed title within an engraved border; in the lower part a man riding on an elephant, holding in his hand a shield.

Dedication to Prince MAURICE, with his coat of arms, 2 leaves.

Advertisement, "*An den günstigen Leser*," 1 leaf; on the reverse, an engraving representing a great carbuncle.

Text, "*Der siebende Theil der Orientalischen Indien*," 1-52 pages. Register, 2 leaves; reverse of the last, blank.

Another text, "*Warumb der Author nit auch vero Wegs oder Reisz von Benedig auff Halepo gedencke?*" 1-134 pages (pages 15, 16, 19, 20, 21, and 22 wrongly numbered.)

Register, 1 leaf.

Printed title to the plates, "*Warhafftige Vorbildung der Völcker. . . . Gedruckt zu FRANKFORT AM MAIN durch Matthias Beckern. M.D.CV.*"

Twenty-two plates, with explanations beneath, I-XXII.

At the same time that BECKER printed this Seventh Part in a folio form, BRUNF says that he published another in 4to, under the following title: "*Neue Schiffart einer Dreyjährigen Reyse durch Georgen von Spielbergen von 1601 bisz 1604: mit Contrafecturen gemalten Königs in Candy durch Johan-Theodor vnd Joh-Israel von Bry, Gebrüder. FRANKFORT AM MAIN, durch Matth. Becker, 1605*," 4to, containing title, one leaf for Preface; text, 78 pages, and twelve plates. The running title at the top of the pages is "*Das siebende Theil. — der Orient-Indien.*"

There is also an edition in 4to of the first section of the Eighth Part, entitled: "*Zwo unterschiedliche neue Schiffarten nemlich Beschreibung der Reise so der Admiral Jacob von Neck in Orientalischen Indien. . . . Darnach ein Historia so von Johann-Herman von Bree. FRANKFORT AM MAIN, durch Wolfgang Richter 1605.*" Engraved title. Advertisement, 2 pages; discourse and text, 135 pages; ten plates; the running title, "*Achter Theil, — der Orient-Indien.*"

PART VIII. 1607.

ACHTER Theil der Orientalischen Indien, begreifend erstlich ein Historische Beschreibung der Schiffart, so der Admiral Jacob von Neck ausz Hollandt in die Orientalische Indien von An. 1600. bisz An. 1603 gethan. Darnach ein Historia, so von Johan Herman von Bree, Obersten Handelsmann auff dem Schiff der Holländische Zaun genannt, in gleichmessiger Reyse von An. 1602 bisz in An. 1604. aufgezeichnet worden. Alles ausz Niederländischer Verzeichnus in Hochteutscher Sprache beschrieben. Durch M. Gotthardt Artus von Dantzig. Auch mit schönen Kupferstücken gezieret vnd an Tag geben durch Johan Theodor. vnd Johan Israel de Bry, Gebrüder FRANKFORT AM MAIN. Anno M.DCVI.

Printed title within an engraved border; vignette below; three ships under sail.

Notice, "*An den Leser*," 1 leaf.

Text, "*Achter Theil der Orientalischen Indien*," 1-100 pages. Pages 54, 55, and 99 wrongly numbered.

Printed title to the plates, "*Folgen hernacher Eigentliche Fürbildungen. . . . Gedruckt zu FRANKFORT AM MAIN, durch Wolfgang Richtern. Anno M.DCVI.*"

Eleven plates, with explanations beneath, I-XI.

Printed title, "*Appendix. Oder Ergänzung des achten Theils der Orientalischen*"

Indien. . . . Gedruckt zu FRANKFURT AM MAYN, durch Wolfgang Richtern. Im Jahr M.DCII."

"An den guntwilligen Leser," pages 3-5; "Vorrede an den günstigen Leser," pages 6-12; text, "Beschreibung der Schifft," 13-26 pages (the last, wrongly numbered 22).

Printed title to the plates, "Folgen etliche Figuren vnd Conterfeytungen. . . ."

Seven plates, of which three are double, I-VII. Plates IV.-VII. numbered on the coppers in Arabic figures; the first, second, and third are unnumbered.

[The arrangement of the plates in this German edition is entirely different from that of the Latin version, printed in 1607.]

PART IX. 1612.

NEUNDTER Theil Orientalischer Indien: Darinnen begrieffen ein Kurtze Beschreibung einer Reyse, so von den Holländern vñ Seeländern, in die Orientalischen Indien, mit neun grossen vnd vier kleinen Schiffen, vnter der Admiral-schafft Peter Wilhelm Verhuffen, in Jahren 1607, 1608, vnd 1609, verricht worden, neben Vermeldung, was ihnen fürnemlich auff solcher Reyse begegnet vnd zu Handen gangen. Ausz kurtzer Verzeichnus Johann Verkens zusammen gebracht, vnd in Truck verfertigt, durch M. Gotthard Arthus von Dantzig. Gedruckt zu FRANKFURT, durch Matth. Beckern, in Verlegung Iohannis Theodori de Bry. Im Jahr 1612.

Printed title within an engraved border, the word "Architectura" at the top, the corresponding space below, blank.

A duplicate title-page in which the word "architectura" is wanting.

Notice to the reader, "An den günstigen Leser," 1 leaf.

Text, "Neundter Theil Orientalischer Indien," 1-55 pages; reverse of last, blank.

Printed title to the plates, "Folgen hernacher Etliche eygentliche Fürbildungen, . . . Durch Johann Theodor de Bry."

Notice to the reader, "An den gutwilligen Leser," 1 leaf; reverse, blank.

Twelve plates, with explanations beneath, I-XII.

Title, "Continuatio oder Ergänzung des neunnden Theils der Orientalischen Indien, . . . (Engraved vignette, map of the world.) Gedruckt zu FRANKFURT AM MAYN, durch Matthias Beckers seligen Wtth. In Verlegung Johann-Theodor de Bry. M.DC.XIII."

Text, "Ergänzung des neunnden Theils," 3-35 pages; reverse of the last, blank. (Page 21 wrongly numbered 12.)

Printed title to the plates, "Folgen etliche schöne Finuren . . . M.DC.XIII."

Five plates, with explanations beneath, I-V. (BRUNET says these plates are sometimes found in the Tenth Part.)

Another Impression of 1612.

Printed title within an engraved border, entirely different from that above described. At the sides are female figures, one

holding an open book and a torch ; the other a branch and closed book or papers ; at the top male and female figures, seated, holding horns of plenty.

The text and plates, together with the continuation, are precisely the same as in the copy first described.

BRUNET says that in some copies the continuation is not found ; and that some have at page 8 the map of St. HELENA, the same that is found at page 49 of the first edition of the Third Part ; and at page 16, the map of the Island of MOZAMBIQUE, which is at page 18 of the first edition of the Second Part. He also states that in some copies the twelve plates have been engraved in contra-proof, the IXth and Xth wanting.

PART X. 1613.

ZEHENDER Theil der Orientalischen Indien, begrieffendt eine kurtze Beschreibung der neuen Schiffart gegen Nordt Osten, vber die Amerische Inseln in Chinam und Iapponiam, von einem Engelländer Henrich Hudson newlich erfunden, beneben kurtzer Andeutung der Inseln vnd Oerter, so auff derselben Reyse von den Holländern hiebvor entdeckt worden, ausz Johann Hegens von Lintschotten Reise gezogen. Item, Ein Discurs an Ihr. Kön. Maj. in Spanien, wegen desz fünfften Theils der Welt, Terra Australis incognita genannt, von einem Capitein Petro Ferdinandes de Quir, &c. vbergeben. . . . Alles dem gemeinen Vatterlandt zum besten in Hochteutscher Sprach beschrieben durch M. Gothardum Arthusen von Dantzick. Mit etlichen Landttaffeln vnd Kupfferstücken geziehret durch Johann-Theodor de Bry. Gedruckt zu FRANCKFURT AM MAYN, durch *Matthias Beckers* seligen Wittib. 1613.

Printed title within an engraved border.

Advertisement, "*An den günstigen Leser,*" pages 3 to 9. Text, "*Historische Relation,*" 10-37 pages ; on the reverse of the last, "*Gedruckt zu FRANCKFURT AM MAYN bey Matthias Beckers seligen Wittib in Verlegung Johann Theodors de Bry. M.DC.XIII.*"

Three maps : I. "*Tabula nautica : . . . 1612,*" representing GREENLAND, DAVIS'S STRAIT, and ICELAND, at page 10. II. "*Wahrhaftige entwerffung Des gantzē Streichs . . .*" showing LAPLAND and the POLAR SEA, at page 15. III. "*Tabula septentrionalis,*" showing NOVA ZEMBLA and the continent adjacent, page 29.

Printed title to the plates, "*Folgen etliche Mappen . . . M.DC.XIII.*"

Three plates, I.-III. The explanations on the right of the first and second, and in the third, beneath ; reverse of the last, blank.

PART XI. 1618.

ELFFTER Theil der Orientalischen Indien, Darinnen erstlich be-
griffen werden zwo Schiffahrten Herrn Americi Vesputii, welche

er ausz Befehl Königs Emanuelis von Portugall, Anno 1501. in Ost Indien vorgenommen. Zum andern, ein warhafftiger vnd zuvor nie erhörter Bericht eines Englischen, welcher, nach dem er in einem Schiff, die Auffahrt genandt, in Cambaja dem eussersten Theil Ost Indiens Schiffbruch gelidten, zu Land durch viele vnbe-
kandte Königreich vnd grosse Stätte gereiset, vnd was ihme vberall begegnet vnd zuhanden gestoffen. Zum dritten, ein historische Beschreibung von Erfindung vnd Beschaffenheit der Landschaft Spitzberg An Tag geben durch Johan. Theodor de Bry Bürgern vnd Buchhändlern zu Oppenheim
(*Vignette :*) Gedruckt zu OPPENHEIM bey Hieronymo Gallern.
Anno M DC XVIII.

Printed title, with engraved vignette of portrait of OLIVER VAN NOORT, with a naked savage on each side, and below, a small map exhibiting the eastern and western hemispheres.

Advertisement, "*An der günstigen Leser*," pages 3 and 4.

Text, "*Herrn Americi Vesputii dritte Schifffahrt*," pages 5 to 8. Then "*Herrn Americi Vesputii Vierte Schifffahrt*," pages 1 and 2. BRUNET says that these pages, which are described by WIEGEL, do not form a part of the copy he has seen.

"*An den günstigen Leser*," one page, numbered 3.

Text, "*Warhafftiger vnd zuvor nie erhörter Bericht*," 4-53 pages; reverse of last, blank.

"Title to the plates, "*Folgen hernacher Eigendliche vnd warhafftige fürbildung* Gedruckt zu OPPENHEIM bey Hieronymo Gallern. Anno M DC XVIII."

Advertisement, "*An den günstigen Leser*," 1 leaf (3); reverse, blank. Sig. a ij, catch-word "*Wie*."

Ten plates, with explanations beneath, I-X.

BRUNET describes a copy in which the vignette on the title-page represents three vessels; and Mr. WIEGEL speaks of a copy in which, at page 30, is a map of "*Persia sive Sophorum Regnum*." The copy described by BRUNET, in another respect is different from ours. Where, in our copy, there are from 4 to 53 pages of text, with preceding "*An den günstigen Leser*," 1 page; he gives 3-35 pages for the text, and notice to the reader, 3 pages.

PART XII. 1628.

DER Zwölffte Theil der Orientalischen Indien. Darinnen etliche neue Schifffahrten vnd Reysen so von vnderschiedlichen Völkern, sonderlich den Portugesen, Englischen, vnd Holländern, in Ost Indien, vnd deren anstossende Königreich, vom Jahr 1610, bisz vff 1627, verrichtet worden Gedruckt zu FRANCKFURT AM MAYN, bey Caspar Rötzel, in Verlegung Wilhelm Fitzers, 1628.

Printed title within an engraved frontispiece; below, a vignette representing a large boat or canoe.

Table of sixteen pieces comprised in this part, 1 leaf.
Text, 1-77 pages. Page 45 wrongfully numbered, and pages 57 and 59 unnumbered.
Map, "*Descriptio chorographica Regni Chinae*," at page 18.
Four plates printed in the text at pages 3, 13, 26, and 28.

PART XIII. 1628.

DER dreyzehende Theil der Orientalischen Indien, darinnen neben etlichen neuen, gedencckwürdigen Schiffarthen vnd Reysen, so von vnderschiedlichen Völkern, sonderlich den Portugesen, Englischen, vnd Holländern, in Ost Indien, vnd dem anstossende Königreich, vom Jahr 1615 bisz vff 1628, verichtet worden. Auch insonderheit andere bisz anhero vnbekandte Königreich vund Länder, sonderlich das Königreich Indostan, oder desz Grossen Mogols Königreich China, Persien. . . . Gedruckt zu FRANCKFURT AM MAYN, bey *Caspar Rötell*, In Verlegung *Wilhelm Fitzers*. Anno M. DC. XXVIII.

Printed title within an engraved border.

Dedication to JOHANN LUDWIGEN VON HAGEN, 1 page; reverse, table of Voyages.

Map, "*Descriptio Chorographica Indiae Orientalis*."

Preface, "*Vorrede*," pages 1-3.

"*Andere vorrede an den günstigen Leser*," 4-8 pages.

Text, "*Verzeichnusz der Reysz*," 9-184 pages, with ten plates in the text at pages 11, 17, 27, 50, 72, 86, 102, 107, 148, and 157.

Plan of the city of MACAO, page 54.

EBERT describes a copy of this Part in the library at DRESDEN, which has the date of 1630.

SEPARATE NARRATIVES OF VOYAGES AND OTHER
RELATIONS PUBLISHED BY THE BROTHERS
DE BRY, IN QUARTO.

Latin.

LAS CASAS. Narratio Regionum Indicarum per Hispanos quosdam devastatarum verissima: prius quidem per Episcopum Barthol. Casaum, natione Hispanum Hispanicè conscripta, & anno 1551 Hispali. Hispanicè, Anno verò hoc 1598, Latinè excusa. FRANCOFVRTI Sumptibus Theodori de Bry, & Ioannis Saurii typis. Anno M.D.XCVIII.

4to. Title within an engraved border.

Dedication to FREDERIC IV., Count Palatine of the RHINE, signed by the brothers DE BRY, 1 leaf.

Preface to the reader, 2 leaves; text, 1-141 leaves; the reverse of the last, blank. Seventeen plates in the text.

German.

ARTHUS VON DANTZIG. Warhafftige Beschreibung der ungluckhafften Schifffahrt eines Schiffs von Ambsterdam, die Silberne Welt genannt, welches nach Ersuchung des Gestadts Guinea von seinem Admiral durch Vngewitter abgetrieben, vnd nach Rio de Plata zu gefahren, wie es nemblich daselbst vor einem Flecken Bonas Aeras, durch ein falsche Freundlichkeit des Spanischen Gubernatorn, seinen Verwalter sampt etlich andern verlohren, auch im zurückfahren, an dem Meerbusen Todos los Santos gantz und gar in der Portugaleser Hände gerathen, von welchem es also empfangen, dass allein der Schifffman Heinrich Ottsen, nach 80 Monden, so er auff dieser Reyse armselig zugebracht, wieder in Holland angeländet. Auss Niederländischer Erzehlung gemeltes Schifffmans, in Hochdeutscher Sprach beschrieben Durch M. Gotthart Arthus von Dantzig. Auch mit schönen Kupfferstücken geziert vnd an Tag geben, durch Dietrich de Bry seligen hinterlassene Wittibe vnd zween Sohne. Gedruckt zu FRANCKFURT AM MAYN by Wolff Richtern. M.DCIII.

4to. Title, with a copperplate engraving representing an Indian riding on the back of a nondescript animal; reverse, blank.

Text, 1-62 pages, with five copperplate engravings.

From the library of the late M. SERGE SOBOLEWSKI, of MOSCOW. Upon the fly-leaf is the following note by him: "*Ce volume appartient à la collection DE BRY. Il est du nombre des 4to. publiés par eux et qui sont excessivement rares, mais, celui-ci, étant resté parfaitement inconnu à tous les bibliographes spéciaux sur DE BRY — doit être considéré comme le plus rare de tous.*"

Neither CAMUS, BRUNET, or the "*Bib. Grenvilliana*" include the work in the list of publications of DE BRY.

NOORT. Neuwe Schiffart Warhafftige vnd eygentliche Beschreibung der langwirigen, sörglichen vnd gefährlichen Reyse, so Olivier van Noort, General Oberster vber vier Schiffe, auff welchen 248 Mañ, mit Kriegszüstung vnd Prouiant nach Notturfft wol versehen gewesen, durch dasgefährliche Fretum Magellanum, vñ die gantze Kugel der Welt in dregen Jaren, nemlich vom Julio desz 1598 Jares, da er von Roterdann abgefahren, bisz auff den Augustum desz 1601. Jares wunderbarlich gethan, vnd verrichtet hat, sampt erzehlung allerhandt Abendtheuwer, Mühe, Nocht vnd Gefahr, so im der zeit begegnet, auffgestoffen, vnd zuhanden gangen. Ausz Niederländischer Verzeichnusz in hochteutscher Sprach beschrieben Durch M. Gothardt Arthes von Dantzick. Auch mit

schönen Kupfferstucken gezieret, vnd an Tag geben durch Diete-
richs de Bry S. . . . Gedruckt zu FRANKFURT, durch *Mat-*
thæum Becker. 1602.

4to. *Printed title within an engraved border; four ships
under sail in the lower portion.*

"An den groszgünstigen Leser," pages 3 and 4. Text, 5-119 pages.

Six plates and a map, viz.: 1. ISOLA DE PRINCIPE, page 8. 2. PRINCEN IN-
SEL, page 9. 3. RIO LAVERO, page 12. 4. ST. SEBASTIAN INS., page 14. 5. I.
S. CLARA, page 17. 6. PORTO DEL SEYEO, page 19. 7. BORNEO INSULA,
page 92.

Mr. TIELE, in describing the French edition of this voyage ("*Mémoire Biblio-*
graphique," pages 31 and 32), says he never saw the German version, which is
abridged; and CAMUS, although he mentions several Dutch and French editions,
does not speak of it; nor is it mentioned in the "*Bib. Grenvilliana*" (Vol. I. p.
192) in the list of separate editions of portions of the "*Great and Small Voyages*"
of DE BRY. The Latin edition of the brothers DE BRY ("*Great Voyages*," Part
IX.) is said by Mr. TIELE to have been translated from this German version.

The *Bibliotheca Grenvilliana* (Vol. I., p. 192) notices the following separate edi-
tions of portions of the "*Great and Small Voyages*":—

VIRGINIA. "*Zum drittenmal in Truck gegeben Gedruckt zu OPPEN-*
HEIM bey Hieronymo Gallern in Verlegung Johann-Theodori de Bry. 1620." 4to.

Part VII. of the "*Small Voyages*."

"*Neuwe Schifffahrt einer Dreyjährigen Reyse durch Georgen von Spielbergen, von*
1601 bisz 1604. Mit Contrafeyturen gemelten Königs in Candy, etc., durch Joh. Theod.
und Isr. De Bry Gebrüder. FRANKFORT, Matths. Beckern. 1605." 4to.

Part VIII. of the "*Small Voyages*."

"*Zwo Schifffarten der Admiral Jacob von Neck ausz Hollandt in die Orientalischen*
Indien von Ann. 1600. bisz. An. 1603. Darnach ein Historia von Iohan Herman von
Bree, von Ann. 1602, bisz in An. 1604." 4to.

ABRIDGMENTS OF THE GREAT AND SMALL VOY- AGES. (GERMAN.)

ZIEGLER, PH. America, | das ist, | Erfindung vnd Offenbah- |
rung der Newen Welt, deroselbigen | Völcker Gestalt, Sitten,
Gebräuch, Policy | vnd Gottesdienst, in dreyszig vornehmste
Schiffahrten | kürztlich vnd ordentlich zusammengefasst, vnd
mit seinen | Marginalien vnnnd Register erkläret: | Durch | M.
Philippum Zieglerum von Würtzburg, E. C. | vnd aber die vorigen
mit vielen Newen vnnnd nohtwendigen | Landtaffeln vnd Kupfer-
stücken, aufs schönste gezieret, vnd | in Truck gegeben. | Von
Johan-Theodoro de Bry, | Buchändlern vnnnd Bürgern zu OPPEN-
HEIM. | Getruckt zu FRANKFURT AM MAYN, | Durch *Nico-*
laum Hoffman. | Anno M.DC.XVII.

Folio. *Printed title within an elaborately engraved frontis*

piece representing scenes in the history of the most prominent discoverers and navigators of America, COLUMBUS, VESPUTIUS, MAGELLAN, CORTES, RALEIGH, DRAKE, LERY, STADEN, etc.

Four folding maps: I. VIRGINIA. II. "America sive Novus Orbis." III. "Hispaniae sive magnae, recens et vera descriptio 1595." IV. "America pars magis cognita," representing MEXICO, FLORIDA, and SOUTH AMERICA.

Dedication to Prince MAXIMILIAN, with his escutcheon, signed, "JOHANN THEODOR DE BRY," 2 leaves.

"Vorrede an den Christlichen Leser," 4 leaves.

Portrait of CHRISTOPHER COLUMBUS, and sonnet beneath, 1 page; reverse, blank.

Text, "Von dem Namen Indie und America," 1-433 pages; register, 9 pages; with 114 plates in the text; on page 113 is the plate of ADAM and EVE.

Following page 333 is a printed title, pasted on an engraved frontispiece, "Nothwendiger discursz vnd eygentliche Beschreibung America. Gedruckt zu FRANCKFURT AM MAYN durch Nicolaum Hoffmann, 1617." Reverse, "An den gütwilligen Leser." Fourteen plates in the text.

This volume contains an abridgment of the first nine Parts of the "Great Voyages," and of other voyages previously published. The plates in the abridged portions are the same as before used in the "Great Voyages."

ABELIN—GOTTFRIED. Historia Antipodum oder Neue Welt, Das ist Natur vnd Eigenschaft desz halbentheils der Erden so West Indien genennt wird der Elemēten Geschopffen Nationen vnd Inwohner vnd wie disz alles durch mancherley Schiffahrten entdecket worden, mit fleisz zusammen getragen durch Johann Ludwig Gottfried. Mit Landtafeln vnd kupferstücken gezieret vnd verlegt durch Matthæum Merian (Francof. ad Mœnum.) 1631.

Folio. Engraved title and printed titles; three prel. leaves. Three Parts. Part I., 203 pages. Part II., 204-562 pages. Part III., "Westindischen Historien," 1-72 pages.

An abridgment of the first twelve Parts of the "Great Voyages," in German, by ABELIN, who commenced a celebrated work, the "Theatrum Europæum." See note to the second edition of the abridgment, which follows.

HISTORIA Antipodum oder Neue Welt. (Engraved title and frontispiece, the same as above.) Durch Johann Ludwig Gottfried. Mit Landtafeln vnd Kupferstücken gezieret von Matthæo Merian vnd von deszen Erben verlegt FRANCKFORT.

Printed title.

Neue Welt and Americanische Historien. Inhaltende Warhafftige vnd vollkommene Beschreibungen Aller West-Indianischen Landschaften, Insulen, Königreichen vnd Provintzien, See-

custen, fließenden vnd stehenden Wassern, Port vnd Anländungen, Gebürgen, Thälern, Stätt, Flecken vnd Wohnplätzen, zusampt der Natur vnd Eygenschaft desz Erdrichs, der Luft, der Mineren vnd Metallen, der Brennenden Vulcanen oder Schwefelbergen, der Siedenden vnd anderer Heilsamen Quellen, wie auch der Thier, Vögel, Fisch. vnd Gewürm in denselben, sampt andern Wunderbaren Creaturen vnd Miraculn der Natur, in diesem halben Theil desz Erdkreyses.

Desz gleichen Gründlicher Bericht von der Innwohner Beschaffenheit, Sitten, Qualitäten, Policey vnd Götzendienst, Leben vnd Wesen, Barbarischer Vnwissenheit vnd vnerhörter Grausamkeit desz meisten theils dieser Wilden Leute, sampt Unterscheyd der Nationen, Sprachen vnd Gebräuchen.

Item, Historische vnd Auszfürliche Relation 38. Fürnembster Schiffarten vnterschiedlicher Völker in West-Indien von der Ersten Entdeckung durch Christophorum Columbum, in 150. Jahren, vollbracht. Alles ausz verscheidenen West-Indianischen Historien-Schreiben, Durch Johann Ludwig Gottfriedt. Mit zugehörigen Landtafeln, Contrafacturen vnd Geschichtmässigen Kupfferstücken, zum Lust vnd Nachrichtung reichlich gezieret vnd verlegt, Durch Mattheum Merian, Buchhändlern vnnnd Kunststechern zu Franckfurt am Mayn. FRANCKFURT, Bey denen *Merianischen Erben*. M. DC. LV.

Folio. Engraved and printed titles as above.

Preface, "An den gunstigen, der Historien vnd Warheit Liebhabenden Leser." Signed by GOTTFRIED and MERIAN, 2 leaves.

Four maps and 1 plate, viz: —

I. *America noviter delineata.*"

II. *Das Norder theil des Lands Brasilien.*"

III. "Olinda," and "Olinda de Phenambuco," 2 views on one sheet.

IV. "VIRGINIA," with representation of King POWHATAX in the upper corner.

V. "Fretum Magellanicum."

Text: Part I. "Erster Theil, West-Indianischer Historien," 1-202 pages. Part II. "Ander Theil," 203-560 pages. Part III. "Dritter Theil," 560-661 pages. Followed by "Von den Namen India vnd America," 2 pages; reverse of the last blank.

JOHN PHILLIPPE ABELIN, better known under the name of JOHN LOUIS GOTTFRIEDT, was a contributor to and co-laborer in the volumes of the Great and Small Voyages published by MERIAN, the son-in-law of THEODORE DE BRY. He continued his labors by the publication of this volume, which is considered as an abridgment of the Great Voyages. It embraces a large number of the plates previously used in them. The work is divided into Three Parts, of which the First serves as an introduction, containing the history, geography, natural history, etc., of the New World, taken from the publications of OVIEDO, ACOSTA, PETER MARTYR, DE LAET, HERRERA, and others. The Second Part contains accounts of thirty-

three expeditions, or voyages, to AMERICA, from COLUMBUS to those of SPILBERG and SCHOUTEN. The third and last Part contains a description of the WEST INDIES and CENTRAL AMERICA, as well as of certain expeditions such as those of JACOB LE MAIRE and PETER HEYN; an account of the conquests of the Dutch in BRAZIL; a description of GREENLAND, SPITZBERGEN, and other northern lands.

FITZER, WILHELM. *Orientalische Indien*. Das ist ausführliche, vnd vollkommene historische, vnd Geographische Beschreibung aller, vnd jeden Schiffarten, vnd Reysen, welche von vnderschiedlichen Nationen, mehrentheils den Engelländern, Spaniern vnd Holländern innerhalb hundert Jahren, vornemlich, von vershienem Sechzehnhundert vnd Ersten Jahr, bisz auff 1627, in vnderschiedtliche Königreich, Insuln, vnd Prouintzien der Orientalischen Indien vorgenommen vnd verrichtet worden. Sampt etlichen, vnderschiedlichen neuen Schiffarthen, vnd Reysen, so von den Englichen, vnd Holländern in das Königreich Indoston, oder desz grossen Mogols, China, Persien, vñ die Bandanischen Insuln verrichtet worden, auch was sich sonst dero Orten zwischen den Portugesen, Englichen vnd Holländern Zugetragen. Beneben Beschreibung der Reisz der Nassawischen Flothen, so vnter dem Admiral Jacob l' Hermit, im Jar 1623, 1624, vnd 1625, den ganzen Erdtkreysz vmbsegelt. Alles mit schönen grossen theils neuen, Landtaffeln, auch einer sonderbaren, vornals nie gesehen Landtaffel des Königreichs China, vnd andern in Kupffer gestochnen Figuren gezieret. Mit Röm. Keysz. Maj. Freyheit begnadet. Gedruckt zu FRANCKFURT AM MAYN, bey Caspar Rötell, In Verlegung Wilhelm Fitzers. Anno M.DC.XXVIII.

Folio. Title within an engraved frontispiece; reverse, blank.

Dedication to the Bishop of Worms, signed WILHELM FITZER, 2 pages.

"An dem Gunstigen Leser," 1 page.

Table of chapters and contents, with list of maps, 3 pages.

Text of first portion, Parts I.-XI., "*Kurtze Sünarische Beschreibung*," 1-566 pages, with ninety-one plates in the text, and eleven maps and plates on separate leaves.

Part XII. Text, "*Reyse vund Schiffahrt vier Englicher Schiffe in Persien. Geschehen im Jahr 1620*," 1-77 pages; reverse of the last page, blank. Four plates in the text; a folding map of CHINA, and plan of MACAO.

Part XIII. Text, "*Verzeichnuß der Reys von Capitein Christoff Newport im Jahr 1613 in Ost Indien*," 1-184 pages, with five plates in the text. All the plates and tail-pieces in the volume are the same as those which appeared in different parts of DE BRY's Collection.

This abridgment of the *Small Voyages* is by WILHELM FITZER, son-in-law to DE BRY, who, in 1628, printed the Twelfth and Thirteenth Parts of the same collection. These two Parts are added in this volume to the Abridgment of the eleven Parts, and thus complete the work. The dedicatory epistle is signed by FITZER.

The Eleventh and Twelfth Parts when first printed have Title-pages and Dedications, as will be seen by a reference to them in this collection; but in the Abridgments they are without these Titles and Dedications. In the second section of the volume, or the Twelfth Part, there will be found at page 18 a map of CHINA; and at page 55 a plate of MACAO. In the Thirteenth Part (or third section), at page 106, is a map of the EAST INDIES. Neither of these are to be found in the original German editions of the Twelfth and Thirteenth Parts of the Small Voyages.

BRUNET says there exists some copies of the Abridgment, printed by FITZEE, with the date of 1629, which differ from the others only in the preliminary pieces. The title begins thus: "*Extract der Orientalischen Indien, durch Cæsarum Longinum historicum,*" and on the reverse of the fourth preliminary leaf, beneath the list of maps, is added a short errata.

ARTHUS, GOTARDO. *Historia Indiae Orientalis, ex variis avetoribus collecta, et ivsta seriem topographicam regnorum, Prouinciarum & Insularum, per Africæ, Asiæque littora, ad extremos vsque Iaponios deducta, qua regionum situs; Regum & popolorum mores et superstitionum absurda varietas; Lusitanorum item Hispanorum et Batavorum res gestæ atque Commercia varia, cum rebus admiratione & memoratu dignissimis alijs, iucunda breuitate percensentur atque describuntur.* COLONIAE AGRIPPINAE. Symp-
tibvs *Wîlhelmi Lutzenkirch.* Anno M.DC.VIII.

8vo. Title; reverse, Poem to the author. Dedicatory epistle, signed GOTARDUS ARTHUS *Dantiscanus.* 3 leaves.

Various sonnets and epigrams to the author, 3 leaves.

Index to the Chapters I.-LX., 2 leaves.

Text, "*Historia Indiae Orientalis ex variis avtoribus collecta,*" 1-616 pages.

An abridgment of the Small Voyages of DE BRY. A volume not included by BRUNET, or in the GRENVILLE Catalogue among the abridgments of DE BRY's collection, yet plainly deserving a place there. The Index at the beginning of the volume gives a full account of its contents, which are briefly as follows: Chapters I.-III. relate to the EAST INDIES in general; IV. and V., to AFRICA in general; VI. and VII., to the islands of the ATLANTIC and INDIAN OCEANS; VIII., to MADAGASCAR; IX., X., XI., XII., and XIII., to GUINEA; XIV., XV., XVI., XVII., and XVIII., to the Kingdom of CONGO; XIX. and XX., to MOZAMBIQUE, MOMBASA, and MONOMOTAPA; XXI. and XXII., to ADEN and BUSSORAH; XXIII.-XXXV., to INDIA; XXXVI.-XXXIX., to PEGU, SIAM, and MALACCA; XL.-XLVII., to SUMATRA, JAVA, and other islands of the EAST INDIES; XLVIII., to the PHILIPPINE ISLANDS; XLIX.-LIII., to INDIA beyond the GANGES, and CHINA; LIV.-LVIII., to JAPAN; LIX. and LX., to the fruits, herbs, spices, and gems of the East.

SUPPLEMENTARY PARTS.

LODEWIJCKS. *Prima pars Descriptionis itineris Navalis in Indiam Orientalem, earumque rerum quæ Navibus Battavis occurrerunt: . . . Authore G. M. A. W. L. (Large vignette map of AFRICA and the EAST INDIES).* AMSTELÆODAMI, Ex Officina

Cornelij' Nicolaj', Typographia ad symbolum Diarij, ad quam.
Anno M.D.XCVIII.

Folio. Title, 1 leaf. Preface, signed G. M. A. W. L. Text, 1-52 leaves, with 48 plates in the text.

LODEWIJCKS. Premier Livre de l'Histoire de la Navigation aux Indes Orientales, par les Hollandois et des choses a eux advenues, ensemble les conditions, les mevr, et maniere de vivre des nations, par eux abordees Par G. M. A. W. L.[odewijcks]. (*Large vignette map of AFRICA and the EAST INDIES.*) *Folio*, Imprimé a AMSTELREDAM par *Cornille Nicolas*, sur l'eau, au livre a écri. Anno 1598.

Title, 1 leaf. Preface, signed G. M. A. W. L., 1 leaf; reverse, blank. Text, 3-53 leaves; 48 maps and plates in the text; plate of Oriental Coins on a separate leaf.

This voyage of the Dutch to the East, will be found in the Third Part of the Small Voyages.

LODEWIJCKS. Primier Livre de l'Histoire de la Navigation aux Indes Orientales, par les Hollandois; etc. Par G. M. A. W. L. Imprimé a AMSTERDAM chez *Cornille Nicolas* 1609.

Folio. Title, text, and plates as above. 1-53 leaves. Second edition.

NECQ. Le Second Livre, Iovrnal ov Comptoir, contenant le vray Discovrs et Narration Historique dy Voiage faict par les huit Navires d'Amsterdam, au mois de Mars l'An 1598, sous la conduite de l'Admiral Iaques Corneille Necq, & du Vice Admiral Wibrant de Warwicq. De leur voiage, & choses plus memorables, eux audit voiage sur venues, de leur riche charge, & sain retour. (*Large vignette of a procession with an elephant.*) *Folio*, Imprimé a AMSTERDAM chez *Corneille Nicolas*, sur l'eau au Diare. Pour Bonaventure Dacivalle Libraire à Calais, l'An 1601.

Folio. Text, 1-21 leaves. Title, "Appendice Vocabulario des mots Iavans et Malayts. (Vignette as on first title.) C. NICOLAS 1601." 7 unnumbered leaves, with 5 plates in the text. First edition.

NECQ. Le Second Livre, Iovrnal ov Comptoir etc. Imprimé a AMSTERDAM chez *Cornille Nicolas*, Marchand Libraire demeurant sur l'eau, au Livre à escrire. . . . L'An 1609.

Folio. Title as in first edition. Text, 1-22 leaves. "Ap-

pendice," 7 leaves, with 5 plates in the text. *Second edition.*

This second book by LODEWIJCK, containing a narrative of the voyage of the Dutch under Admiral NEQ, was printed entire in the Fifth Part of the Small Voyages; but it contains more plates and a fuller vocabulary than is found in DE BRY. This second edition is very rare. MR. TIELE says that no copy is to be found in the public libraries of HOLLAND.

VEER, GERALD DE. *Diarium Nauticum, seu Vera Descriptio Trium Navigationum admirandarum, & nunquam auditarum, tribus continuis annis factarum, à Hollandicis & Zelandicis navibus, ad Septentrionem. . . . (Large vignette.)* AMSTELRODAMI. *Ex Officina Cornelij Nicolaij, Typographi ad symbolum Diarij, ad quam.* Anno M.D.XCVIII.

Folio. Title, with the same plate as in the Dutch edition.

Epistle dedicatory, "*Illustri viro Ioanni Vicentio Pinello, C. C. A.*" dated "Lugduni apud Batavos, nonis Julij 1598."

Text, 3-43 leaves. The last page contains a distich, an advertisement, and errata.

Thirty-one maps and plates in the text, as in the Dutch edition.

VEER, GERRIT DE. *Vraye Description de trois Voyages de Mer tres admirables, faicts en trois ans, à chacun an un, par les Navires d' Hollande & Zélande, au Nord par derriere Norwege, Moscovie, & Tartarie vers les Royaumes de China & Catay: ensembles les decouvremens du Waygat, Nova Sembla, & du pays situé sur le hauteur de 80 degrez; lequel on presume estre Groenlande (Vignette.)* Imprimé à AMSTERDAM par *Cornille Nicolas* sur l'eau, au livre à écrire. Anno M.D.XCVIII. (*First edition.*)

Folio. Title, 1 leaf; text, 3-45 leaves.

Thirty-one maps and plates in the text as in the Latin edition.

VEER, GERRIT DE. *Vraye Description de trois Voyages de Mer tres admirables faicts en trois ans (Vignette.)* AMSTERDAM, chez *Cornille Nicolas*, Marchand Libraire demeurant sur l'eau, au Livre à écrire, L'An. 1609. (*Second edition.*)

Folio. Title; text, 3-45 leaves; thirty-one maps and plates, as in the first edition.

An edition was printed by CORNILLE NICOLAS in 1600, with the same number of leaves and plates as the preceding edition; so that this is the third French edition.

This narrative of DE VEER will be found in the Third Part of the Great Voyages of DE BRY. The voyages were made by Dutch ships in the years 1594-1597, to CHINA and the EAST INDIES, by the NORTH SEA. They were very popular in their day, and were many times reprinted in Dutch, French, and Italian, in 8vo and 4to.

NOORT, O. DE. Description dv penible Voyage faict entovr de l'Univers ov Globe terrestre, par Sr. Olivier dv Nort d'Vtrecht pour traversant le detroit de Magellanes, descouvrir les Costes de Cica, Chili & Peru. Le tout translaté du Flamand en Francois, a service de ceulx qui sont curieux (*Vignette of Rotterdam.*) Imprimé à AMSTELREDAM, Chez *Cornille Claessz*, sur l'Eau au Livre a Ecrire, l'An 1602.

Folio. Title. Text, 1-62 pages, with 22 maps and plates in the text.

NOORT, O. DE. Description dv penible Voyage fait entovr de l'Vnivers dv Globe, etc. (*Vignette as above.*) Imprimé à AMSTERDAM, chez la Vefve de *Cornille Nicolas* L'an 1610.

Folio. Title. Text, 1-62 pages, with 22 maps and plates in the text.

This voyage of OLIVER VAN NOORT is printed in the Great Voyages, Part IX., Third Part, "Additamentum," 1602.

[MAREES, PIETER DE.] Description et Recit Historial dv Riche Royaume d'or de Gvnea, aultrement nommé, la coste de l'or de Mina, gisante en certain endroict d'Africque: auecq leurs foy, persuasions commerces ou trocs costumes, langaiges, & situations du pais, Villes, Villages, Cabannes, & personnes, ses portes, haures, & fleuves selon qu'iceulx ont esté recognuz iusques a ceste heure. Pareillement vng brieff deduit du passage que les nauires prennant pour y naviguer, passant un trauers des Isles de Canarie, Cabo verde le loing de la Coste de Maniguette iusques au Cap des Trespunctas ou que ladicte coste commence: en oultre quelque description aussi des riuieres quon visite en singlant de ladicte Coste, vers le Cap de lopo Consalues, d'ou quon se depart, pour retourner de par deca, le tout diligement & exactement descript par l'autheur qui par diuerses fois y a esté. P. D. M. (*Vignette.*) A. AMSTERDAMME. Imprimé chez *Cornille Claesson* demourant sur leau au liure d'escripture Anno M.VIC.V.

Folio. Title; verso, blank. To the reader, 1 leaf. Text, 1-99 pages. Vocabulary and table of contents, 4 leaves. Twenty plates in the text.

This description of the Gold Coast of GUINEA is printed in the Sixth Part of the Small Voyages. It is the result of observations made by the Dutch in the year 1600; and in addition presents an historical account of the early voyages made by the Portuguese, French, and Dutch to that part of AFRICA.

SEPARATE WORKS ON THE BIBLIOGRAPHY OF THE
COLLECTION OF DE BRY.

ROTHELIN, Abbe. Observations et Détails sur la Collection des Grands & des Petits Voyages. M.DCC.XLII.
1-44 pages, including title. 4to.

DEBURE, G. F. Article de la Bibliographie instructive sur la collection des Grands et Petits Voyages De Bry. Avec notes et corrections de Camus, Sobolewski et Debure frères. PARIS, 1783.
8vo, extended to 4to.

This volume, which was purchased at the sale of the SOBOLEWSKI Collection, contains manuscript notes by its enthusiastic owner; also, in red ink, a transcript by Mr. SOBOLEWSKI, from the copy of DE BRY in the *Bibliothèque Nationale*, of the manuscript notes by Camus, and the brothers DEBURE, which are bound up with that copy.

CAMUS, A. G. Mémoire sur la Collection des Grands et Petits Voyages, et sur la Collection des Voyages de Melchisedech Thevenot; Imprimé par l'ordre et aux frais de l'institut. PARIS. Baudouin. Imprimeur de l'Institut National. Frimaire an XI. (1802.)
4to. iii. and 401 pages.

BRUNET, J. C. Notice Bibliographique sur la collection des Grands et Petits Voyages de De Bry en Latin et en Allemand extraite du premier volume de la cinquième édition du Manuel du Libraire et de l'amateur des Livres PARIS. Librairie de Fermin Didot frères, fils et C^{ie} 1860.

Royal 8vo. 54 pages in double columns.

BRUNET. A Bibliographical Description of the collection of "Grands Voyages" of De Bry. Translated from Brunet's "*Manuel du Libraire*." By Charles A. Cutter. NEW YORK. Private printed 1869.

Imp. 8vo. 61 pages.

WEIGEL, T. O. Bibliographische Mittheilungen über die deutschen Ausgaben von De Bry's Sammlungen der Reisen nach dem abend-und morgenländischen Indien. Aus dem "Serapeum" besonders obgedruckt. LEIPZIG. T. O. Weigel. 1845.

8vo. 40 pages.

Each part and volume of the copy of DE BRY's Collection, described in the preceding pages, is full bound in crimson morocco, in a uniform style, by Mr. FRANCIS BEDFORD, of LONDON, and is without a stain or other blemish. The set of Great Voyages is particularly tall and nearly uncut, most of the volumes being from fourteen and a quarter to fourteen and one half inches in height. It was not obtained as now found, entire, but was made up from a number of copies and odd volumes, in every possible condition, during a period of thirty years.

The following is a recapitulation of the set as described:—

Of the various editions of the Great Voyages in Latin, German, English, and French, including the " <i>Elenchus</i> ,"	57 vols.
Of the various editions of the Small Voyages in Latin and German	35 vols.
Of the Latin and German abridgments of the Great and Small Voyages	5 vols.
Total	97 vols

All the above are in folio, except one volume which is in octavo.

Supplementary volumes in folio, uniformly bound in white vellum 11 vols.

Separate Narratives of Voyages published by DE BRY, in Latin
and German in 4to 3 vols.

DE BRY. The Small Voyages in Latin, all first editions. Parts

I.—XIII. A duplicate, uncut. 12 vols.

This last named set, the margins of which are *entirely uncut*, measures thirteen and a half inches in height. It was found by the late Mr. SOBOLEWSKI, of Moscow, and purchased at the sale of his library at LEIPZIG, in July, 1873, by Mr. FREDERIC MULLER, of AMSTERDAM (see Catalogue, No. 3627.)

DE BRY. Great and Small Voyages, a colored set; incomplete.

The plates of these volumes are colored in a beautiful manner, evidently by a contemporary artist. They are bound in orange-colored morocco by BEDFORD.

COPIES OF THE COLLECTION OF THE "GREAT AND SMALL VOYAGES" WHICH HAVE BEEN SOLD AT AUCTION SINCE 1709.

1. In six volumes, dated 1624, "*Bibliotheca Birot*," No. 1946.
2. Five volumes, blue morocco, dated 1598 and 1634, DU FAY, No. 2825, 450 francs. The *Elenchus* of 1634, the double Parts of the second edition, and those plates which have variations had been added.
3. Twenty-five Parts, 1598, etc., six vols., COLBERT, No. 2963, 145 francs.
4. Twenty-five Parts, 1598–1634, in six vols., blue morocco, Count d'HOYM, No. 3224, 400 francs.
5. Twenty-five Parts, in six vols., 1598, etc., LONGUERUE, No. 1098.
6. Twenty-five Parts, 1598–1634, in 7 vols., red and citron morocco, and also the First Nine Parts of the "Great Voyages," 1590–1602, first edition, blue morocco, ROTHÉLIN, No. 2820, 750 francs. This was the most complete copy that had yet appeared. It was afterwards in the library of PARIS DE MEYZIEUX.
7. Twenty-five Parts, 1598–1634, in six vols., green morocco, with many Parts doubled, DE BOZE, No. 1513, priced 800 francs.
8. 1590–1634, bound by DEROME père, in twelve vols., red morocco, a copy said to be more complete than that of ROTHÉLIN, GHEARDOT DE PRÉFOND, No. 1060, 985 francs.
9. Twenty-five Parts in seven vols., 1598–1624, HUET's copy. (Catalogue des Jésuites de la maison professe, No. 5354.) The copy passed into the "*Bibliothèque du roi*," and served to form another.

10. Bound in sixteen volumes, blue morocco, the copy described in the "*Bibliographie instructive*," and in the Gaignat Catalogue, Nos. 2602-2623, 1,600 francs.

11. Bound in ten vols., blue morocco, LAURAGUAI, No. 578, sold at first for 1,151 francs, and resold as incomplete for 604 francs.

12. Twelve volumes, blue morocco, first edition, RANDON DE BOISSET, No. 1102, 1,002 francs.

13. First edition in nine volumes, blue morocco, with two volumes of continuations, in the same binding, first sale of MEL. DE SAINT-CERAN (1780), No. 1395, 1,529 francs; and second catalogue (1791), No. 1929, twelve vols., blue morocco, complete copy, 1,512 francs.

14. The ROTHÉLIN copy again, but with two volumes, composed of duplicate plates added, and some continuations, GOUTARD, Nos. 1040-1042, 2,551 francs. This same copy was bought by M. PARIS the younger, who added the different continuations described in the "*Bibliotheca Parisina*" (LONDON, 1790), No. 486, when the copy containing these sixty Parts, bound in twenty-four vols., reached £210. This same copy, in the same condition as in the GOUTARD Catalogue, was offered for sale, in 1855, in PARIS, by TECHENER. It was bought for 12,000 francs, by Mr. LENOX, of NEW YORK. It was described in the "*Bulletin du Bibliophile*," 1855, pages 38-41.

15. First and second editions, without the Thirteenth Part of the "Great Voyages," sixteen volumes, blue morocco, including two volumes of continuations, as in the DE GAIGNAT copy, DUKE LA VALLIÈRE, Nos. 4508-4510, 1,950 francs.

16. Twenty-one volumes, violet morocco, including the duplicates, the French Part, and the continuations, CAMUS DE LIMARE, No. 1380, 4802 francs. Bought for LOUIS XVI., and to-day in the *Bibliothèque Nationale*.

17. Twenty-five Parts in six volumes, 1590-1634, SOUBISE, No. 5905 bis, 602 francs.

18. Thirteen volumes, blue morocco, with duplicates and continuations, but without the "*Elenchus*" of 1634, CREVENNA, No. 5769. No price.

19. Twenty-nine volumes, red morocco, with the "Small Voyages" in German, announced as the most complete which it is possible to have, LOMENIE DE BRIENNE, in 1792, No. 389, 6,300 francs. This copy, which is described in the catalogue of the COMTE DE BOUTOURLIN, edition 1805, must have perished when the library of the Count was burnt.

20. Twelve volumes complete, with the duplicates and the continuations. Well described in the catalogue of LA SERNA SANTANDER, III., Nos. 3690-3691. Bought for 4,000 francs by RENOARD, and afterwards sold by him in LONDON.

21. The Latin edition, with duplicates and continuations, fifteen volumes, blue morocco, with the German text, OPPENHEIM, 1620, in nine volumes, blue morocco; the two sets, CAILLARD, Nos. 1840, 1841, 4,350 francs.

22. A copy of the second edition, without the Thirteenth Part of the "Great Voyages," and the Twelfth of the "Small Voyages," but with the "*Appendix Regnum Congo*," LANGLES, No. 1951, 650 francs.

23. Sixteen volumes, blue morocco, first and second editions, with duplicates and continuations, "Librairie De BURE," 1834, No. 2810, offered for 4,000 francs.

24. Thirteen volumes, green morocco, first edition, with the First Part, duplicates and some continuations, same catalogue, second part, No. 2637, sold for 1,501 francs.

25. Thirty-nine volumes, half morocco, black, first, second, and third editions, with duplicate plates and the continuations, sale of J. J. DE BURE, 11,500 francs, and the five per cent. added. Bought by M. DUTUIT, of ROUEN.

26. Eight volumes, wanting some plates, "*Biblioth. Willett*," in 1813, £126, This is the copy that served as a foundation for that of Mr. GRENVILLE.

27. Seven volumes, blue morocco, including the duplicate Parts, and a number of plates inserted. Bought at LONDON, by the Duke of DEVONSHIRE, for £546.

28. Eleven volumes, morocco, catalogue of the library at Fonthill (Mr. BECK-FORD), 200 guineas.

29. Thirteen volumes, blue morocco. The copy in the library of Lord SPENCER, at ALTHORP.

30. An incomplete copy, "*Biblioth. Heber*," VII, No. 1918, £30 19s. 6d.

31. A copy in thirty volumes, was in the HANROTT Library; it included the German text.

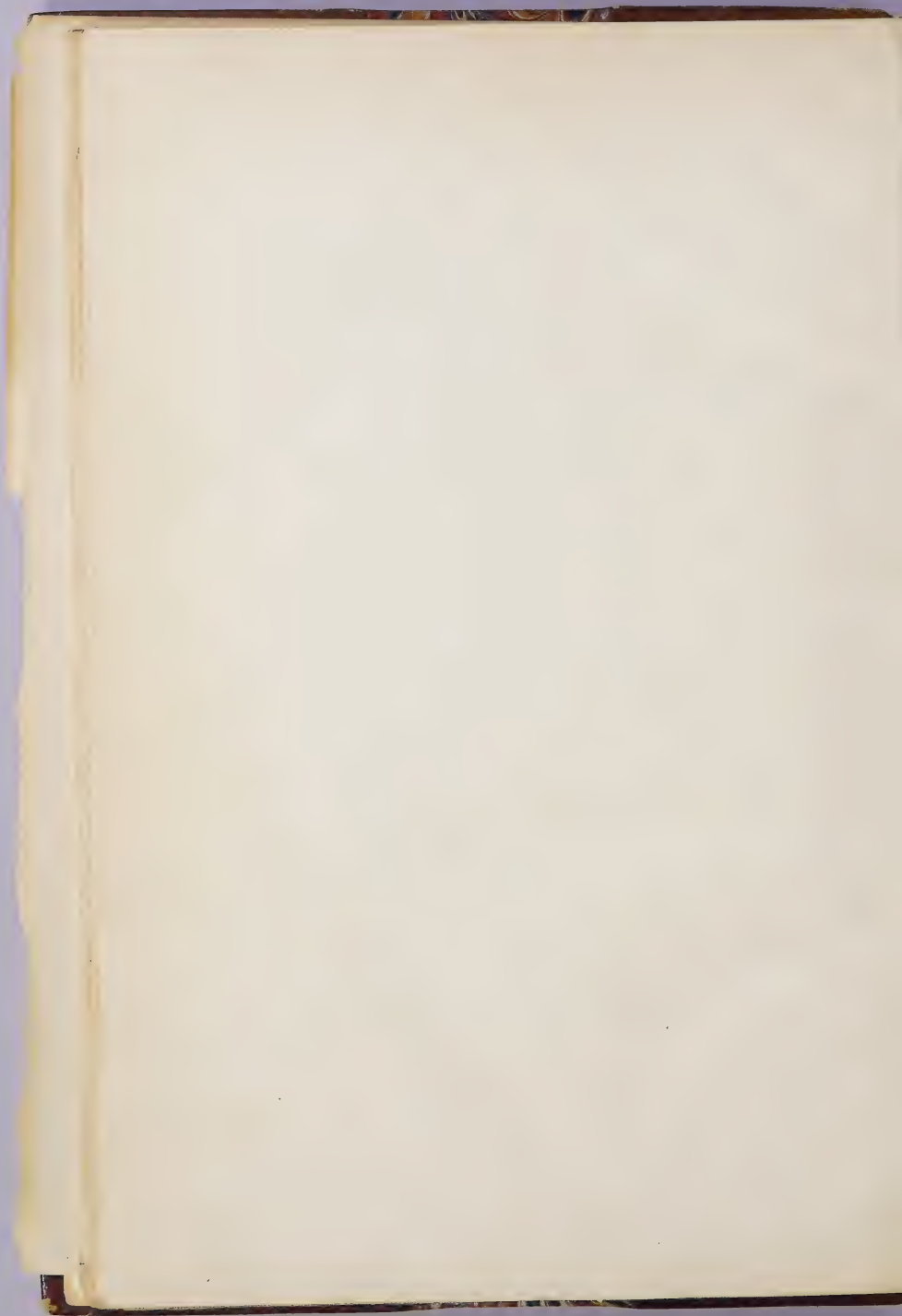
32. A copy in eleven volumes, blue morocco, STUART sale, in 1855. It had the "*Elenchus*," the Appendix to Congo, and the first Six Parts of the "Great Voyages" in duplicate.

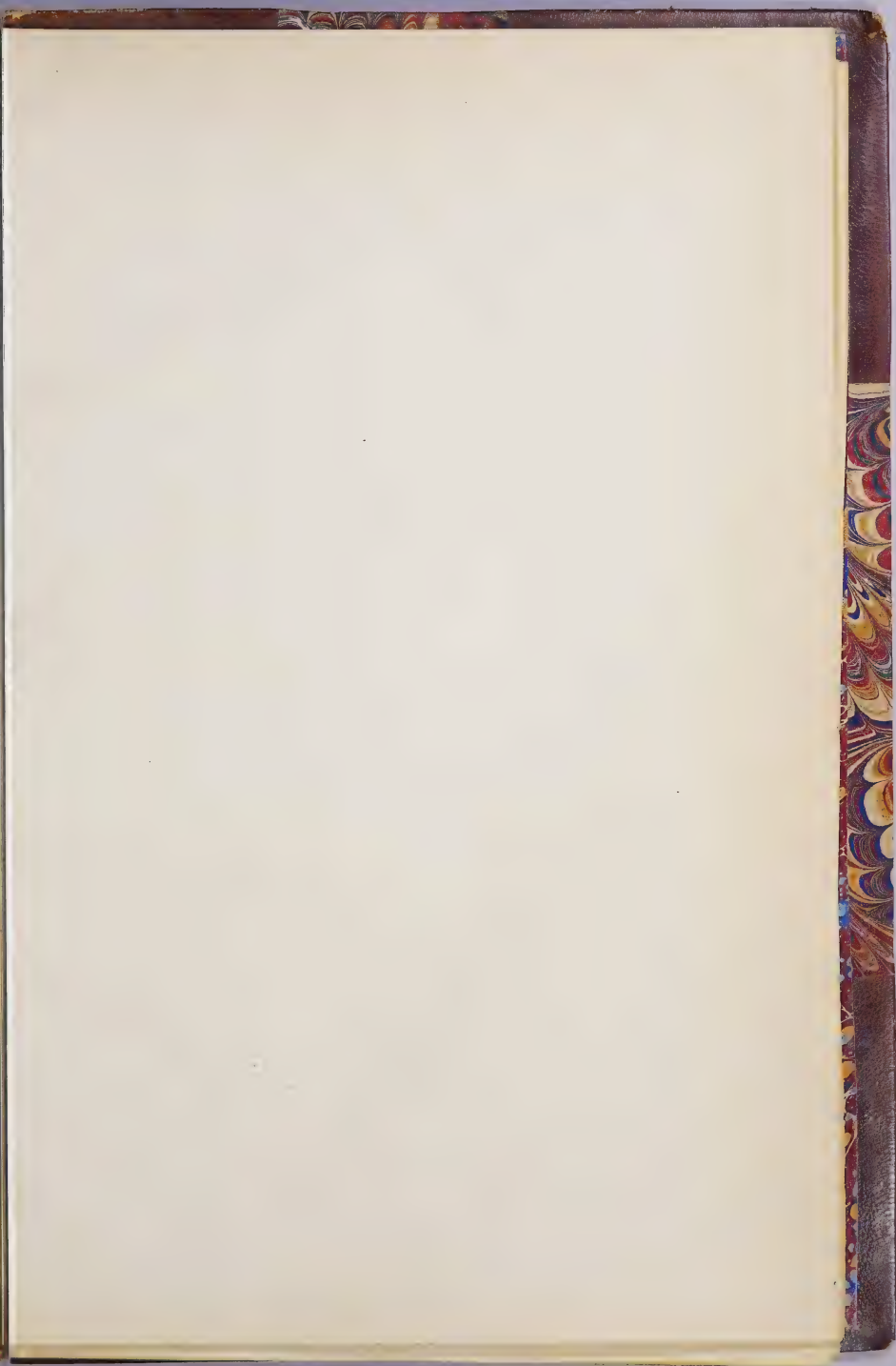
33. Twenty-five Parts in six volumes, fawn-colored calf, DE JESSIEU, No. 1423, 730 francs. Some of the early volumes were not of the first editions.

34. A very fine copy in the collection of the late M. SERGE SONOLEWSKI, of Moscow, containing the several versions (except the English), in fifty-five volumes, bound in full morocco, sold at LEIPZIG, in July, 1873, to Mr. F. MULLER of AMSTERDAM, for 5,050 thalers. Subsequently purchased by Mr. JAMES LENOX, of NEW YORK.

Table exhibiting the several Editions of the "Great and Small Voyages" of De Bry.

GREAT VOYAGES.							SMALL VOYAGES.					
LATIN.					GERMAN.			LATIN.		GERMAN.		
	1st Ed.	2d Ed.	3d Ed.	4th Ed.	1st Ed.	2d Ed.	3d Ed.	1st Ed.	2d Ed.	1st Ed.	2d Ed.	
I.	1590	1590	1590	1590	1590	1600	1620	1598	1624	1597	1609	
II.	1591	1609			1591	1603		1599	1628	1598	1613	
III.	1592		1630		1598	1598		1601	1629	1599	1616	
IV.	1594	1604	1644		1594	1613		1601	1601	1600	1617	
V.	1595	1595			1595	1613		1601	1601	1601	1623	
VI.	1596	1617			1597	1619		1604		1603	1630	
VII.	1599	1625			1597		1617	1606		1605		
VIII.	1599	1599	1625		1599	1624		1607		1606		
IX.	1602	1633			1601	1602		1612	1632	1612		
X.	1619	1619			1618			1613	1633	1613		
XI.	1619				1619			1619		1618		
XII.	1624				1623			1623		1623		
XIII.	1624				1627					1623		
XIV.					1630							





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